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FRIDAY, NOVEMBER 14, 2025



FREE

CHARLESTOWN

PATRIOT-BRIDGE

CHAMPIONS

10U and 18U Charlestown girls softball teams won at the USA Fall Ball Championships.

Pictured (right) are the following; Coach - Jack Schievink (Missing from Photo - Mike Lynch, Hannah Walker).

Players - Maya Castro, Camryn Collier, Lillian Telesford, Isabella Parsons, Ryleigh Jones, Caroline Bresler, Lillian Fucile, Kathryn Lynch, Ava McCue (Missing from photo - Aria Katsompenakis, Elle Edelman, Emma Healey, Lucy Boncore, Molly Titemore).

*Pictured (below) are the following; Coaches: Rich Doucette, Billy Nugent, Nicole Collier
Players: Hazel Carmondy, Thora Hamill, Oliva Shorey, Josephine Barakat, Peyton King, Sophia Doucette, Brielle Chery, Kennedy Moyseowicz, Liza Oh, Claire Castro, Sarra Martin, (Missing from photo - Saydee Murphy)*



COURTESY PHOTOS



Moe Gillen honored; Patriot Pathway unveiled on Russell Footbridge

Special to the Patriot-Bridge

The Bunker Hill Monument Association gathered on Saturday, November 8, at Blackmoor Kitchen and Bar to honor long-time Board member and Charlestown champion Moe Gillen, who recently stepped down after years of devoted service. Moe's commitment to his community continues to inspire all who share his love for local history and civic pride.

The event also marked the completion of the new Patriot Pathway on the William Felton "Bill" Russell Bridge. Eight newly planted trees now stand as living memorials to twelve Revolutionary War patriots whose bravery shaped the Siege of Boston. Each tree bears a plaque honoring their sacrifice.

This heartfelt project was a true collaboration among the Bunker Hill Monument Association, the South Boston Citizens' Association

(Dorchester Heights), and the Paul Revere Chapter of the Daughters of the American Revolution. These three organizations share a proud connection to the Siege of Boston and to preserving the historic sites that tell its story.

Mayor Michelle Wu and her administration provided essential support throughout the project, helping bring this shared vision to life. State Representative Dan Ryan also played a key role in guiding the effort. Their leadership reflects a commitment that honors the past while strengthening Boston's future.

Founded in 1823, the Bunker Hill Monument Association is one of the nation's oldest historic-preservation societies. Saturday's gathering served as both a celebration of achievement and a moment of reflection as the Association pre-

(PATHWAY Pg. 2)



Mayor Michelle Wu and Charlestown's Moe Gillen at Blackmoor Bar and Kitchen to celebrate Moe's retirement from the Bunker Hill Monument Association Board.

EDITORIAL

THE STARK MESSAGE OF A HOUSE OF DYNAMITE

More than 40 years ago, a made-for-TV movie, *The Day After*, shocked Americans of all ages. We were among the 100 million of our fellow Americans in nearly 39 million households (about 62% of the viewing public that night) who watched the film when it first aired on Sunday evening, November 20, 1983, on ABC.

The movie graphically portrayed the hypothetical aftermath of a full-scale nuclear war between the U.S. and the former Soviet Union. Unlike so many post-nuclear war movies since then (which invariably depict sci-fi mutant zombies), *The Day After* was a straightforward, no-nonsense dramatization, as seen through the eyes of a family in Lawrence, Kansas (led by the great actor Jason Robards) of the devastating effects of an all-out nuclear exchange between the U.S. and the U.S.S.R.

The movie so traumatized Americans (and later the Soviet people, who were able to watch it a couple of years later) that it is credited with jump-starting the nuclear disarmament talks between then-President Ronald Reagan and his Soviet counterpart, Mikhail Gorbachev, a few years later that resulted in the agreement between the two countries to reduce their nuclear arsenals.

However, the world's political landscape has done a proverbial 180-turn over the past 40 years: Russian dictator Vladimir Putin has invaded Ukraine and has threatened to use nuclear weapons if the U.S. and Europe try to thwart his goals, and both Russia and China are developing hypersonic missiles that could reach the U.S. within a few minutes.

In addition, rogue states such as No. Korea and Iran have embarked on nuclear weapons programs that threaten their immediate neighbors.

The new Netflix movie, *A House of Dynamite*, dramatizes how the U.S. government would react to the detection of a potentially nuclear-armed missile that is predicted to strike Chicago. The launch of the missile went undetected by American radar systems -- so no one knows which country, Russia, China, or No. Korea, fired it.

We won't give too much of the plot away, except to say that Idris Elba plays an American president who is much like Barack Obama. In other words, he appears to be smart, rational, and on top of things.

But when confronted with the imminent threat of a nuclear weapon striking Chicago within 19 minutes, even Elba's president (he is not given a name in the movie) is caught like a deer-in-the-headlights. He has not studied the nuclear "playbook" in advance, and he has advisors who are giving him contradictory opinions, much like JFK received during the Cuban missile crisis.

In our view, that's the whole point of a *House of Dynamite*: In a nuclear age where leaders have only minutes to make a decision -- "Do we bomb another country in retaliation? And if so, whom? Or do we wait to see if it was a mistake?" -- even a theoretically-intelligent president has no good choices and at best will be making decisions about possibly annihilating the world based on a hunch.

We are now more than 40 years removed from *The Day After*, but we are living in a world in which there are more nukes in the hands of authoritarian rulers who have no guardrails in their own countries. The only advisors they trust are themselves because they deliberately have installed lackeys in key positions who only tell them what they want to hear.

The message of a *House of Dynamite* is simply this: If our nation's leaders ever have to confront a nuclear crisis, we're doomed -- which means that we must take all means necessary to ensure that we never find ourselves in that situation.

THE SHUTDOWN MADE NO SENSE

As we are writing this earlier in the week, it would appear that the government shutdown is about to end after almost six weeks.

Enough Democratic senators joined with Republicans in the Senate to achieve the 60-vote threshold necessary to overcome a Democratic filibuster.

As we noted at the outset of the filibuster on October 1, we agree with the primary reason why the Democrats refused to go along with the GOP budget proposal: The GOP budget removes the subsidies for health insurance premiums that will make health insurance unaffordable for millions of low- and middle-income Americans, a back-door means of killing Obamacare.

Americans with private health insurance plans not affected by the GOP cuts should not feel smug. The loss of health insurance for millions of poor Americans will mean that emergency rooms in our nation's hospitals, which already are under stress, will become even more overwhelmed because uninsured Americans no longer will have doctors to provide their routine care, leaving hospital ERs as their primary (and only) source of healthcare.

And for senior citizens who think that Medicare provides a safety net for them, our prediction is that Medicare will be next on the GOP chopping block.

However, the Democratic-led government shutdown was not the answer. The disruptions to our economy, air travel, and, especially, SNAP benefits for 42 million food-insecure Americans -- who ultimately were nothing more than pawns for both sides -- far outweighed whatever political points the Democrats were hoping to score via the shutdown.

In our view, the only good thing to have come out of the government shutdown was that it highlighted the ineffective and geriatric leadership of the Democratic party, especially in the Senate, where it is obvious that the Old Guard -- there are more Senate Democrats than Republicans who are 70+ -- must make way for new voices.

PATHWAY (from pg. 1)

pares for the 250th anniversary of America's founding.

After the Battle of Bunker Hill in June 1775, Charlestown lay in ruins and remained under British occupation for nine months. That occupation ended when the Continental Army fortified Dorchester Heights with captured artillery, forcing the British to evacuate both Charlestown and Boston on March 17, 1776. The Siege of Boston, spanning from April 1775 to March 1776, became a defining moment that united the colonies and set the stage for independence.

As Charlestown reflects on its proud past and the Siege of Boston, it does so with gratitude for those who continue to serve. The community and the Bunker Hill Monument Association honor leaders like Moe Gillen, whose dedication embodies the perseverance of the patriots of 1775. Together, we celebrate those who have dared to build bridges... across Boston and

time, and look ahead to carrying that legacy forward.

