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THURSDAY, OCTOBER 17, 2024



FREE

CHARLESTOWN

PATRIOT-BRIDGE



THE STOVEFACTORY GALLERY HOLDS A VISUAL FEAST

The StoveFactory Gallery was filled with visitors for the exhibit of Art: A Visual Feast. Right, is Prickly Pear by Tina Busa. See pages 6 and 7 for more photos.



Coletta Zapata highlights need for investments to fortify waterfront

Special to the Patriot-Bridge

Recently, Boston City Councilor Gabriela Coletta Zapata chaired a hearing to discuss implementing coastal resilience strategies for Boston's Waterfront. In partnership with dozens of waterfront organizations, Coletta Zapata worked with the Wu administration to establish the Office of Climate Resilience. During the hearing, Councilors learned about their scope of work, emergency preparedness during a hurricane or similar emergency, and efforts to find funding sources

to fortify all forty-seven miles of the city's coastline. The hearing was co-sponsored by Councilor John FitzGerald (District 3).

"Storm surge and severe weather like Hurricane Helene and Milton remind us to move expeditiously to protect Boston's coastal communities. These climate change-related events threaten our communities, open spaces, and infrastructure. We must fortify our coastline to protect our residents and businesses that stand to be displaced," said Coletta

(WATERFRONT Pg. 2)

Wu to host town hall tonight

Special to the Patriot-Bridge

There will be a Charlestown Town Hall, hosted by Mayor Wu, tonight, Thursday, October 17, at 5:30 p.m. in the Charlestown High School Auditorium.

The town hall will center on the City's Residential Tax Relief

Proposal, a vital initiative aimed at stabilizing taxes and safeguarding our residents from sudden property tax increases. Your participation in this conversation is crucial for our community.

(TOWN HALL Pg. 12)

Bunker Hill 250 Coalition, Wu launch countdown to 250th anniversary of the Battle of Bunker Hill

Special to the Patriot-Bridge

The Bunker Hill 250 Coalition and Boston Mayor Michelle Wu launched Bunker Hill: Revolution Ignited, a 250-day countdown to the commemoration of the 250th Anniversary of the Battle of Bunker Hill, which took place on June 17, 1775, and signaled to the British and the world that the American patriots were resolved to their fight for independence.

Hosted by the National Park Service, Mayor Wu and representatives of the 35-member Bunker Hill 250 Coalition were joined by Representative Dan Ryan, Sen. Sal

DiDomenico, National Parks of Boston Superintendent Michael Creasey, and students from the Warren Prescott School in Charlestown.

"Our nation's rich history is rooted in Boston, and the Battle of Bunker Hill marks one of the most pivotal moments in our path to independence," said Mayor Michelle Wu. "I am grateful for our community partners who are working hard to highlight and commemorate these historic events and look forward to seeing all the ways we connect Boston's history to our stories today."

"Charlestown played a signif-

icant role in America's fight for independence, and the members of the Bunker Hill 250 coalition are committed to preserving this important part of American history. During the next 250 days leading up to the 250th Anniversary of the Battle of Bunker Hill, we invite everyone to learn more about this important event and its importance to the Revolution," said Amanda Zettel of the Bunker Hill 250 coalition.

At the event held at the Bunker Hill Monument in front of the stat-

(BUNKER HILL Pg. 5)

CNC MEETING DATES

CNC Precinct Election. The Charlestown Neighborhood Council will hold an election on Saturday, 11/16/24 to fill eight (8) precinct seats. Precinct candidates must live within the boundaries of the precinct that they will represent if elected.

Nomination papers with instructions will be available on our website, by email request to cnc02129@gmail.com, and at the Charlestown BPL Branch. Completed nomination papers must be postmarked or hand-delivered no later than November 2, 2024.

We hope you will take this opportunity to represent your neighbors and promote the well-being of Charlestown. Visit www.CNC02129.org for more information.

CNC monthly meeting set for Nov. 7. The Charlestown Neighborhood Council will hold its next monthly meeting on Thursday, Nov. 7 at 7 p.m. at the Knights of Columbus Hall.

CNC Chair Tom Cunha said the Council, which regularly meets on the first Tuesday of each month, moved the meeting to Thursday because of the U.S. Presidential Election on Nov. 5.

EDITORIAL

OBAMACARE IS IMPORTANT FOR ALL AMERICANS

The revelation that family members of Republican vice-presidential candidate J.D. Vance used the Affordable Care Act (ACA) to obtain private health insurance is a cautionary tale for all Americans, especially those for whom the ACA is their only refuge for obtaining health insurance.

Vance's mother had been on Medicaid in Ohio, but when she earned too much money to remain on Medicaid, she was able to access affordable health insurance through the ACA.

Thanks to the ACA, a record 21 million Americans presently are able to obtain private health insurance. The provisions of the ACA also have expanded coverage for an additional 24 million low-income Americans for Medicaid.

But the ACA -- which also is known as Obamacare -- is a big deal for every American, even for those who are not on an ACA plan, for a number of reasons:

-- The ACA requires that ALL health insurance plans in the U.S. must provide coverage for the children of policyholders up to the age of 26, which, as any parent knows, is a huge benefit for their children who either are still in college or who have started a job that may not offer health insurance or does so at a high cost;

-- The ACA also requires that ALL health insurance plans in the U.S. must provide free or low-cost birth control to their policyholders, which is a huge benefit for women of all ages and their families;

-- Most significantly for individuals, the ACA forbids ALL health insurance plans from either denying coverage, kicking somebody off their plan, or raising the rates for persons with a pre-existing medical condition such as heart disease or cancer. This is especially important for individuals who may try to change their jobs, but who have a health issue, and who would be unable to obtain health insurance without the protections of the ACA.

-- In addition, by providing health insurance for all Americans, the ACA helps make America a healthier one, which not only benefits the health of every American both directly and indirectly, but also saves our nation money in the long run.

One of the first things Donald Trump tried to do in his first term in office was to repeal the major provisions of the ACA when the Republicans controlled both the House and Senate after the 2016 election. Fortunately, then-Arizona Senator John McCain, a Republican, gave his famous "thumbs down" on the roll-call, leaving the repeal one vote short by a vote of 51-49 (a deadlocked Senate would have left then-vice president Mike Pence in the position of breaking the tie and killing the ACA).

During his recent debate with Kamala Harris, when Trump was asked about his plans to "replace Obamacare," Trump said he has the "concept of a plan" (which, as we all know by now, means that he has no plan). However, there is no doubt that if Trump is elected with a GOP-controlled House and Senate, Trump will try once again to kill the ACA.

The fate of the ACA is just one of the things at stake in this election, representing a clear choice between the Democratic and Republican candidates -- which is why getting out to vote is more important than ever.

HAS FLORIDA BECOME UNLIVABLE?

The damage caused by Hurricane Milton, the latest major hurricane to strike Florida, raises a very basic question: Is Florida no longer safe or affordable for human habitation? That may sound a bit extreme, but the reality is that extreme weather has moved from the realm of a rare occurrence to the norm in Florida.