Patriots honored along the Patriot Pathway

Asa Pollard and Andrew McClary
"First and Last to Fall at Bunker Hill, Both by Cannon Fire"

Isaac Glynney and Seth Pomeroy
"Young Hearts, Old Souls, United in Patriotism"

Philip Abbot and Barzillai Lew
"Bound and Free, Patriots Alike"

John Stark and Thomas Knowlton
"Defenders of the Rail Fence"

Sarah Bradlee Fulton
"Mother of Courage, Nurse of Heroes"


Joseph Paugenit
"Mashpee Wampanoag Patriot"

Col. Thomas Gardner
"Charlestown's Fallen Commander"

Josiah Harris
"Charlestown's Son, Potter, Patriot, Captain"



Dedication of Bunker Hill Monument Association collaboration with the City of Boston, North End/ Paul Revere Chsoter of DAR, and South Boston Civic Association to create plaques to honor Revolutionary War Patriots who deserve recognition.



CHARLESTOWN PATRIOT-BRIDGE

THE CHARLESTOWN PATRIOT-BRIDGE,
PHONE: 781.485.0588 © 2008 INDEPENDENT NEWSPAPER GROUP.
EMAIL: editor@charlestownbridge.com • WEB SITE: www.charlestownbridge.com

NEWSSTAND PRICE: FREE / SUBSCRIPTION PRICE: \$75 ANNUALLY

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Coletta Zapata secures votes for Council President

Special to the Patriot-Bridge

Boston City Councilor Gabriela Coletta Zapata has secured enough support from her colleagues to claim the City Council presidency when the new term begins in January.

"I'm proud to have had the privilege of serving the residents of Boston for eight years with the City Council. I deeply believe in this institution and in the vital role we play in improving the lives of Bostonians every day," said Councilor Coletta Zapata. "The strength of this Council lies in our ability to respect one another, even when we disagree, and to work together with purpose and integrity. When we lead with respect and unity, we model the kind of civic leadership our city deserves – and we get more done for the residents who count on us. I'm honored to have earned the respect and support of my colleagues on the Council and I look forward to the work ahead."

Raised by community advocates in East Boston, Gabriela grew up attending civic association meetings, neighborhood



City Councilor
Gabriela Coletta Zapata

events, and even multiple protests against airport runway expansion with her mom, Nina. Gabriela has dedicated her entire life working in public service to others and giving back to the beautiful, diverse neighborhood that has given her so much.

Gabriela was elected in a special election on May 3, 2022, to replace then-Councilor Edwards. She was re-elected in 2023 and again in 2025.

Since her election to represent District 1—East Boston, Charlestown, the North End, and the Wharf District—Councilor Coletta Zapata has built on that founda-

tion with a record of tangible results. As Chair of the Committee on Government Operations, she plays a central role in the City Council's legislative process—overseeing the review, analysis, and negotiation of all ordinances, home rule petitions, and special laws before they advance to the full Council or the Mayor's desk. This position serves as the final checkpoint for accountability, legal precision, and policy alignment across all city departments, ensuring that every law enacted reflects both community needs and sound governance.

In her additional role as Chair of the Committee on Environmental Justice, Resiliency & Parks, she has led the Council's efforts to advance local climate resilience, promote sustainability, and expand Boston's parks network and urban tree canopy—strengthening the city's commitment to equity and environmental stewardship.

Before her election to the Boston City Council in 2022, Gabriela built a deep record of community service and progressive leadership. She served as Chief of Staff

to then-Councilor Lydia Edwards, where she amplified the lived experiences of her neighbors, and worked across the neighborhoods of Charlestown, East Boston, and the North End to address housing affordability, inequities in public education, and the climate threats facing Boston's coastline. She later led the New England Aquarium's external relations work, advancing a more resilient, inclusive, and accessible downtown waterfront.

Her dedication to empowering women in politics has been a consistent throughline. As Associate Director of the Massachusetts Women's Political Caucus, she helped recruit and train women to run for office and manage campaigns, while building statewide strategies to elect endorsed candidates. She served as a frequent Emergent Massachusetts trainer, mentoring women entering public service. Her early political organizing includes managing Lydia Edwards's groundbreaking 2017 campaign and serving as community liaison to State Representative Adrian Madaro, roles that cemented her reputation as a collaborative, grassroots leader.

Councilor Coletta Zapata is a proud product of Boston Public Schools and graduated from Boston Latin Academy. She received a degree in Political Science from the University of Massachusetts at Boston as well as a minor in Human Rights. She currently lives in East Boston with her husband, Sebastian Zapata.

Councilor At-large Henry Santana will serve as Vice President. "I'm deeply honored to serve as Vice President alongside Councilor Gabriela Coletta Zapata. Gabriela and I first met when we were both staffers on the City Council, and from day one I've watched her grow, lead, and deliver for our City," said Councilor Santana. "It's been a privilege to partner with her in District 1—working shoulder-to-shoulder, listening to residents, and achieving real results in East Boston, Charlestown, the North End, and the Wharf District. I know she will be an exceptional President—thoughtful, committed, and determined to unite our Council and move Boston forward for every neighborhood. I look forward to the work ahead together."

CITY COUNCILOR-AT-LARGE JULIA MEJIA ENGAGES WITH RESIDENTS AT ABCD NE/WE NSC

Special to the Patriot-Bridge

City Councilor-at-Large Julia Mejia recently visited the ABCD North End/West End Neighborhood Service Center (NE/WE

NSC) to support the center's Star Market food distributions at both the North End site and the new West End location at 75 Blossom Court. She spent time listening to constituents, learning more about

their concerns, and sharing news from City Hall related to resources and supports available to Boston residents.

Her visit was meaningful for the seniors and other neighbor-

hood participants who rely on the food distributions each week. Councilor Mejia greeted attendees, thanked staff, and helped bag produce and groceries. The NE/WE NSC is grateful for her ongoing

interest in food access and senior supports and looks forward to continued collaboration in service to the community.



City Councilor-at-Large Julia Mejia speaks with constituents at the ABCD NE/WE Neighborhood Service Center.



City Councilor-at-Large Julia Mejia with ABCD North End/West End NSC Director Julia Power and North End constituents

CHARLESTOWN HOLDS ANNUAL VETERANS DAY DINNER

The 12th Annual Veterans Day Dinner honored all who have served our nation in the military. This year saw three soldiers from Charlestown receive the Bronze Star posthumously for their valor, thanks to local historian Bill Durette. Thank you Veterans for your service

DEREK KOUYOUMJIAN PHOTOS



Co-Founder of Ipods For Wounded Veterans Paul Cardello.



Ipods For Wounded Veterans co-chair Wayne Fox.



Moe Gillen, Veteran and proud member of the Charlestown community.



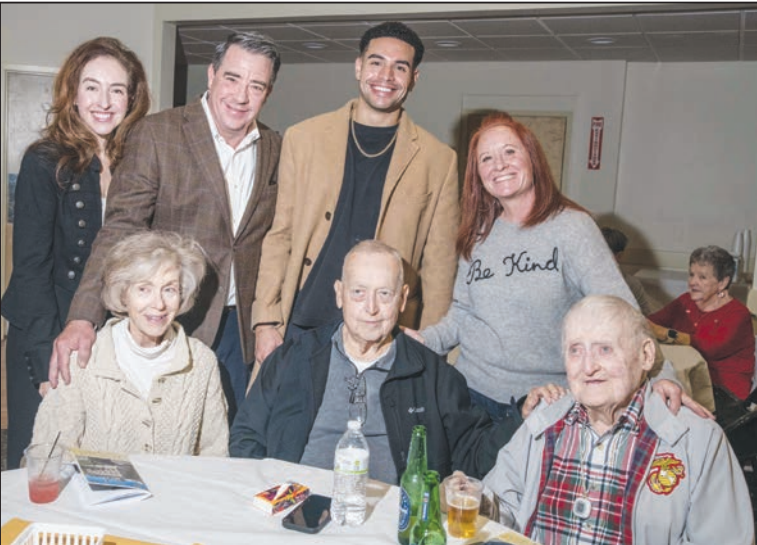
Chaplain Dexter Bishop delivered the invocation. He also asked for audience members who are descended from Civil War Veterans to reach out to him for an upcoming project.



Charlestown historian Bill Durette who did the research and outreach to prompt the military to issue the posthumous Bronze Stars to the three soldiers from Charlestown.



Veteran from Winthrop Richard Honan with Winthrop Veteran Services Officer Phil Ronan.



Bernie Ryan (right) with his family Kara and Dan Ryan, Carol Segal, Myer Segal, Bill Hawkins, and Marnie Ryan



The family of Joseph F Brennan receive the Bronze Star for his actions of valor in WW2 where he was killed in action.



The family of PFC John J Noonan: his daughter Beverly Donahue (second from right), Danny Ring, Bob and Judy Burton, and Tommy Donahue.



Boston City Councilor Gabriela Coletta-Zapata and Massachusetts State Rep Dan Ryan presented Wally Southern, Stan Leonard, Lawrence Stevens, and Joe Zuffante with Citations from the City Of Boston and Massachusetts State House for their hard work and dedication to renovating Memorial Hall/ Abraham Lincoln Post 11 G.A.R.



Frances Southern, Diane Graham, Veteran John Goggin and his wife Chickie.

CHARLESTOWN HOLDS ANNUAL VETERANS DAY DINNER

DEREK KOUYOUMJIAN PHOTOS



From the USS Constitution: Petty Officer Second Class George Cardenas, Airman Kevin Collins Nelson, Lt. Patrick Caldwell, and Petty Officer First Class Raymond Minami.



The Abraham Lincoln Post 11 G.A.R acknowledged the efforts of Shannon McLaughlin Fabiano, Kira Dunn, Mary McGonagle, and Judy Evers for the Veterans of Charlestown. Joe Zuffante and Stan Leonard presented them with certificates.



The family of PVT Joseph F Brennan: Norah, Finn, and James Brennan



Co-chairs of Ipods For Wounded Veterans present Joe Zuffante (center) with a print of the Vietnam Memorial.

Kennedy Center Executive Director Eileen Ward with her family.



Veterans Dan Sheehan and Walter Duggan



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MOH Income Restricted Rental Opportunity

BARTLETT STATION F5
59 BARTLETT STATION Drive
ROXBURY, MA 02119

5 units are Homeless Set-asides that are NOT in the lottery						
# of Units	# of bedrooms	Estimated Square Footage	Rent	Maximum Income Limit (% AMI)	# built out for mobility impairments	# built out for hearing impairments
1	1	734	30% of HH Income	30%	-	-
2	2	760	30% of HH Income	30%	-	-
2	3	1,000	30% of HH Income	30%	-	1

(5) Homeless Set-aside units will be filled through direct referral from HomeStart. For more information, please contact us at the email address or phone number below. For direct referrals, please visit <https://www.homestart.org/bostonhsa>.

32 Income-restricted units IN THE LOTTERY							
# of Units	# of bedrooms	Estimate d Square Footage	Rent	Minimum Income**	Maximum Income Limit (Based on HH Size + AMI %)**	# built out for mobility impairments	# built out for hearing impairments
1*	1	585	\$1,551	\$45,326	50%	1	-
1*	1	620	\$1,861	\$54,411	60%	1	-
16	2	800	\$2,233	\$65,280	60%	-	-
8	2	800	\$2,978	\$82,286	80%	-	1
1	3	1,009	\$2,150	\$62,846	50%	-	-
3	3	990	\$2,580	\$75,394	60%	-	-
2	3	978	\$3,441	\$95,040	80%	-	-

*(1) 1BR @ 50% (1) 1BR @ 60% , units will have a preference for households holding an Alternative Housing Voucher (AHVP). For more information please visit: <https://www.mass.gov/how-to/apply-for-the-alternative-housing-voucher-program-ahvp>
**Minimum Incomes are set by owner + based on # of bedrooms + Area Median Income (AMI). Minimum incomes do not apply to households with housing assistance (Section 8, MRVP, VASH) or for the units in this development that include a project-based voucher.

**Maximum Incomes (set by HUD/MOH + based on household size + Area Median Income (AMI))				
Household size	30% AMI	50% AMI	60% AMI	80% AMI
1	\$34,740	\$57,900	\$69,480	\$92,640
2	\$39,720	\$66,200	\$79,440	\$105,920
3	\$44,670	\$74,450	\$89,340	\$119,120
4	\$49,620	\$82,700	\$99,240	\$132,320
5	\$53,610	\$89,350	\$107,220	\$142,960
6	\$57,570	\$95,950	\$115,140	\$153,520

Applications are available during the application period for 66 days, from 11/03/2025 to 01/08/2026.

To fill out an application online, please visit bit.ly/BOSHousingLottery and select "RENTAL: Bartlett Station F5"

To download a pdf application to be mailed, faxed or dropped off please visit <https://bit.ly/BartlettF5Apps>

To have a hard copy of the application mailed to your mailing address, please call 617-442-8472 or via email at skhemraj@wincco.com

Applications are available in person on the following days, dates, and times in the following place(s)			
Day	Date	Time	Location
Weekdays	11/03/25 to 01/08/26	9:00am to noon	233 Blue Hill Ave. - Roxbury, MA 02119
Weekdays	11/03/25 to 01/08/26	1:00pm to 4:00pm	233 Blue Hill Ave. - Roxbury, MA 02119
Wednesday	11/12/25	6:00pm to 8:00pm	10 Bartlett Street - Roxbury, MA 02119
Monday	11/24/25	6:00pm to 8:00pm	10 Bartlett Street - Roxbury, MA 02119



Healey-Driscoll administration awards over \$1.1 million for public safety initiatives

Special to the Patriot-Bridge

The Healey-Driscoll Administration announced \$1,155,240 in public safety grants through the Commonwealth Project Safe Neighborhood (CPSN) Initiative and the Human Trafficking Enforcement and Training Grant Program. These awards strengthen partnerships between state and local law enforcement, enhance prosecution of violent crime and human trafficking, and expand community-based prevention and intervention services.

For the Commonwealth Project Safe Neighborhood Grant, Suffolk County District Attorney's Office received \$62,500.

For the Human Trafficking Enforcement and Training Grant, Suffolk County District Attorney's Office received \$75,000.

"During a recent series of public safety roundtables across the state, we heard firsthand that when law enforcement, prosecutors, and community organizations work together, we can enhance safety in our communities," said Governor Maura Healey. "This initiative is proof that investing in collaboration and prevention makes our communities safer and stronger. That's why we're continuing to build on this success and expand programs that give people, especially young people, the opportunity to choose a better path."

"Public safety thrives when law enforcement, community partners, and residents all work together," said Lieutenant Governor Kim Driscoll. "By combining targeted enforcement with robust victim support and community engagement, we're building safer neighborhoods across the state."


Launched to focus enforcement in areas where collaboration

could have the greatest impact, the CPSN Initiative invests state resources to bring state and local police together in joint operations targeting gang activity, firearm violations, narcotics distribution, and human trafficking. Specialized MSP units, including the Gang Unit, Violent Fugitive Apprehension Section, Community Action Teams, Detective Units, and the High-Risk Victim Squad, worked side-by-side with local departments in Boston, Brockton, Fall River, Holyoke, Lawrence, Lynn, Springfield, and other cities facing increased public safety challenges. The program also awards funds to District Attorney's offices to support prosecutions of violent crime as well as prevention and diversion programming. This year, the program will deliver \$949,955 to support these efforts.

Following a comprehensive analysis of the FY25 program, the collaborative enforcement efforts between state and local police, supported by state grant funding, resulted in nearly 500 arrests, the removal of more than 65 illegally possessed firearms, the seizure of nearly 30,000 grams of narcotics, and the recovery of more than \$265,000 in suspected illicit proceeds. These measurable outcomes demonstrate the initiative's progress in reducing violent crime, removing illegal firearms, disrupting drug trafficking networks, and supporting victims of human trafficking.