Significant hurricanes have been a way of life in Florida forever, but the intensity, severity, and frequency of these catastrophic weather events have been increasing over the past few years thanks to the startling rise in both ocean and air temperatures because of climate change. Warm water is the jet fuel for hurricane development and Milton was a perfect example of that interaction. Milton originated in the Gulf of Mexico, just off the Yucatan peninsula, and intensified from a Category 1 hurricane to a Category 5 within 24 hours, the fastest-ever hurricane to do so.

Not only did Milton spawn tornadoes across Florida even before it made landfall that resulted in death and destruction far from where it came ashore, but it also caused record flooding in the middle of the state which still has yet to fully recede. There are areas in Florida where those who bought their homes only a few years ago are unable to sell them, even at steep discounts, in the aftermath of the hurricanes of the past few years.

Even for those whose homes have been relatively untouched by the catastrophic weather, the cost of home insurance has skyrocketed. The Wall St. Journal reports that home insurance rates in Florida are twice the national average and auto insurance is more than 50% above the national average. There is no doubt that as hurricanes continue to pound the peninsula, these costs will continue to rise exponentially, effectively making living there unaffordable for many Floridians, especially for senior citizens who are on fixed incomes.

The possibility of losing everything -- your home, your cars, and all of your belongings -- has made many question whether Florida is a desirable place to live, especially in one's so-called golden years. You may escape the worst effects of a hurricane for five or 10 years, but all it takes is one occurrence to lose everything you have.

We have written previously that there is no place on the planet where we are safe from climate change -- the devastating effects of Hurricane Helene in serene western North Carolina, hundreds of miles from the ocean, being the most recent example -- but Florida has become the proverbial canary in the coal mine, the forewarning of much-worse times to come.

The trifecta of wind damage, flooding, and the high cost of living have turned the Sunshine State into the State of Danger & Despair -- and with climate change bringing ever-higher ocean and air temperatures with no end in sight, the future promises to be truly apocalyptic.

Living in Florida these days is like playing Russian Roulette, with Mother Nature in the role of the house. And as we all know, the house always wins.

WATERFRONT (from pg. 1)

Zapata. "I'm committed to working with city, state, and federal partners to close funding gaps and implement solutions before it's too late."

Previously, the City of Boston conducted resilience projects on a parcel-by-parcel basis and was largely dependent on subsidies from private development. The city holds ownership of a mere sixteen percent of the coastline, although it is working in collaboration to implement district-wide and larger scale solutions. At the hearing, the Office of Climate Resilience revealed that it is leveraging three approaches to address coastal flooding:

- Ensuring plans are in place before, during, and following a storm;

- Addressing key 2030 footpaths; and

- Transforming Boston's forty-seven miles of coastline.

The Office of Emergency Management shared they are conducting climate models to inform critical strategies to address appropriate vulnerability. Additionally, they are coordinating with all city departments to ensure an understanding of what will happen and the best mechanisms to prevent it in the event of a crisis. Subsequently, OEM shared that they cannot meet the need to address extreme weather events and large events and that they require a new command center to support their efforts.

"Thursday's hearing was a productive discussion outlining how Dorchester and the city as a whole will continue to prepare ourselves for coastal flooding. I will be using the information from this hearing to engage with residents and businesses on how to better prepare ourselves for the next major coastal flooding event as well as to guide my continued work on the Morrissey Boulevard Commission,

a critical project to protect ourselves from future disasters. I look forward to our continued work in protecting Boston's coastline, and building a more resilient city as a whole." said Councilor John Fitzgerald (District 3).

Members of the administration present included:

- Brian Swett, Chief Climate Officer

- Christopher Osgood, Director of Climate Resilience

- Matthew Kearney, Deputy Chief of Emergency Management

- Catherine McCandless, Senior Climate Resilience Project Manager

- John Sullivan, Chief Engineer, Boston Water and Sewer Commission

- Rich McGuinness, Director of Coastal Resilience and Infrastructure Delivery, Planning Department

Additionally, Councilors heard public testimony from representatives of partner organizations such as Boston Harbor Now, Stone Living Lab, Conservation Law Foundation, Mystic River Watershed, Save the Harbor/Save the Bay, and InnSure Corp. Waterfront partners advocated for a dashboard of resilience projects through the Office of Climate Resilience and coordination meetings with other municipalities and levels of government. They stressed the importance of community engagement in these efforts.

This docket was referred to the Environmental Justice, Resiliency and Parks chaired by Councilor Gabriela Coletta Zapata (District 1) of East Boston. A recording of the hearing can be found at: youtu.be/XXucM00HDbg

For additional information, please contact the Office of Councilor Gabriela Coletta by phone at (617) 635-3200 or by email at gabriela.ramirez@boston.gov.



CHARLESTOWN
PATRIOT-BRIDGE

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BOSTON INTERNATIONAL ANTIQUARIAN BOOK FAIR RETURNS

The Boston International Antiquarian Book Fair (BIABF) celebrates its 46th year at the Hynes Convention Center in Downtown Boston, November 8-10. This three-day event welcomes the top international dealers offering the most sought-after collections of fine and rare books, maps, photographs, illustrations, and ephemera on the global market. In celebration of the 75th Anniversary of the Antiquarian Booksellers' Association of America (ABAA), a series of special events and programs will be presented in Boston. For information, visit www.abaa.org/bostonbookfair or call 617-938-8879.

More than 100 rare book dealers from Czech Republic, Denmark, France, Italy, Netherlands, Serbia, the UK, and 19 U.S. states will exhibit an alluring treasure trove for seasoned bibliophiles and first-time attendees. Prices range from the millions to the eminently affordable. Whether immaculately preserved or intriguingly weathered, each item tells its own story. Booksellers hold a seemingly bottomless wealth of knowledge, both artistically and historically, about each item in their collections. A complete list of exhibitors can be found at <https://www.abaa.org/bostonbookfair/exhibitor-list1>

"We are thrilled to be capping off a year-long celebration of the 75th Anniversary of the ABAA in



COURTESY PHOTO

More than 100 rare book dealers from Czech Republic, Denmark, France, Italy, Netherlands, Serbia, the UK, and 19 U.S. states will exhibit an alluring treasure trove for seasoned bibliophiles and first-time attendees.

Boston," says Julie Roper, CEO of Capricorn Event Management, LLC, who has managed the Boston Book Fair since 2015. "This milestone year marks a significant evolution of the organization, characterized by a shift in the diversity of its membership and the material it promotes. Notably in Boston, there has been an increase in women ABAA dealers and a younger, more diverse audience at the Fair, reflecting an ongoing and longtime commitment to fostering growth."

Whether browsing or buying, the Fair offers something for every taste and budget—books on art, politics, travel, cooking, science, sport, natural history, first editions, Americana, fashion, music, children's books, and much more—appealing to a range of collectors and casual browsers. From the historic and academic to the religious and spiritual, from the exotic to everyday—the Fair represents every conceivable genre and subject. Attendees will have the unique chance to view rare and

historic museum-quality items, offered by some of the most prestigious members of the trade. The event features fine and rare printed materials from around the world, including illuminated manuscripts, modern first editions, ephemera, photographs, maps, and autographs, as well as antiquarian books on a vast array of topics.