In addition to enforcement, the CPSN Initiative directs significant resources to District Attorney's Offices, which are required to dedicate at least 25 percent of their awards to prevention, intervention, and diversion programming.

See SAFETY Page 7



Cambridge Health Alliance

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We are seeking participants for a clinical research study about buprenorphine, methadone or naltrexone. The study will include both individuals who use these opioids and a control group of individuals who do not. If you are between the ages of 21 and 59, you may qualify for a research study at The Cambridge Health Alliance that focuses on how buprenorphine, methadone or naltrexone affect people's weight, blood sugar and pain.

The study involves:

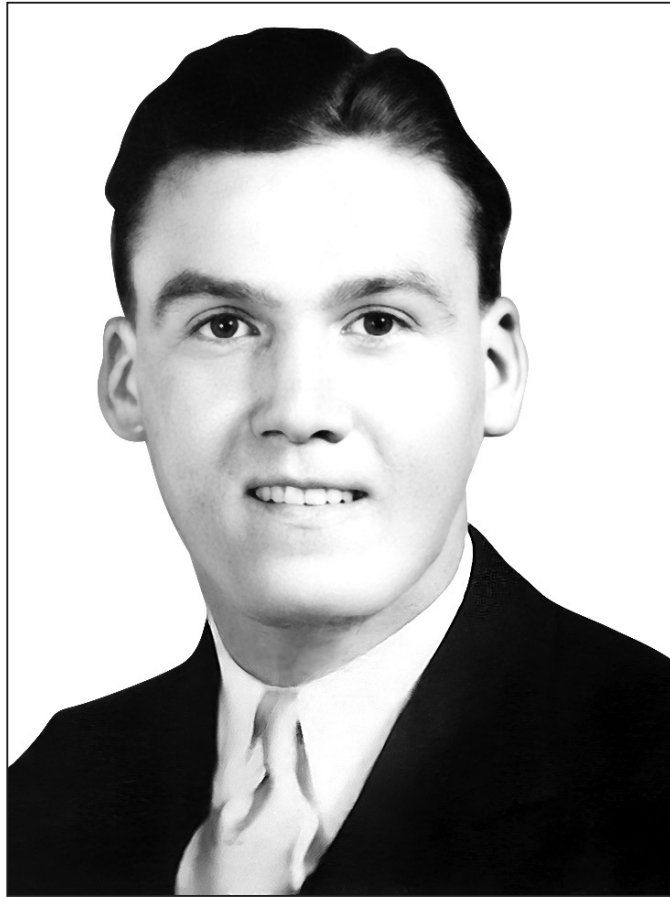
- One up to 8-hour session
- Weight/height, waist measurement, body fat percent, a diet assessment, measurements of blood sugar and lipids, surveys and urine tests
- Up to \$60 provided for participation

617- 665-1177
delman@challiance.org

CambridgeHealthAlliance
CHA-IRB-21-22-75
Approved on 12-26-2024



William J. Ryan



Joseph F. Brennan



John J. Noonan

THREE CHARLESTOWN MEN KILLED IN WWII AWARDED POSTHUMOUS BRONZE STAR MEDALS

On Sunday November 9, at the Knights of Columbus in Charlestown the US Army presented the Bronze Star Medal posthumous to three Charlestown men killed

in WWII. The medal was presented to the families of John J. Noonan, William J. Ryan and Joseph F. Brennan all who served in the infantry during WWII and

were killed in France. Beverly Donahue, The daughter of John J. Noonan, who served with the 1st Infantry Division, who was killed at Omaha Beach on D-Day, will

receive his Medal. Bernie Ryan the brother of William J Ryan, who was killed serving with the 5th Infantry Division will receive his Medal. Richard Brennan the

nephew of Joseph F. Brennan, who served in the 80th Division, will receive his Medal.



Dan Ryan and Bill Hawkins stand proudly with Bernie Ryan, the brother of William Ryan who lost his life in France during WWII



PHOTOS COURTESY BILL DURETTE

Richie Brennan and Sgt Zeus Gambaro as he receives congratulations from Joe Zuffante.



Charlestown's own Sgt Zeus Gambaro representing the US Army presents the Bronze Star Medal Posthumously to Beverly Donahue, daughter of John Noonan who lost his life on Omaha Beach on June 6, 1944.

SAFETY (from pg. 6)

DAs work closely with community-based organizations to provide services such as recovery support, mentorship, youth engagement, and reentry programs. This dual approach ensures that prosecutions of violent offenders are matched with meaningful investments that address the root causes of violence and create safer, healthier pathways for residents.

An additional \$205,240 is being awarded through the Human Trafficking Enforcement and Training Grant Program to strengthen prosecutions, enhance trauma-informed services for victims, and expand collaboration among law enforcement and advocacy partners.

This year's Human Trafficking Enforcement and Training

Grant Program utilizes both state funds allocated by the Massachusetts Legislature and federal funds received by the state through the Justice Assistance Grant (JAG) Program to help prosecutors and their law enforcement and community partners hold violent human traffickers accountable and ensuring that victims of exploitation have access to services.

"Public safety is a shared responsibility, and these grants equip law enforcement with the tools and resources they need to respond to evolving challenges," said Interim Public Safety and Security Secretary Susan W. Terrey. "By supporting programs that target the root causes of violence and strengthen community partnerships, we are helping Massa-

chusetts communities stay safer and more resilient."

The Commonwealth Project Safe Neighborhood Initiative and the Human Trafficking Enforcement and Training Grant Program are administered by the Office of Grants and Research (OGR) within the Executive Office of Public Safety and Security (EOPSS).

SCENES FROM THE 40TH ANNUAL MONUMENT SQUARE TRICK-OR-TREAT

The 40th Annual Monument Square Trick-or-Treat, held Friday night Oct. 31, was a resounding success. The Charlestown tradition continued for children and adults alike.





Harvest Fair

Turkey Dinner 12–2 pm

Bake Sale,
Handmade Crafts,
and Kids Games

Saturday, November 15, 2025
10 am – 2 pm

St John's Episcopal Church

27 Devens Street, Charlestown
stjohns02129@gmail.com • (617) 242-1272

CHARLESTOWN GYM HOCKEY

STANDINGS FOR THE WEEK OF 11/8/2025

	W	L	T
Massport's Finest	6	2	2
Duce 2	5	2	3
A-1 Convenience	5	2	3
Halligan Club	2	5	3
McCarthy Bros	2	5	3
YMCA	2	6	2

PLAYERS OF THE WEEK FOR 11/8/2025

A-1 Convenience - Donnie Garrity, Andrew Flaherty
Duce 2 - Liam Ho, Cole Riley
Halligan Club - Isla Demas, Ryder Higgins
Massport's Finest - Mason Marshall, Declan Tribble
McCarthy Bros. - Shane D., Brendan O'B., Jack O'B., Grant L.
YMCA - Rainer Gonzalez, Gennaro McCarthy

IMPORTANT! We will play the rest of our games at the Boys & Girls Club. Use the High St. entrance.