In recent years, the BIABF has increasingly captured the attention of novice and young collectors seeking one-of-a-kind offerings at more accessible price points. For

those wanting to start a collection without breaking the bank, there will be dealers offering "Discovery" items priced at \$100 or less.

"In 2024, we reflect on our 75-year history and the transformative changes that have shaped the antiquarian book trade," says ABAA Executive Director Susan Benne. "Founded in the aftermath of World War II, the ABAA emerged as a beacon of international cooperation among booksellers, with its formation mirroring a broader collaborative spirit in the world. We continue to adapt and innovate, embrace new forms of material, and expand our reach to serve an evolving community of collectors and enthusiasts. With a rich history and forward-looking approach, we remain at the forefront of the trade, poised to shape its future for generations to come." The Boston Book Fair is sanctioned by the Antiquarian Booksellers' Association of America (ABAA) and the International League of Antiquarian Booksellers (ILAB).

Hours and Admission

Friday, November 8, Opening Night, 4-8p.m. Tickets: \$25 (available online or at the box office)

Saturday, November 9, 12-7p.m. Free admission.

Sunday, November 10, 11a.m.-4p.m. Free admission.

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VIRTUAL PUBLIC MEETING

OCT 29

6:00 PM - 7:30 PM

CHAIN FORGE

Register: bit.ly/ChainForgeMeeting2

Toll Free: (833) 568 - 8864

Meeting ID: 161 150 4639



PUBLIC NOTIFICATION FOR EPA BROWNFIELDS CLEANUP GRANT & RFP VISIONING

The Public is hereby notified that on 11/12/2024, the BRA intends to apply for a Brownfields Cleanup Grant from the U.S. Environmental Protection Agency's Brownfields Program. The grant would provide funding for the cleanup of the Chain Forge located at 105 First Avenue in Boston, MA.

A copy of the draft application for the grant, including the Analysis of Brownfields Cleanup Alternatives, will be available on 10/22/2024 for public review and comment on the project website: bit.ly/ChainForge. All comments must be received by 11/1/2024 11:59PM.

A virtual public meeting to discuss the draft application and the RFP visioning process is scheduled for 10/29/2024 6:00PM. To participate, register in advance at: bit.ly/ChainForgeMeeting2. For assistance for non-English speaking or hearing-impaired residents, inquire by 10/22/2024. Please direct all comments and inquiries to Yoon Cha at Yoon.Cha@boston.gov or 617 918 6234.

Close of Public Comment Period: 11/1/2024

Website: bit.ly/ChainForge

Mail to: Yoon Cha
Planning Department
One City Hall Square, 9th Floor
Boston, MA 02201
Phone: 617.918.6234
Email: yoon.cha@boston.gov

King Richard's Faire

The New England Renaissance Festival

Special to the Patriot-Bridge

Thou art most welcome! The 43rd annual King Richard's Faire, New England's largest and longest-running Renaissance festival now open until October 20. Faire hours are 10:30 a.m. to 6:00 p.m. each day.

Nestled on a beautiful 80-acre wooded site off Rt. 58 in Carver, MA, this enchanting event features tree-lined paths leading to a magical village ruled by King Richard XI, Queen Anne III, and their royal court. Visitors can enjoy a day filled with colorful performances by acrobats, aerialists, jugglers, fire-eaters, musicians, dancers, and puppeteers, all celebrating the spirit of the Renaissance.

This season, King Richard's Faire provides the region's finest live entertainment with eight stages showcasing hundreds of performers from near and far. Visitors can enjoy a full day of shopping, tantalizing foods and drink, thrilling rides, and games, making it the perfect escape from everyday life. The excitement includes daily jousting tournaments where daring knights clash, and bawdy beggars compete in the Mud Pit. Dancing fairies frolic through the forest, children can take a ride on a real live unicorn and royal dogs perform tricks on stage. Throughout the village, friendly inhabitants guide guests into a whimsical world filled with engaging performers, puppets, pirates, pipers, and princesses. Unlike traditional stage shows or films, King Richard's Faire offers a uniquely personal, immersive experience, cre-

ating an unparalleled day of live entertainment.

NEW entertainment in 2024: Broadway Style Musical Comedy

This annual favorite returns with a brand-new show, featuring the main cast of King Richard's Faire's characters. It is sure to delight young and old with comedic spoofs of songs we know and love. Stop by to see the King, Queen and their Court, as they dance their way out of this year's precarious predicament and into some of the very best memories of the day!

The Rogue Piper- Aaron Lindo- Warwick, RI

Whether outside the front gate or around the Tournament field, this strapping piper provides a classic soundtrack to the festival day. With rogue-ish good looks and blaring talent you are sure to follow this piper anywhere. 2024 marks Arron's debut at the helm of this musical masterpiece. Bagpipes.

Bards of Gungywamp- Jeff Butler- New London, CT

Jeff Butler takes the lead as this boisterous group supplies a strong beat that will course throughout the realm in 2024. The Bards of Gungywamp deliver the sound of another world and a time gone by. Music fans will revel in their rhythmic radiance which can feature anything from sea shanties to punk rock delivered in the form of Celtic chaos that is the Bards of Gungywamp. Violin, guitars, banjo, percussion, recorder/flutes.

Art: A Visual Feast

The Artists' Group of Charlestown Fall 2024 Exhibition

October 4 - 20, 2024

StoveFactory
Gallery

Detail of "Dining Al Fresco After the Rain" © Jan Shapiro

RECEPTION: Friday, October 4, 5:00 - 8:00 pm

GALLERY HOURS: October 5-20, Saturdays & Sundays, 12:00 - 5:00 pm



523 Medford Street, Charlestown
ArtistsGroupofCharlestown.com



PHOTO COURTESY KING RICHARD'S FAIRE 2024

Among the entertainment is Hanlon Lees Action Theater – Jousting Knights and Steeds.

Hey Nunnie Nunnie! – Dana McCain & Shannon O'Brien- NY (Weekends 1-5)

We confess!... Sister Philomenia Claire and Mother Redempta will have audiences coming back for more in 2024. This "Sister" act has been traveling worldwide for more than 30 years and easily blends their musical talents with side splitting comedy. These two nonsense filled nuns make laughter a religious movement that you'll pray never ends!

Thunder's POWER Show- Etienne McGinley- WA

As a student of the Ringling Brothers Clown College and Ecole Internationale du Theatre Jacques Lecoq, this performer learned what it means to entertain. With powerful witty banter and stunts featuring flaming torches, battle axes, or balancing high atop tubes of death, this show will leave you in awe. When life's choices lead you to the King's Stage the suspense will be real, as you watch Thunder make a trampoline out of the line between bravery and lunacy.

El Zappo- John Lepiarz- NJ

Time tested and audience approved this veteran of performance will show you what it means to be entertained. El Zappo leads you through an experience complete with wacky noises, belly laughs, and performative skills that have been perfected over the

course of his long and incredible career. The real-life father of Tik-Tok sensation Jacques Ze Whippeur, El Zappo will showcase the whipping skills that were his son's inspiration, along with other impressive classic sideshow skills like knife throwing. This season catch him on the Queen's Stage.

Cirque Us- Charles Keidel, Brandon Beall, Clara Duffy- Boston/ Southshore Canton, MA

Contortion, aerial grace, and acrobatic excellence await all who come to the Faire. With modern twists on classic stunts you'll see a wide array of cultivated skills that have been masterfully perfected. With over 50 years of circus skills combined, this show has something for everyone. Whether it's balancing upside down or flying high in the canopy of the trees, the wonder of the circus will take center stage as this trio showcase their impressive works in Cirque Us.

Leaping Leopard- Brian Koenig- Canton, MA (Weekend 1)

A leopard never changes its spots, and this performer never disappoints. Families will be leaping with joy after watching this show. Juggling, slack rope walking and feats of silly combined with high energy enthusiasm for the dangerous. Make sure to catch this leopard before he escapes. Opening weekend only!

Loud Mime- Will Flederman- New Orleans, LA (Weekends 5-8)

Shout it from the rooftops the Loud Mime will be at King Rich-

ard's Faire the last 3 weekends of the 2024 season. Coming all the way from New Orleans, LA this performer screams talent. With a less than subtle sarcasm and a skill set that cannot be contained inside a box, Will's mime persona is vibrant, flamboyant, and loud. There's no escaping it, he's one you'll be talking about for a long time!

Returning favorites in 2024: Hanlon Lees Action Theater – Jousting Knights and Steeds- OK

Catch these talented horse-men...and women, three times daily on the Tournament Field. Each performance allows the audience to witness epic battles complete with sword fights and four magnificent horses. Revel in your adrenaline rush as you watch these brave knights compete to become the King's Champion. Plus much more.

Tickets/Tips: Guests are encouraged to pre-purchase tickets online at kingrichardsfaire.net, so they may choose and secure the date of their visit. Note: pet animals are not allowed unless they are legally identified service animals, and no outside food or beverages are allowed into the Fairgrounds. Cosplayers and costumes are welcome! See our website for more FAQs and details.

Visit kingrichardsfaire.net for a site map, special events and entertainment schedules, and ticket information.

VISIT WWW.CHARLESTOWNBRIDGE.COM

BUNKER HILL *(from pg. 1)*

ue of William Prescott, who led the Provincial soldiers, the Bunker Hill 250 Coalition unveiled a model of the countdown kiosks that will be installed at Charlestown's Sullivan and Thompson Squares. These kiosks and the Bunker Hill 250 website BunkerHill250.org will bring public awareness to the upcoming statewide educational events and programs related to commemorating and understanding the importance of the historic battle and how we can learn from it today. National Park Service rangers and the Charlestown Militia fired a ceremonial musket volley to mark the beginning of the countdown.

"The next 250 days and the 250th Anniversary commemoration on June 17 provide the opportunity to remind Boston, America, and the world that Charlestown was the site of one of the most pivotal moments in the creation of American liberty and how the work of building freedom and democracy continues to this day," said Rep. Dan Ryan.

Michael Creasey, Superintendent of the National Parks of Boston, which is a member of the Bunker Hill 250 coalition said, "Two and half centuries after the Battle of Bunker Hill and the American Revolution, the American project is not finished, and over the next 250 days and beyond, each one of us in every generation since that battle can ask ourselves: how we can shape the future, contribute to our country, and improve the lives



CARY SHUMAN PHOTO

The students in the Warren-Prescott School Chorus, led by Director Olivia Cichon (far right), performed songs at the Battle of Bunker Hill countdown ceremony on the grounds of the famous landmark in Charlestown.

of others."

"The Battle of Bunker Hill, the USS Constitution, and the Freedom Trail all call attention to Charlestown's role in the development of our nation, and we are excited that more people in Massachusetts, America, and the world will be learning more of this important history and visiting sites in Massachusetts like Bunker Hill over the next year," said Kate Fox, Executive Director of the Massachusetts Office of Travel and Tourism.

As we celebrate the 250th anniversary of the Battle of Bunker Hill, we're not just honoring history; we're also investing in our future," said Massachusetts Secretary of Economic Develop-

ment Yvonne Hao. "By attracting visitors from around the world, we're creating opportunities for businesses across Massachusetts. Together, as Team Massachusetts, we can leverage this milestone to showcase our state's vibrant economy, talented workforce, and unmatched quality of life. Let's make this anniversary a catalyst for growth and prosperity."

The United States will commemorate the 250th Anniversary of the Battle of Bunker Hill on June 17th, 2025. The Battle was one of the nation's most important events. While the American patriots were defeated at the Battle of Bunker Hill, they proved they could hold their own against the

superior British Army. The fierce fight demoralized the British and accelerated the movement toward American independence.



MAYOR'S OFFICE PHOTO BY JOHN WILCOX

Boston Mayor Michelle Wu delivers remarks at the 250-day Launch Countdown to the 250th Anniversary of the Battle of Bunker Hill that took place on June 17, 1775. At right is Rep. Dan Ryan of Charlestown. The event was held Oct. 10 in the plaza adjacent to the historic landmark, Bunker Hill Monument.



CARY SHUMAN PHOTO

Tourist visiting Boston on the day of the countdown ceremony, James Dixon and Lisa Dixon of Utah, Brad Dixon and Caren Dixon of Ecuador.



CARY SHUMAN PHOTO

From left, Charlestown Liaison Elaine Donovan, Bunker Hill Parade Chair Arthur Hurley, Sen Sal DiDomenico, Charlestown Preservation Society President Amanda Zettel, Rep. Dan Ryan, and National Parks of Boston General Supt. Michael Creasey.

Boston's WICKED HAUNT FEST

CHARLESTOWN RESIDENTS* YOU HAVE A DISCOUNT CODE!

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OCTOBER '24

*Must show proof of residency at gate. Valid thru 11/3.

THE STOVEFACTORY GALLERY HOLDS A VISUAL FEAST

DEREK KOUYOUMJIAN PHOTOS



Artist Margaret Burns with her acrylic painting Heirlooms.

Art: A Visual Feast is the current exhibition at The StoveFactory Gallery. The recurring theme is food.



The curator of Art: A Visual Feast was Jim Heskett.



Artist Caity Sprague with her dad Ben.



Katie Crawford and Keller Wilson were enjoying the art.



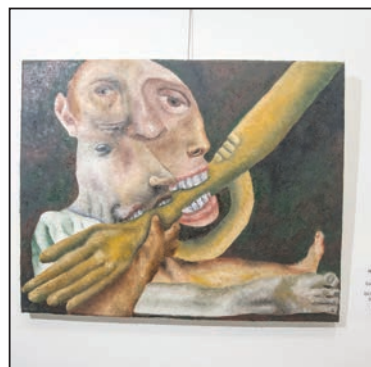
Julie Alailima with her piece al'Uovo (her favorite ravioli).