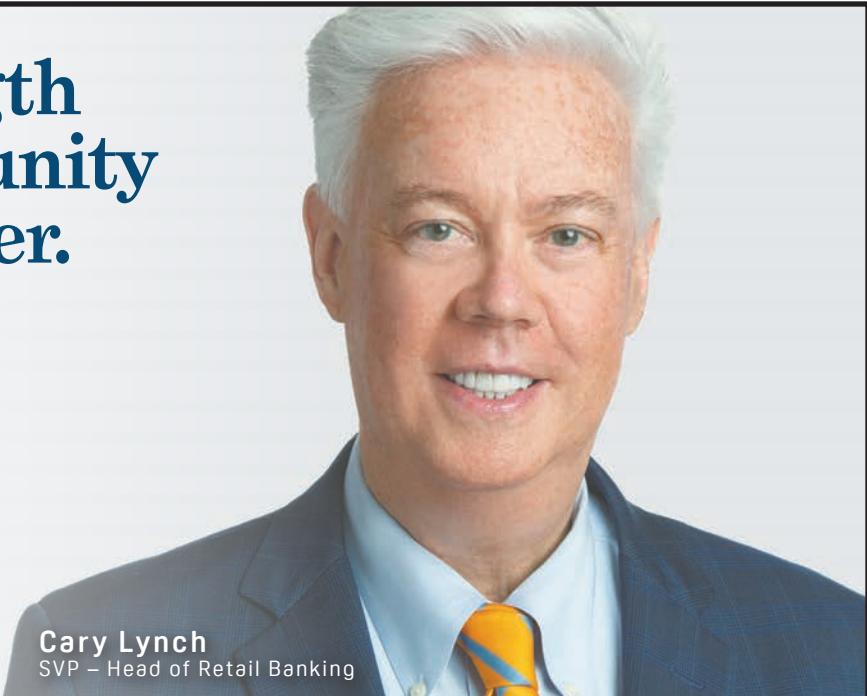
SCENES FROM THE 40TH ANNUAL MONUMENT SQUARE TRICK-OR-TREAT

COURTESY PHOTOS



Celebrate 135 years of strength
& commitment to our community
with a special 135-day CD offer.

Limited-Time Offer:
4.25 %
135-Day CD



Cary Lynch
SVP – Head of Retail Banking

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IN THE ARTS

NSMT presents the 36th anniversary production of 'A Christmas Carol - A Musical Ghost Story'

Special to the Patriot-Bridge

The Holiday Season will light up once again when Bill Hanney's North Shore Music Theatre (NSMT) presents the area's most beloved production of A Christmas Carol for its 36th Anniversary production from Thursday, December 4 through Sunday, December 21, 2025. A Christmas Carol is sponsored by American Family Care, Urgent Care.

"There is no better way to end North Shore Music Theatre's 70th Anniversary season than with our spirited annual production of A Christmas Carol," said NSMT's owner and producer Bill Hanney. "Presenting this production each year fills us all with the Holiday spirit and our Christmas Carol family would not be complete without welcoming David Coffee and Cheryl McMahon back as Ebenezer Scrooge and Mrs. Dilber for their 31st year. I am honored to continue to produce this masterpiece that is such an important part of so many families' Holiday traditions, including my own."

A Christmas Carol is the original adaptation of Charles Dickens' beloved classic was created by

former NSMT Artistic Director Jon Kimbell and members of the NSMT staff, following Ebenezer Scrooge through a series of strange and magical ghostly encounters, where he ultimately discovers the true spirit of the Holiday season. Featuring traditional songs like "God Rest Ye Merry Gentleman," "Here We Come A-Wassailing," "The Boar's Head Carol," and "We Wish You A Merry Christmas," and colorful costumes, A Christmas Carol has become a Holiday favorite throughout New England having been seen by more than one million people since 1989.

David Coffee and Cheryl McMahon will both return for their 31st year playing Ebenezer Scrooge and Mrs. Dilber respectively. A Christmas Carol also features Daniella Dalli as The Ghost of Christmas Past/Mrs. Cratchit, Davron S. Monroe as The Ghost of Christmas Present/Philanthropist 1, Nathan Haltiwanger as The Ghost of Christmas Yet To Come/Young Scrooge, Mark Worth as Jacob Marley, Tommy Labanaris as the Narrator, Kevin Patrick Martinas Bob Cratchit, Amy Bransky and Resa Mishina as the

Pearlies, Henry Thrasher as Fred, Caroline Siegrist as Belle/Meg, Russell Garrett as Mr. Fezziwig/Philanthropist 2, Chris Graham as Dick Wilkins/Ensemble, Chris Isolanoas Old Joe/Ensemble, Nicole Weitzman as Mrs. Fezziwig/Ensemble, Meagan Lewis-Michelson as Ensemble, Emily Song Tyler as Ensemble, and Henry H. Miller as Ensemble.

The cast of A Christmas Carol will be rounded out by two casts of local youth performers including Fiona Kelly and Ainsley Moulton as Tiny Tim/Want, Jack Baumrind and Bentley Scott as Peter Cratchit, Adalyn Daly and Grace Olah as Martha Cratchit, Alexandra D'Onofrio and Ella Tugender as Belinda Cratchit, Piper Lane and Corinne Sweeney as Fan, Joseph Hobbib and Nicholas Shay as Boy Scrooge/Ignorance, Violet Black and Helen Brady as London Child #1 & Penelope Kaminsky and Regan Shanahan as London Child #2.

The creative team for A Christmas Carol includes Kevin P. Hill (Director & Choreographer), Milton Granger (Music Direction),

See GHOST STORY Page 11



Lance Jovian Omar Brittany perform.

Marvel music icons return to Arlington's Regent Theatre to kickoff off 'Very Merry Christmas Show'

Special to the Patriot-Bridge

Rock 'n' Roll, Vocal, and Grammy® Hall of Fame icons, The Platters® (theplatters.com), members of the Marvel Cinematic Universe® (MCU) music family, kick off their self-titled Very Merry Christmas Show at The Regent Theatre in Arlington, Massachusetts, on Friday, November 28, 2025, at 7:30 p.m.

Founded and named by Herb Reed in the mid-50s and living around the corner from the Regent in Arlington, Massachusetts, for decades before his death, The Platters continue today with Lance Bernard Bryant, Omar Ross, Jovian K. Ford, Brittney Michelle Wallace, and Music Director Matt Savage. Collectively, they lend their harmonically smooth voices to take audiences on a festive, holiday-themed celebration through a magical, interactive, sonically driven sleigh ride fueled by music spanning the decades. The harmonic quartet weaves their major evergreen hits—The Great Pretender, My Prayer, and Smoke Gets in Your Eyes—into family-friendly holiday classics, creating a night of joyful memories.

The timeless group will also debut songs from their long-awaited LP, With Love, The Platters, a sonic love letter to the world. It will be the vocal group's first

recording in decades.

The Platters became part of the MCU in 2021 when one of their timeless hits, Twilight Time, was used in the breakthrough Marvel® — Disney+® streaming television series WandaVision. Only You (and You Alone), the song that first launched the vocal group onto the national music charts, recently topped the critically acclaimed soundtrack of Marvel's international blockbuster Deadpool & Wolverine. They also have an upcoming movie planned featuring Vin Diesel reprising his role as Groot, based on the character from the acclaimed Guardians of the Galaxy.

According to music creator Frederick J. Balboni, Jr. (bcg-hre.com), Reed's hand-picked, direct successor and international keeper of The Platters' legacy, "We look forward to helping people take pause, feel the joy, and be touched by the spirit of the season through our signature harmonies." He continued, "Our friends and family holiday show with its surprises, and popular music through the decades makes for a wonderful opportunity for a family and friends to celebrate old and newly created traditions."

Tickets are available at the Regent Theatre Box Office, by phone at 781-646-4949, or online at theregenttheatre.com.

Lyric Stage Boston presents 'A Sherlock Carol'

Special to the Patriot-Bridge

Extra dashes of laughter and intrigue make A Sherlock Carol a cozy cup of yuletide cheer and the perfect holiday treat for all. Under the direction of Ilyse Robbins, the tales of Sherlock Holmes and A Christmas Carol come together like you've never seen before.

Moriarity is as dead as a doornail. Sherlock Holmes is depressed. Without his number one adversary, what's the point of it all? Enter a grown-up Tiny Tim and the mysterious death of everyone's favorite humbug and it's a festive literary mash-up with surprises around every corner. This fresh and charming reimagining of two of the most beloved literary characters is a "Dickens" of a yuletide detective story that's as "good as gold." Six actors transform before your eyes in a playful, clever, and joyous holiday comedy that is "elementary" for a festive outing sure to delight audiences of all ages.

Director Ilyse Robbins° says. "If you're a Sherlock Holmes fan at all and you love Dickens' holiday classic A Christmas Carol, this

is the show for you. This script is the smartest and wittiest mash-up you can imagine. With a killer cast."