Artist Sudakshina Bhattacharya and son Sudhish with her painting Family Feast.



Jan Shapiro with her painting Magical Evening On Shawmut.



Nibbling by Corey Brown.



Curator of Art: A Visual Feast Jim Heskett with his acrylic painting titled Cake Escape.



Steven Spinetto looking at The Herb Garden by Maureen Mellows.

THE STOVEFACTORY GALLERY HOLDS A VISUAL FEAST

DEREK KOUYOUMJIAN PHOTOS



Having his autumn holidays covered by being dressed in Halloween attire, artist David Cabot with *The Wild Turkey Of Minuteman Park*.



Pat McSweeney looks at the watercolor work of Laurie Sigmund titled *Lined Up And Ready*.



Michaela Morse with her mixed media sculpture *"My dried hot drinks."*



Lauren Miller with her painting series *Gourd 1 2 and 3*.



Sandra and Iris Cabot take in Michael Dean's *Whitefish With Garlic Sauce & Soft Rolls*.

CHARLESTOWN GYM HOCKEY

Standings for the week of 10/10/2024

	W	L	T
Massport's Finest	3	0	3
Duce 2	3	0	3
Halligan Club	1	1	3
YMCA	0	2	4
McCarthy Bros.	0	3	3
A-1 Convenience	0	3	3

Players of the week for 10/10/2024

- A-1 Convenience - Rainer Gonzalez, Montae McCarthy
- Duce 2 - Shane Driscoll, Oscar Hmura
- Halligan Club - Clara McNiff, Callan Byrne
- Massport's Finest - Stanley Johnson, George Golden
- McCarthy's - Arya Punwani, Billy Nugent
- YMCA - Henry Halchak, Nicholas Nardella

We have a few openings for 5 and 6 year old players. Anyone interested should call Debbie Lent at 617-241-0434.

Markey maps need for climate action and highlights federal investments

Special to the Patriot-Bridge

Senator Edward J. Markey (D-Mass.) was joined in Boston by local officials and advocates to call for increased federal investment to bolster the climate resilience of regions at risk of sea level rise — exacerbated by devastation from climate change-fueled storms, as well as highlight ongoing resiliency projects in Massachusetts, following two devastating hurricanes in the southeastern United States that are expected to cost \$300 billion and have resulted in more than 250 deaths. Senator Markey announced that over the past two years, Boston, Chelsea, and Revere have already secured more than \$75 million from the Bipartisan Infrastructure Law and the Inflation Reduction Act for resiliency projects that include building resilient transportation corridors in Roxbury, greening the Chelsea Creek waterfront, and making the MBTA (Massachusetts Bay Transportation Authority) Blue Line more flood resistant.

In total, Massachusetts has secured approximately \$200 million for climate resiliency projects from those two laws so far. Senator Markey was joined by Brian Swett, Chief Climate Officer for the City of Boston; Boston City Councilor Gabriela Coletta Zapata; Roseann Bongiovanni, Noemy Rodriguez, and John Walkey from GreenRoots; and Dwaigh Tyndal, Executive Director of Alternatives for Community and Environment (ACE).

“If we don’t drive down our emissions as a country, we could see more than six feet of sea level rise by the end of the century. That’s sunny-day flooding in neighborhoods from East Boston to Back Bay. TD Garden wouldn’t be flooded with a sea of fans—it would be flooded by the sea itself. Back Bay will go back to the bay,”



Senator Markey joined by City Councilor Gabriela “Gigi” Coletta Zapata; Brian Swett, Boston’s Chief Climate Officer; Dwaigh Tyndal, Executive Director of Alternatives for Community and Environment (ACE); and John Walkey, Noemy Rodriguez, and Roseann Bongiovanni from GreenRoots.

said Senator Markey. “Our task is twofold. One, cut climate pollution by ushering in a clean energy revolution unlike any we’ve seen before, dismantling our dependence on fossil fuels. And two, prepare for the future by investing in resilient buildings and strong communities. Thanks in part to the Inflation Reduction Act and the Bipartisan Infrastructure Law, we are well on our way to meet that second goal. In Massachusetts, we don’t wait, we create.”

“Chelsea and East Boston, the two communities that we serve at GreenRoots, are frontline environmental justice communities that are disproportionately impacted by environmental assault. On a daily basis, environmental justice communities throughout the United States and in the Global South face increased frequency of severe storms, storm surge, sea level rise, drought, heat island impacts, wildfires and much more. We need federal leadership like that of Senator Markey’s to prioritize policies and

investments in climate resilience and climate justice, an end to fossil fuel use, and implementing greater renewable, resilient energy,” said Roseann Bongiovanni, Executive Director of GreenRoots.

“Many of the people here have immigrated as a result of natural disasters in their home countries, and with climate change, we know that natural disasters are only going to be increasing in number. When this happens, we need to ask the questions, ‘Where are we going to go? What is going to happen to us?’ These are the questions and worries that many of us have, not just for East Boston, but all over the country. We are the first generation feeling the effects of climate change and we may be the last generation that can do something about it,” said Noemy Rodriguez, Waterfront Initiative Organizer at GreenRoots.

“We know that when climate change happens, the least among us are the first affected and the worst affected. We frequently

say that people are a paycheck away from disaster. According to FEMA, just an inch of floodwater in a home causes roughly about \$25,000 in damages. There are over 400,000 Massachusetts residents living in the hundred-year flood zone which means more than a one in four chance of having a flood during a 30-year mortgage period. If home ownership is the route to generational wealth that we would leave to the next generation, we need to be planning and prepared for this,” said John Walkey, Director of Climate Justice & Waterfront Initiatives.

“Boston is deeply grateful for Senator Markey’s unwavering leadership in securing critical federal funds that are bolstering our city’s climate resilience. Thanks to our partners in the federal government, Boston has secured over \$60 million in grants for coastal resilience projects helping us protect our neighborhoods from rising sea levels and extreme storms. However, with the increasing fre-

quency of extreme weather, much more work remains, and additional funding is essential to fully safeguard our city and its most vulnerable communities,” said Brian Swett, Chief Climate Officer for the City of Boston.

“We have a moral obligation to move quickly to identify all strategies and tools that are at our disposal to ensure that Boston’s forty-seven-mile coastline is resilient and to protect these residents. I want to thank Senator Markey for his leadership in the Senate, and President Biden’s leadership in securing these necessary federal funds that Boston is now being awarded, which will help protect our communities. This is our next big challenge. We need the resources, capital, and collaboration to adequately protect Boston. We need the vital investments coming down the pike from the federal government in both green and gray infrastructure to protect our future. I am hopeful, with the level of partnership and leadership on display here across all levels of government, advocacy groups and philanthropy, and I know that we will continue to lean in and get it done,” said Boston City Councilor Gabriela “Gigi” Coletta Zapata.