Performances begin Friday, November 14 and run through Sunday, December 21.

Featuring Leigh Barrett*, Christopher Chew*, Mark Linehan*, Paul Melendy*, Michelle Moran, and Jon Vellante*.

Scenic Design by Erik D. Diaz**, Costume Design by Sophia Barimidze, Lighting Design by SeifAllah Salotto-Cristobal**, Sound Design by Alex Berg, Props Artisan, Julia Wonkka.

Leigh Barrett* (Actor 4) – Lyric Stage-The Last Five Years (directorial debut), Sister Act (director), A Gentlemen's Guide To Love and Murder (ensemble), Souvenir (Florence), Gypsy (Rose), Company (JoAnne), Sondheim on Sondheim, City of Angels (Donna/Oolie), Grey Gardens (Little Edie/Big Edie), The Life and Adventures of Nicholas Nickleby (Gruden/Peg), Big River (Miss Watson/Sally Phelps), Animal Crackers (Mrs. Rittenhouse), Follies (Sally), A Little Night Music (Countess Charlotte), The Mikado (Katisha),

Nuncrackers (Sr Hubert), Sunday in the Park with George (Frieda). Leigh has appeared on many Boston area stages including New Repertory Theatre, SpeakEasy Stage Company, Greater Boston Stage Company, North Shore Music Theater, Gloucester Stage, Bridge Rep, Central Square Theatre, and Reagle Music Theatre. She is a four-time Elliot Norton Award recipient including the prize for Sustained Excellence. Proud member of Actor's Equity. Love to HB and my boys, Nick and Matt.

Christopher Chew* (Scrooge) – Lyric Stage: Urinetown: The Musical (Caldwell B. Cladwell), Assassins (Charles J. Guiteau) My Fair Lady (Henry Higgins), Sondheim on Sondheim (Man 2), Sweeney Todd (Sweeney), Working (Man 2), Man of La Mancha (Don Quixote), Urinetown: The Musical (Lockstock), Shakespeare in Hollywood (Oberon), A Little Night Music (Fredrik), Sunday in the Park with George (George), It's All True (Blitzstein), Side Show

See SHERLOCK CAROL Page 11

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SHERLOCK CAROL (from pg. 10)

(Terry), 1776 (Rutledge), and The Spitfire Grill (Joe). Other credits include multiple productions at The Huntington, SpeakEasy Stage Company, Greater Boston Stage Company, Wheelock Family Theater, Hanover Theater, and more recently Reagle Music Theater's South Pacific (Emile). Christopher earned his BFA in Drama from Carnegie Mellon University, an MAT in English from Fitchburg State University, and an Ed.D. from Northeastern University.

Paul Melendy* (Sherlock) – Lyric Stage: The Drowsy Chaperone (Man in Chair). The Huntington: A Confederacy of Dunces (Mancuso), M (Man). Merrimack Repertory Theatre: The Wickhams: Christmas at Pemberley (Brian), A Christmas Carol (Fred et al). Commonwealth Shakespeare Company: ART (Yvan), As You Like It (Silvius), A Midsummer Night's Dream (Flute), The Taming of the Shrew (Curtis). Greater Boston Stage Company: Featherbaby (Featherbaby), The Legend of Sleepy Hollow (solo show), Clue (Wadsworth), The Play That Goes Wrong (Chris), Dinner for One

(James), Miss Holmes Returns (Moriarty). Central Square Theater: The Mystery of Irma Vep (2026 Lady Enid et al), Vanity Fair (Dobbin et al). Gloucester Stage Company: The Garbologists (Danny), The 39 Steps (Clown), Cyrano (De Guiche et al). Film and Television: Julia, At the Sea, Love, Weddings, & Other Disasters, Father of the Year, Unfinished Business, The Makeover, The Pink Panther Deux. Paul is a graduate of Salem State University and the recipient of the Elliot Norton Award for Outstanding Solo Performance. Thank you for your gracious attendance and Happy Holidays to all! paulmelendy.com

Mark Linehan* (Actor 3) – Lyric Stage: Hello, Dolly! (Rudolph) The Drowsy Chaperone (George), Follies. Greater Boston Stage Company: The Play That Goes Wrong (Robert), Titanish (Cal Hockley), Clue (Professor Plum), Onegin (Evgeny Onegin), It's A Wonderful Life (George Bailey). Wheelock Family Theater: The SpongeBob Musical (Squidward), Beauty and the Beast (Gaston), Shrek The Musi-

cal (Lord Farquaad). New Repertory Theater: Assassins (John Wilkes Booth), The Last Five Years (Jamie). Reagle Music Theater: The Sound of Music (Captain Von Trapp), The Music Man (Harold Hill), Thoroughly Modern Millie (Trevor Graydon). Hanover Theatre: A Christmas Carol (2017-2022). Four-time IRNE nominee. BFA Emerson College. Proud member of AEA. Instagram: @linehan.mark

Michelle Moran (Actor 2) – Lyric Stage: Debut. Firehouse Center for the Arts: Into the Woods (Lucinda). Sht-Faced Shakespeare: Hamlet (Ophelia). Emerald City Theatrical: Legally Blonde (Elle Woods). She is a proud graduate of Salem State University, where she earned her BFA in Theatre in 2023. She sends heartfelt thanks to her friends and family for their unwavering support, and for still loving her after hearing “sorry, I can't, I have rehearsal” for the hundredth time. Instagram: @michelle_moran | michellemoran.design

Jon Vellante* (Actor 1) – Lyric Stage: Debut. Wellfleet Harbor Actors Theater: Sacco & Vanzetti's Divine Comedy (Vanzetti). Central Square Theater: Beyond

Words (Alex the Parrot). Coolidge Corner Theater: Megalopolis (live element w/ Francis Ford Coppola in attendance). New Repertory Theatre: DIASPORA! (Thomas), A Raisin in the Sun (Karl Lindner). Theater Espresso: Uprising on King Street (John Adams), American Tapestry (Samuel). SpeakEasy Stage Company: Fairview (Jimbo). Film & Television: Julia, The Magician, Auto Mate, The Minuteman Motion Picture Trailer Show. Jon has been part of two Elliot Norton Award nominated ensembles and was nominated in 2024 for Outstanding Featured Performance in a Midsize Theater. Love to Amie & Nora, always. Instagram: @guessimjonvillante | jonvillante.com.

2025/26 Season Sponsors: Tim & Linda Holiner

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Production Sponsors: Nina & Don Berk

History of the Lyric Stage Company of Boston

Founded in 1974 and in residence at 140 Clarendon Street since 1991, Lyric Stage Company is Boston's longest-serving resident theater company. Its mission is to

produce and present live theater in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theater and theater education into the lives of all residents of greater Boston.

Lyric Stage and Beacon Communities, LLC, the owners of 140 Clarendon Street, have agreed that the building will be Lyric Stage's “forever” home, ensuring that the theater will remain a vital and essential part of the cultural fabric of the city.

In partnership with Beacon Communities, LLC, Lyric Stage will continue its commitment to improving the lives of Bostonians alongside a partner who shares those same values. With the partnership of Pine Street Inn, 111 of the units in the building will become supportive housing for people exiting homelessness. The combined energy of Beacon's supportive services alongside one of the city's cultural gems makes 140 Clarendon a paragon of two institutions coming together to make the city a better place for its residents.

GHOST STORY (from pg. 10)

Howard C. Jones (Original Scenic Design), Jack Mehler (Lighting Design), Leon Rothenberg (Sound Design), Pamela Hersch (Projection Design), Gerard Kelly (Original Wig & Hair Design), Rebecca Glick (Costume Coordinator/Additional Costume Design), Brian M. Robillard (Production Stage Manager), Robert L. Rucinski (Assistant Music Director), Dakotah Wiley Horan (Assistant Stage Manager), and Maria Papadopoulos (Assistant Stage Manager). Flying effects are provided by ZFX, Inc.