“This is a reminder, a call to arms, a warning and a reality check. We may have more resources than imagination to deal with this issue. We have all the policy, the information, and the possible solutions.

The struggle now is to push beyond our imagination to do what we need to get this done. This is not going to be a part of the political cycle, or fundraising cycles, but part of the continual struggle and persistence that many of us are here today are taking part in,” said Dwaigh Tyndal, Executive Director of Alternatives for Community and Environment (ACE).

SENATOR DIDOMENICO HOSTS PORTUGUESE SPEAKERS ALLIANCE AT THE STATE HOUSE

Last month, Senator Sal DiDomenico welcomed the Massachusetts Alliance of Portuguese Speakers to the State House and gave them a tour of the Senate Chamber and other parts of the building. DiDomenico said, “It was great to talk about how government and this great organization can contin-

ue to work together to support Portuguese speakers across my district and throughout the Commonwealth. It is always great seeing my friend and the MAPS CEO, Paulo Pinto, and I want to thank him for bringing his whole organization to see the legislature.”



Senator DiDomenico and the MAPS organization in the Senate Chamber.

Harry Potter: The Exhibition

By Marianne Salza

Indulge on a sweet glass of draft butterbeer and tangibly explore the rich world and castle in Harry Potter: The Exhibition, on display now in Boston at the CambridgeSide through January 5, 2025. Created and developed by Warner Bros. Discovery Global Entertainment, in partnership with Imagine Exhibitions and Eventim Live, the enchanting show celebrates the iconic characters, creatures, and scenes from the beloved books and films, dazzling millions of people around the world, from Brazil, to France, and Austria.

“I really like when you come in from page to screen into the castle. There is the Marauder’s Map, and your name comes up. It’s so fun,” said Tom Zaller, Imagine Exhibitions CEO/President, who encourages guests to tour in costume. “I didn’t realize how impactful it was for people. The whole idea is to personalize it, and also for the magic to be behind the scenes.”

Featured are mesmerizing, immersive environments that offer interactive elements, and authentic wardrobes and props, such as the Sword of Gryffindor. Encased memorabilia includes a first edition of the 1998 novel, “Harry Potter and the Sorcerer’s Stone,” by JK Rowling -- protected in a Gringotts bank safe -- the leather, sorting hat, costumes, and a student trunk and luggage trolley from Platform 9 ¾.

The journey begins by receiving a Golden Snitch bracelet that can be tapped to track progress and earned points for one’s chosen Hogwarts house, be it Gryffindor, Slytherin, Hufflepuff, or Ravenclaw. Guests select their wands and patronus for defense before embarking on their magical travels.

Visitors will be introduced to Harry, Hermione, and Ron, and view movie clips of their first meeting before heading to Hogwarts School of Witchcraft and Wizardry, where one can meander through the Grand Staircase and portraits.

Guests wander beneath the twinkling, levitating candles in the Great Hall, which, in the movies, boasts a ceiling of 70-foot-high, sometimes opening to the sky.

“On the drawing board, this was what I was most excited about. It’s layered with projection screens. I love it,” revealed Zaller, about the depth illusions. “It’s hard to capture in pictures. It’s better to be here.”

Practice spell casting and follow an ingredients list to brew a potion. Visitors can also have their prophecies revealed while peering into a globe in Professor Trelawney’s Divination Classroom.

“What makes our job fun and interesting is that we’re three-dimensional, so when you walk through, it’s not like you’re watching a screen – you’re in it,” emphasized Zaller, sitting at a table in the Great Hall while wearing a Gryffindor robe and t-shirt. “You have to be able to feel it.”

Sit on a massive armchair in Hagrid’s hut, or pot a crying Mandrake seedling in Professor Sprout’s herbology greenhouse.

“One of the things that we wanted to do is reconnect you to moments and remind you what happened 20 years ago,” Zaller explained. “The Harry Potter stories are great, and you could relate to being there. The adaptations from page to screen are well done.”

Zaller remembered becoming a fan of the series when he began reading the books and watching the movies with his oldest son, nearly two decades ago. He believes that Harry Potter is still cherished by fans today because of how relatable the characters are.

Fortunate to have been a part of the experience, Zaller has developed into an even greater fan since starting the project in 2020. He has been intensely involved in choosing the details for all of the elements throughout the exhibition; and now envisions himself in the role of Harry Potter: not always a rule-follower, less polished, but with a deep care and determination to do the right thing.

“I’ve created lots of different experiences. Potter was always the Holy Grail for me. It was a huge honor when Warner Bros. called,” said Zaller, who would find it convenient to be able to use the “alohomora” spell to unlock doors and other objects in his day-to-day life. “I love it. People love it. You feel the energy when you’re here.”

Visit www.HarryPotterExhibition.com to learn more about Harry Potter: The Exhibition, located at 100 CambridgeSide Place, Cambridge, in the former Best Buy space. Hours are Friday-Saturday 9am-7pm, Sunday-Thursday, 9am-5pm, and holidays, 9am-7pm. Browse the gift shop (no ticket necessary), which features exclusive apparel, products, and treats such as chocolate frogs and butterbeer candies.

PHOTOS PROVIDED BY HARRY POTTER: THE EXHIBITION



The Great Hall offering the illusion of depth.



A family exploring the various Hogwarts houses.



City of Boston
Planning
Department

RFP (REQUEST FOR PROPOSAL)

PIER 5 IN THE CHARLESTOWN NAVY YARD

REQUEST FOR PROPOSALS:

The Boston Redevelopment Authority (BRA), doing business as the Boston Planning & Development Agency (BPDA) is soliciting responses to a Request for Proposals for the redevelopment and disposition of 1 parcel, 02-03505-600 representing approximately 158,461 square feet of a vacant pier and adjacent watershed within the Charlestown Navy Yard (CNY) Urban Renewal Area, Project No. Mass. R-55., known as Pier 5 in the Charlestown neighborhood of Boston Massachusetts (the Property). The BPDA seeks to convey the Property to allow the development of open space, active and passive recreational uses, civic and cultural facilities, and water-dependent uses. The RFP package is available on the BPDA Procurement Portal at bostonplans.org/work-with-us/procurement.

Contact: **Ben Merker**
Planning Department
12 Channel Street, Suite 901
South Boston, MA 02210
Phone: 617.918.6230
Email: benjamin.merker@boston.gov

Website:
bostonplans.org/work-with-us/procurement

Due date of the RFP:
January 23, 2025 at 12:00 PM Noon



OBITUARIES

Anthony R. Merlino

A Man of Many Talents

Anthony R. Merlino, 38, passed away unexpectedly on October 4, 2024.

Born in Boston, Anthony was the beloved son of Anna and Richard Merlino. He was raised in Wakefield, where he spent his formative years before embarking on life's journey to Central Florida, North Dallas Area, TX, and ultimately returning to his roots in Boston.