A Christmas Carol is produced for North Shore Music Theatre by Bill Hanney (Owner/Producer), Kevin P. Hill (Producing Artistic Director), and Matthew Chappell (Associate Producer & Casting Director).

NSMT will be collecting toys in the lobby for Tiny Tim's Toy Drive throughout the run of A Christmas Carol. NSMT will be accepting unopened, unwrapped toys for boys and girls ages 2 - 12. All toys will be donated to Toys for Tots.

Tickets for A Christmas Carol are priced starting at \$40 - Kids 4 - 18 years of age save 50% at all performances December 5 - 21. Group discounts are available for purchases of 10 or more tickets. \$25 Student Rush tickets are available. For tickets and information call 978-232-7200, visit www.nsmnt.org, or visit the box

office in person at 54 Dunham Rd., Beverly, MA.

A Christmas Carol performs from December 4 - December 21, 2024 (Evening shows December 4, 5, 6, 12, 13, 19, 20, and 21 at 7:30pm; Matinees December 6, 7, 10, 13, 14, 20, and 21 at 2pm). Tickets can be purchased by calling the North Shore Music Theatre Box Office at (978) 232-7200, via the website at www.nsmnt.org or in person at 54 Dunham Road (Route 128, exit 46), Beverly, MA.

Since opening in 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of 'Memphis' in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney since 2010, NSMT continues to annually produce a musical subscription series and an annual production of 'A Christmas Carol' along with celebrity concerts, children's programming and year-round education classes for children and adults.



City of Boston
Landmarks Commission



City of Boston
Mayor Michelle Wu

MONUMENT SQUARE LANDMARK DISTRICT STUDY COMMITTEE OUTREACH AND MEETINGS:

The Study Committee will identify the historic, architectural and archaeological significance of the resources located in the proposed district, and finalize the proposed district's boundaries. Current and future planning issues will be reviewed and discussed to formulate recommendations to preserve the unique historic character of the Monument Square neighborhood while encouraging contextually sensitive new development in appropriate areas.

Meeting: November 19 @ 6:30pm - Virtual:

<https://www.zoomgov.com/j/1619300716> (Meeting ID 161 930 0716)

Walking Site Visit: Date TBD

Meeting: December 3 @ 6:30pm - Virtual:

<https://www.zoomgov.com/j/1613185522> (Meeting ID 161 318 5522)

Meeting: December 17 @ 6:30pm - Virtual:

<https://www.zoomgov.com/j/1613171668> (Meeting ID 161 317 1668)

Meeting: January 14, 2026 @ 6:30pm - Virtual:

<https://www.zoomgov.com/j/1603630588> (Meeting ID 160 363 0588)

All listed events are open to the public.

For more information visit: www.boston.gov/monumentsquare

Visit www.charlestownbridge.com

SCENES FROM THE ANNUAL VETERANS DAY PARADE

MAYOR'S OFFICE PHOTO BY MIKE MEJIA



Mayor Michelle Wu attended the City's annual Veterans Day Parade on Saturday, November 8, to honor the service and sacrifices of all who have served and those who continue to serve. This year's parade featured 40 veteran-supporting organizations from across the state and over 1,100 participants. The parade began at noon at the intersection of Boylston and Dartmouth streets in Copley Square and end at City Hall Plaza. Following the parade, there was a brief speaking program, flag raising ceremony and free concert headlined by national recording artist Laura Byrna.



SCENES FROM THE ANNUAL VETERANS DAY PARADE

MAYOR'S OFFICE PHOTO BY MIKE MEJIA



Charlestown Patriot-Bridge Pick-Up Locations

Newtowne Market	87 Medford St.
Community Center	255 Medford St.
365 Convenience Store	275 Medford St.
Annas Café	275 Medford St.
Jenny's Pizza	320 Medford St.
Waverly Café	229 Bunker Hill St.
Bunker Hill Liquors.....	200 Bunker Hill St.
Kennedy Center	55 Bunker Hill St.
McCarthy's Liquors.....	9 Moulton St.
Bunker Hill Cleaners	Moulton St.
Police Station	20 Vine St. Hayes Sq.
Santander Bank	437 Rutherford Ave.
7/11 Store	269 Main St.
Zelma Lacey House.....	9 W School St.
Gatehouse Apartment.....	75 W School St.
Ace Hardware	Bunker Hill Mall
CVS	Bunker Hill Mall
Citizens Bank.....	Bunker Hill Mall
Whole Food Market	Bunker Hill Mall
MGH Health Care Center	73 High St.
7/11 Store	Thompson Sq.
Charlestown Liquors	Thompson Sq.
Starbucks.....	Thompson Sq.
Cambridge Savings	Thompson Sq.
Warren Tavern.....	2 Pleasant St. & Main St.
Constellation Wharf Condos	1 Constellation Wharf
Harborview	250 First Ave.
Basilica.....	106 13th St.
Anchorage Apartment	103 13th Ave.
Parris Landing	42 Eighth St.
Tuttles Clevergreen Cleaners	197 Eighth St.
Flagship Wharf	197 Eighth St.
Style Café.....	197 Eighth St.
Building 104	104 First Ave.
Building 110	110 First Ave.
MGH Institute	26 First Ave.
7/11 Store	1 First Ave.

BISHOP CHEVERUS MEDAL AWARD WINNERS IN CHARLESTOWN

Harvest on Vine food pantry, the heart of the Charlestown Catholic Collaborative, congratulates three pantry volunteers who will receive the Bishop Cheverus Medal on November 23rd, 3PM, at the Cathedral of the Holy Cross, 1400 Washington Street, Boston. The recipients were nominated by our pastor, Fr. John Sheridan.

This year's honorees are Marian Tse of St. Mary-St. Catherine Parish, and Steve and Geraldine Murphy of St. Francis De Sales Parish. They were chosen for their service to the Church and God's people. Marian, Steven, and Geraldine continually perform corporal works of mercy at Harvest on Vine food pantry and the St. Vincent De Paul Society, where they assist the neediest families in Charlestown with food, furniture, and kindness. They show us how to put into practice the Catholic preference for the poor, the Church's option for the destitute and vulnerable. Marian,



PHOTO COURTESY EDDIE LOAN
The Bishop Cheverus Medal winners are (left to right) Geraldine and Steven Murphy along with Marian Tse.

Steve, and Geraldine quietly serve the least of our sisters and brothers with love and compassion.

Please join us at the Cathedral of the Holy Cross to celebrate this great honor.

NEWS BRIEFS

BUNKER HILL ASSOCIATES ANNUAL COMMUNITY GRANT CYCLE IS OPEN

The Bunker Hill Associates are now accepting applications for their annual community grants program. Local non-profit organizations that serve the Charlestown community are invited to apply for funding to support initiatives that strengthen our neighborhood and build on our rich heritage.

The grants program has provided up to \$5,000 per award to support impactful programs that benefit Charlestown residents.

Eligible organizations must: Be a 501(c)(3) or have the capacity to receive and expend funds in compliance with grant requirements. be located in Charlestown,

with approximately 70% of their membership or benefactors residing in Charlestown, and propose a program that directly benefits the Charlestown community.

Full guidelines on their Grants page: <https://www.bhassociates.org/grants>

LIONS CLUB OF CHARLESTOWN ANNOUNCES COAT, EYEGLASS, AND HEARING AID DRIVE

The Lions Club of Charlestown is accepting donations of gently used or new coats to help keep families warm this coming winter. In addition, we are collecting eyeglasses, prescription, or reading glasses, with a preference for those that come with hard cases, as the Lions Club uses these cases to create care packages. Used hearing aids are also being accepted. Drop-off boxes at St. Francis Church, St. Mary's Church, during scheduled Masses, and at The Cooperative Bank, 201 Main Street, during regular business hours. The collection period will remain open through January 5, 2026. We encourage everyone in the community to take a moment to look through their closets and drawers and consider contributing to this worthy cause. Your donations will make a meaningful difference to individuals and families in our area who struggle to acquire these essential items. For more information, please contact Peggy at the Lions Club of Charlestown (617) 470-2240.