A proud alumnus of Wakefield High School, Class of 2004, Anthony was a passionate and driven individual. He played varsity football for the Wakefield Warriors, earned a 1st degree black belt in kempo karate, and excelled in wrestling and boxing. A man of many talents, Anthony also possessed a hidden gift for illustration, a talent he rarely spoke of or displayed to others.

Anthony went on to earn his Bachelor of Business Administration in Finance from the University of Central Florida in 2011, and later, his MBA from Southern New Hampshire University in 2014. During his college years, he and his brother co-founded a successful Kickstarter campaign, which launched their careers in the gaming industry.

He began his professional career at Boss Fight Entertainment (Netflix), where he thrived as a Game Development Product Manager & Owner. His business acumen and leadership led to the success of popular titles such as Dungeon Boss, My Vegas Bingo, Dungeon Boss Respawned, Netflix Stories: Love is Blind, Money Heist Ultimate Choice, and Squid Games: Unleashed. Eventually, Anthony followed another passion, real estate, co-founding Realty Network alongside his family.

Anthony's love for his family was boundless. A true gentleman, his kindness and generosity were felt by all who knew him. He gave selflessly, volunteering to support veterans and regularly donating blood to the Red Cross. Beyond his professional achievements, Anthony was a dedicated sports fan, cheering on his favorite Boston teams. He was also an avid



traveler, touching hearts across the globe, from Alaska, Africa, Colombia, Europe, Hawaii, Japan, Key West, Mexico and more.

His family will miss him terribly, a sweet young man taken from life far too early.

Anthony leaves behind a legacy of love and generosity. He will be profoundly missed by his parents, Anna (McCauley) and Richard Merlino, his brother and best friend, Christopher Merlino, and his grandparents, Elizabeth "Betty" and Carmen Merlino. He also leaves his Aunt Denise Merlino Felock, Uncle John Felock, many other family members, and countless friends whom he considered family.

Relatives and friends are invited to a Funeral Mass on Friday, October 25, 2024, at 11 a.m., at Incarnation Church, 429 Upham Street, Melrose. Casual and sports attire are welcome for the Mass. Burial will take place privately at a later date at Winthrop Cemetery, Buchanan St. & Cross St., Winthrop.

In lieu of flowers, please show an act of kindness to a stranger or someone special in your life or choose a charity of choice. Please leave a message or a special memory for the family on Anthony's Tribute wall on his obituary.

The family would love nothing more than to honor his memory by celebrating the beautiful moments he shared with all of us.

Though he is gone, his kindness and love remain with us always. God bless.

WARD TWO DEMOCRATIC COMMITTEE TO HOLD QUARTERLY MEETING

Ward Two Democratic State Committee will be hosting its quarterly meeting at the Charlestown Public Library, located at 179 Main St Charlestown, MA 02129 at 5:30pm on October 31. Any questions please contact Jay O'Brien at job4338@gmail.com. All are welcome!

A HIDDEN OPPORTUNITY IN CHARLESTOWN

Charlestown is blessed with many kind-hearted people and agencies who look for opportunities to extend a helping hand, a bag of groceries, monetary donations, or simply a kind word or greeting to their neighbors and friends.

Here in Charlestown, there is an agency, not known by many for their quiet and impactful work aiding those less fortunate among us. The Saint Vincent de Paul Society is an international organization in the Catholic Church, founded in 1833 to provide work and service among the poor.

What do they do?
-responding to emergency requests for furniture, such as beds, new mattresses, couches, tables, etc. either through the St. Vincent de Paul Warehouse supply or by sourcing gently used donations in the community.
-providing emergency rent

The Construction Look-Ahead through October 26 for the North Washington Street Bridge is as follows:

Scheduled Work

- Structural steel installation
- Deck formwork installation
- Architectural trellis lighting installation
- City Square median construction

- Steel touch-up painting
- Marine fender installation

Work Hours

- Monday through Friday from 6 a.m. to 6 p.m.
- Saturday from 6 a.m. to 2 p.m.

Travel Tips

For everyone using the east sidewalk of the new bridge, please help share the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group.

NEWS BRIEFS

assistance in a limited, supplemental, and one-time way.

-providing guidance for accessing resources already in place.

-organizing collection drives for needed household items.

An annual event, "Bundle Sunday" will be taking place this year in Charlestown on the 27th of October.

Bundle Sunday is a call to all Charlestown residents to donate clothing and shoes to support the efforts of the St. Vincent de Paul locally. All clean, usable clothing and shoes will be gratefully accepted so please use this opportunity to streamline your closet and that of your family members.

Collection will occur from October 19th to October 27th. During this week, donations can be left at the back of St. Mary's Church and St. Francis de Sales Churches before and after services, St. Mary Parish Center at 46 Winthrop Street and at the Harvest on Vine Office at 49 Vine Street.

Other ways to help / donate:

-Monetary donations: Check payable to the St. Vincent de Paul [address below]

-website for credit card via PayPal

-Donate gently used furniture
-Support "Bundle Sunday" donating clothes and shoes

Ways to Reach Us

-call, email or visit St. Mary's Parish Center

-Phone Number: 617.242.4664

-Website: <https://stmaryscatharine.org/harvest-on-vine/>

-Address: 46 Winthrop Street, Charlestown, MA. 02129

Thank you for reading this introduction to a special organization in Charlestown doing special work, for our special neighbors.

USS CONSTITUTION TO GET UNDERWAY IN COMMEMORATION OF 227TH BIRTHDAY

USS Constitution is scheduled to get underway at 10 a.m. on Monday, October 21, 2024, in honor of the ship's 227th birthday.

Following the underway, the ship will remain closed to the public.

USS Constitution will sail through Boston Harbor, commemorating her launch on October 21, 1797.

As part of the celebration, a 21-gun salute will be fired near Fort Independence on Castle Island at approximately 11:30 a.m. The ship will also fire a 17-gun salute as she passes U.S. Coast Guard Sector Boston, the historic site of Edmund Hartt's Shipyard, where Constitution was originally built.

The event can be viewed from the Boston Harborwalk, Castle Island, and the Charlestown Navy Yard.

USS Constitution is open to visitors Wednesday through Sunday, from 10 a.m. to 4 p.m.

USS Constitution, the world's oldest commissioned warship afloat and America's Ship of State, played a crucial role in the Barbary Wars and the War of 1812, defending American sea lanes from 1797 to 1855.

CONSTRUCTION UPDATE

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and manage traffic impacts during events. For your awareness, the following TD Garden events are scheduled during this look-ahead

period:

• BRUINS: October 24, at 7 p.m., and October 26. at 7 p.m.

• CELTICS: October 22 at 7:30 p.m.

• OTHER EVENTS: October 17 at 7:30 p.m.

How can I find more information?

Stay up-to-date and informed by following @MassDOT on X, formerly known as Twitter, and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions.

You can also sign up to receive project updates via email by clicking this link.

Project website: Mass.gov/north-washington-street-bridge-replacement

Project email: NorthWashingtonStreet@dot.state.ma.us

Visit www.charlestownbridge.com

CITY PAWS

Fall art walks with dogs

By Penny & Ed Cherubino

Many of us enjoy walking our dogs through Mother Nature's colorful autumn artwork. In the Greater Boston area, you can combine a nature walk with a stroll through some significant art collections and craftsmanship created by humans.

deCordova Sculpture Park and Museum

We highly recommend a dog-friendly outing at the deCordova Sculpture Park and Museum. This property is now part of the Trustees of Reservations, and the grounds are dog-friendly as long as they are on a leash and you pick up after them.

The Trustees tell you what to expect at this venue. "The Sculpture Park occupies the entire campus: 30 acres of beautifully landscaped lawns, forests, fields, gardens, and terraces on a rolling site along the shore of Flint's Pond in Lincoln, Massachusetts. At any given time, approximately 60 sculptures are on display in the Sculpture Park."

Spend some time exploring their website to plan your visit. Check the current hours and regulations, bring a picnic, print a park map, or keep one on your phone. If you have a specific question, give them a call.

The Artwalk Project

Click over to www.theartwalk-project.com and discover a curated collection of more than a dozen recommended art walks around the area. On the site, you'll find maps for each walk, basic information, and details about each artwork and the artist.

For the past few months, we have been exploring the Chi-

natown Art Walk since this is a neighborhood we love and visit often. As with many places you are familiar with, we tend to walk on the same streets to the same places. This walk has helped us walk new streets and learn more about the people and their cultures.

College Campus Art

MIT offers a wondrous collection of art on its sprawling campus. In addition to the Art Walk Projects' Kendall Square map, MIT has a wealth of information if you search for MIT Public Art.

The school estimates that the campus "...features more than 3,500 noted works of contemporary art and landmark buildings designed by legendary architects like Frank Gehry and I.M. Pei."

Across the river, Boston University's campus is beautiful in the fall and boasts a remarkable collection of art and architecture. Searching for "Public Art at BU" will take you to all the information you need to find and learn more about their outdoor artwork.

Northeastern University divides its outdoor artwork into murals and 3D. For example, if you arrive at the school from the Ruggles MBTA station, you will find Silvia López Chavez's mural *Cranes/Joy* on the façade. You will find the school's information with the keywords "Northeastern Public Art."

Emerald Necklace

From the Boston Common to Franklin Park, the Emerald Necklace is glorious in fall. The Emerald Necklace Conservancy's website offers free maps of the seven parks included in this historic greenspace.

Several parks include artwork, and their maps include basic information on each work. The most



Duchess Poppy and Lady Cha Cha accompanied us on the MIT art collection tour.

extensive collection is on the Boston Common, Public Garden, and Commonwealth Avenue Mall. The Friends of the Public Garden has taken the lead in caring for this collection, and you'll find additional information about it on their website.

While the deCordova requires a drive, all the other collections mentioned are accessible by public transportation. You can combine these with different activities in the area or plan to dedicate a walk to see all or some of each. There are even a couple of dogs in the artwork that you can see if you can spot them!

Do you have a question or topic for Fresh & Local? Email Penny@BostonZest.com with your suggestion.

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Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
Lajoie, Stephen M	19 Suffolk St Chelsea LL	19 Suffolk St #1	\$305,000
Nice, Toby	19 Suffolk St Chelsea LL	19 Suffolk St #3	\$589,900
Patel, Airani	19 Suffolk St Chelsea LL	19 Suffolk St #2	\$537,500
Alarcon, Zuly G	Means, Jeffrey C	24 Kimball Rd	\$670,000
Sanchez-Lopez, Natasha	Ducker, Merik R	250 Congress Ave #10	\$455,000



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PLEASE RECYCLE

SENATOR DIDOMENICO CELEBRATES FUNDING FOR LOCAL EARLY EDUCATION FACILITIES

Special to the Patriot-Bridge

This September, Senator Sal DiDomenico visited the East Boston Social Centers to celebrate new funding they received from the Healey-Driscoll Administration that focuses on improving early education and out-of-school time facilities throughout the Commonwealth. In 2013 DiDomenico's legislation was included in the Housing Bill to start this fund to ensure that there will be resources available to improve and repair early education facilities in Massachusetts.

In his remarks Senator DiDomenico said, "This organization provides critical early education

services to families throughout my district, and I couldn't be prouder to have played a part in ensuring they get the financial support they need."

DiDomenico was joined by Early Education & Care (EEC) Commissioner Amy Kershaw, Secretary of Education, Patrick Tutwiler, State Representative Adrian Madaro, and leaders and staff from the East Boston Social Centers (EBSC). EBSC was one of 20 organizations across the state that received capital funding to renovate early education and out-of-school time program facilities that serve primarily low-income families.



Senator DiDomenico with Early Education & Care (EEC) Commissioner Amy Kershaw, Secretary of Education, Patrick Tutwiler, State Representative Adrian Madaro, and leaders from the East Boston Social Centers (EBSC).



65TH Anniversary Celebration

Growing Together: 65 Years of Community Service

Thursday, October 17, 2024

Casa Lucia, 61 Lucia Avenue, Revere, MA

6:00 PM Cocktail Reception & Silent Auction

7:00 PM Program & Dinner

TICKETS \$75



Please scan for tickets and sponsorships.

Questions? Contact: agamble@northsuffolk.org

VISIT AT CHARLESTOWNBRIDGE.COM

TOWN HALL (from pg. 1)

Mayor Wu's Residential Tax Relief Proposal

As the city faces an increase in property values, Mayor Wu has introduced a plan that would allow the City to stabilize residential and commercial shares of the tax levy and prevent a dramatic shift of the property tax levy on residential property, which would otherwise occur as a matter of law.

Without action, Boston residents could see a 28% spike in quarter-to-quarter residential property tax bills in January.

This town hall will dive into the details of this proposal, which has already passed the Boston City Council and the Massachusetts House of Representatives.

Why is this Important?

This proposal was passed by the City Council in June, and the MA House of Representatives in July, and is currently still pending at the State Legislature. Without approval, homeowners and renters could face a dramatic increase in their property taxes, while commercial property owners would receive a massive tax cut. With approval, commercial taxes will still have a modest decrease but residents would be protected from a tax spike. This proposal would also provide additional support to small businesses, keeping our local economy balanced and strong.

Key Discussion Points

What the Residential Tax Relief

Proposal entails

How the proposal will stabilize tax bills both for residential and commercial taxpayers

How the City has adapted this proposal in response to feedback

The status of this proposal and what residents can do to support its passage

The town hall is an opportunity for residents to ask questions, share concerns, and learn how this proposal could impact property taxes and the overall health of our community. Mayor Wu and her senior leadership will be present to provide updates, discuss the path forward, and answer any questions you may have.

Harvest on Vine

Emergency Food Pantry

Next Distribution Thursday, Oct. 17, 1 p.m. - Mishawum

Monday, Oct. 28, 3p.m. - Set-up

Tuesday, Oct/ 29, 2p.m. - Distribution

To volunteer or for more information

please call Tom MacDonald 617-990-7314

TO ADVERTISE

PLEASE CALL

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