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
Dubois, Sean	Reason, Matthew A	103 Russell St #2	\$1,125,000
Norkiewicz, Carolyn M	Perkins, Gregory W	11 Wall St	\$1,375,000
Slattery, Kathryn A	Mcnamara, Daniel	18 Park St #1	\$850,000
Smith, Shelley S	Gamble Rt	314-A Bunker Hill St #1	\$695,000



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City offering incentives for landlords who rent to individuals transitioning out of homelessness

By Dan Murphy

The city is now offering two programs that give significant incentives for landlords of Boston properties who rent to individuals transitioning out of homelessness. The city's Home for the Holidays campaign is seeking to support landlords who rent to individuals moving out of homelessness by matching households who have rental assistance vouchers with available units. The program provides landlords with signing bonuses, up to two-months' rent, and also offers stability to prospective tenants with rental subsidies and support-

ive services. For more information on this campaign, call 857-323-6303, or visit bit.ly/landlord_incentive_intake to fill out the intake form. Also, the city's Landlord Incentive Program is providing financial incentives, such as lease-signing bonuses, retention bonuses, broker fees, and repair costs, to property owners who sign leases with individuals experiencing homelessness in Boston. Landlords can use the unit retention bonuses and incentives to make necessary repairs to their units. This program will also help landlords quickly and easily market their units to participating

households. Tenants will receive ongoing staffing support as needed. Landlords will have direct access to a customer service provider to resolve any tenancy issues. The program is part of the city's larger effort to end homelessness and housing instability in Boston. This program is operated by New Lease for Homeless Families, in partnership with the city and Boston-area service providers. Visit <https://www.boston.gov/departments/housing/landlord-incentive-program> for more information.

NORTH WASHINGTON STREET BRIDGE CONSTRUCTION UPDATE

The Construction Look-Ahead through November 22 for the North Washington Street Bridge is as follows:

Scheduled Work

- FRP fascia screening installation

Work Hours

- Monday through Friday from 6 a.m. to 6 p.m.
- Saturday from 6 a.m. to 2 p.m.

Travel Tips

For everyone using the east sidewalk of the new bridge, please help share the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group. Drivers should take care to pay attention to all signage and move carefully through the work zone.

Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones. The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt. The contractor is coordinating with the TD Garden and local police to provide awareness and manage traffic impacts during events. For your awareness, the following TD Garden events are scheduled during this look-ahead

period:

- Celtics: Nov. 16 at 3:30 p.m., and Nov. 21 at 7:30 p.m.
- Other events: Nov. 15 at 7 p.m., Nov. 18 at 6 p.m., and Nov. 22 at 8 p.m.

How can I find more information? Stay up-to-date and informed by following @MassDOT on X, formerly known as Twitter, and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions. You can also sign up to receive project updates via email by clicking this link. Project website: Mass.gov/north-washington-street-bridge-replacement Project email: NorthWashingtonStreet@dot.state.ma.us.

LEGAL NOTICE

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Probate And Family Court
24 New Chardon St.
Boston, MA 02114
(617)788-8300
CITATION ON PETITION FOR FORMAL ADJUDICATION
Docket No. SU25P1926EA
Estate of: James Kevin Walsh

Also known as: James K. Walsh
Date of Death: 04/16/2025
To all interested persons: A Petition for S/A - Formal Probate of Will with Appointment of Personal Representative has been filed by Kevin J. Walsh of Charlestown, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition. The Petitioner requests that: Kevin J. Walsh of Charlestown, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration. IMPORTANT NOTICE You have the right to obtain a


copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 12/04/2025. This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you. UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration. WITNESS, Hon. Janine D. Rivers, First Justice of this Court. Date: November 04, 2025
Stephanie L. Everett, Esq.
Register of Probate

11/14/25
CT

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ADVENT SCHOOL’S FALL BENEFIT MAKES A SPLASH AT THE AQUARIUM

Special to the Patriot-Bridge

The Advent School community dove into a night of celebration and generosity at its 2025 Fall Benefit, held last Friday at the New England Aquarium. More than 200 guests — including current and past parents, alumni, grandparents, faculty, staff, and friends — raised an impressive \$265,000 for the school.

Proceeds from the event will support Advent’s Teacher Championship Fund, Boston and

Beyond field trip programming, Financial Aid resources, and other key initiatives. Together, these efforts strengthen the school’s mission to nurture bright minds, support exceptional teachers, and expand learning opportunities across Boston.

The evening was filled with joy, community spirit, and a touch of ocean flair. The Advent School extends heartfelt thanks to the Benefit Committee, event partners, and everyone who helped make the night a success!

Mayor’s Cup Ice Hockey Tournament begins on Dec. 5

Youth hockey teams from across Boston will hit the ice to compete for the title of “Boston’s Best” at the 2025 Mayor’s Cup Ice Hockey Tournament. Hosted by the Boston Parks and Recreation Department with support from the Boston Bruins Foundation and P&G Gillette, this exciting event celebrates community, sportsmanship, and the city’s love for hockey.

The tournament begins December 5th, featuring 134 games across nine rinks citywide. Nearly 1,500 youth hockey players representing seven programs — Allston-Brighton, S.C.O.R.E. Boston, Charlestown, Dorchester, Hyde Park, Parkway, and South Boston—will compete for the 31st Annual Mayor’s Cup title in 15 divisions.

“Youth sports are critical in ensuring young people across the city take part in team activities to build relationships and remain healthy and active,” said Mayor Michelle Wu. “I’m excited to see Boston’s young athletes represent their communities as they play for the 2025 ‘Boston’s Best’ title.”

Spectators can experience the

tournament at these ice rinks: Bajko Rink, Hyde Park; The Edward T. Barry Rink, UMass Boston Dorchester; Murphy Rink, South Boston; O’Neil Rink, Charlestown; Reilly Rink, Brighton; Roche Arena, West Roxbury; Walter Brown Arena, Boston University; and Conte Forum, Boston College.

The Mayor’s Cup would not be possible without the support of Boston College, the Massachusetts Department of Conservation and Recreation (DCR), the University of Massachusetts Boston, Boston University and FMC Ice Sports. Thank you to all of the youth hockey directors, board members, coaches, parents, and athletes who take part.

For a full game schedule, go to boston.gov/parks-sports. To stay up to date with news, events, and improvements in Boston parks visit boston.gov/parks, call (617) 635-4505, join our email list, and follow our social channels @bostonparksdept on X, Facebook, Instagram, and @parks.boston.gov on Bluesky.



COURTESY PHOTO

Shown (left to right): Henry Schuck (who also served as emcee for the evening), Ulunma Izejiobi, Jayme Moffi, Holly Fetter, Bethany Van Delft, Claire Newton, Ted Maloney, Jessica Schuck. More photos to be published in next weeks paper.

Harvest on Vine

COMMUNITY FOOD DRIVE

Help Our Charlestown Neighbors

SATURDAY NOVEMBER 14, 2025
Corner of Austin & Main Streets 10AM to 2PM

PLEASE DONATE to help feed families in our community right now. Together, we can make sure no one goes hungry.

Also collecting non-perishable food items such as: canned fruits & vegetables, pasta, rice, beans soup, peanut butter and canned protein, cereal, oatmeal, shelf-stable milk.

Sponsored by your neighbors of Boston Indivisible www.bindivisible.org

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The free *Consumer Action Handbook*. It’s in print and online at ConsumerAction.gov. Order your free copy online at ConsumerAction.gov or write to Handbook, Pueblo, CO 81009.

Discover craft artisans community classes NBSS

Open House Dec. 5-6
nbss.edu/openhouse

NORTH
BENNET ST
SCHOOL

City of Boston
Parks and Recreation

MAYOR’S CUP ICE HOCKEY TOURNAMENT

STARTING FRIDAY, DECEMBER 5

To view full schedule,
visit boston.gov/parks-sports

CITY of BOSTON Parks and Recreation