

THURSDAY, MAY 16, 2024 FREE CHARLESTOWN PATRIOT-BRIDGE



COURTESY PHOTO

In recognition of their swift response and lifesaving actions, Liz Elefante, Maryssa Tripoli, and Christiana Dakoyannis (unable to attend) were celebrated as Heroes Among Us during the Boston Celtics home playoff game against the Cleveland Cavaliers on Thursday, May 9.

Celtics honor Charlestown resident as 'Heroes Among Us'

Special to the Patriot-Bridge

Liz Elefante of Charlestown, Maryssa Tripoli of Winchester, and Christiana Dakoyannis (who was unable to attend the in-person ceremony) of Stoneham, Thoracic ICU nurses at Brigham and Women's Hospital's Braunwald Tower 11ABD, were celebrated as Heroes Among Us during the Boston Celtics home playoff game against the Cleveland Cavaliers on Thursday, May 9.

During a staff bonding event last November at a Fenway Park-area restaurant, what began as a casual gathering quickly escalated into a critical emergency. Thoracic ICU nurses at Brigham and Women's Hospital's Braunwald Tower 11ABD, Liz Elefante, Maryssa Tripoli, and Christiana Dakoyannis, put their professional experience to use when Liz discov-

ered a woman gasping for breath in a nearby bathroom stall.

After asking Maryssa and Christiana for assistance, the trio quickly assessed the situation and found one stall locked after Christiana climbed into the adjacent stall to peer over the top, where she spotted the woman struggling to breathe.

As the situation worsened, Liz's quick decision-making led her to kick open the stall door and commence life-saving chest compressions while Maryssa called 911. Their coordinated efforts kept the woman alert and stable until emergency medical services arrived, ensuring her safe transport to the hospital, and averting a potential tragedy.

In recognition of their swift response and lifesaving actions, Liz Elefante, Maryssa Tripoli, and Christiana Dakoyannis were celebrated as Heroes Among Us during the Boston Celtics home playoff game against the Cleveland Cavaliers on Thursday, May 9, 2024.

In recognition of their swift response and lifesaving actions, Liz Elefante of Charlestown; Maryssa Tripoli of Winchester; and Christiana Dakoyannis of Stoneham, were celebrated as Heroes Among Us during the Boston Celtics home playoff game against the Cleveland Cavaliers on Thursday, May 9, 2024.

Since its establishment in 1997 by the Boston Celtics, the Heroes Among Us program has recognized outstanding individuals who have made exceptional and lasting contributions to their communities. The award is presented at every Celtics home game and pays tribute to the heroic achievements of these outstanding citizens.

DiDomenico's soccer stadium bill advances in Senate

Charlestown officials weigh in on issue

By Cary Shuman

Sen. Sal DiDomenico's bill that would ultimately bring a stateof-the-art professional soccer stadium to Everett across from the Encore Boston Harbor Hotel has advanced to the next step in the legislative process.

DiDomenico's legislation on changing the designation of a land parcel in Everett has received the support of his colleagues in the Senate and will be brought to the Senate floor.

The new stadium would be the home of the New England Revolution, the Major League Soccer (MLS) team owned by the Kraft Group. A new waterfront park would also be part of the exciting project.

DiDomenico, who represents

Charlestown in the Massachsetts Senate, feels the soccer stadium/ waterfront park project would be "an economic win and an environmental win for our city and the entire region."

"This [stadium and waterfront park] would bring a tremendous number of jobs, open space, clean up a hazardous waste site at no cost to the state, and provide an economic catalyst for the area," said DiDomenico.

The construction of a new soccer stadium would mean that Charlestown residents would have three of Boston's five major sports teams playing at venues a relatively short distance away. The Bruins and Celtics play their home games next door at the TD Garden.

(STADIUM Pg. 5)

CNC MEETING DATES

CNC Development Committee Meeting, Thursday, May 23, 7 PM - 10 Thomspon Sq. The Charlestown Neighborhood Council's Development Committee will hold an in-person public meeting at the Mary Colbert Apartments, 20 Devens Street, Charlestown, on Thursday, May 23, at 7 PM. The sole agenda item is the current 10 Thompson Square redevelopment proposal. A presentation by the project proponents will be followed by an opportunity for the committee and community to ask questions about the project.

CNC Development Committee Meeting, Wednesday, May 29, 7 PM - 46 High Street. The Charlestown Neighborhood Council's Development Committee will hold an in-person public meeting at the Mary Colbert Apartments, 20 Devens Street, on Wednesday, May 29, at 7 PM. The sole agenda item will be the proposed 46 High Street project. A presentation by the project proponents will be followed by an opportunity for the committee and community to ask questions about the project.

OLD CHARLESTOWN SCHOOLBOYS DISTRIBUTE 16 SCHOLARSHIPS MONDAY NIGHT

The Old Charlestown Schoolboys Association gathered on Monday night in the Father Mahoney Room at the Knights of Columbus Hall to distribute scholarships to students from around the Town to further their education.

There were a total of 16 scholarships given out this year, including two \$1,500 scholarships and 14 \$1,000 awards. Schoolboys President Jim O'Brien said the Scholarship Committee included Moe Gillen, John Leahy, Marty Fabiano, and Ronan FitzPatrick.

O'Brien noted that "it is fitting that the oldest school organization is in the oldest neighborhood in Boston." The Schoolboys originated from the Winthrop School in the early 1800s and was re-established when the school moved to Common Street more than 100 years ago.

Scholarship winners this year included:

- •Ralph Brown Memorial -Andrew Blake.
- •Bertha Brown Memorial Alexander Velsmid
 - •Francis and John McGee

Award - Stephen Wu

- •Robert, James and Thomas Smith Scholarship - Harry S. White
- •Firefighter Patrick Kelly Memorial – Edward C. Pistorino •Mark Bavis Award - Michael
- P. Frawley
- •John Boyle O'Reilly Society Scholarship - Declan Leahy
- •Robert 'Gugga' Flynn Scholarship - Luciano V. Cincotti
- •Edward L. Mahan Scholarship John C. Flanagan
- Majestic Knights Scholarship Alessandro Parisi

• James J. Cushman Scholarship - Joseph Broderick

•John 'Jack' Whelan Scholarship – Colby Soutter

•Father Robert D. Smith Scholarship – William Killoran

•Jonathan Greatorex Scholar-

ship - Noel P. Gallagher •Father Daniel Mahoney Scholarship - Blake C. Reidy

•Jeremiah Murphy Scholarship - Aidan A. Boucher

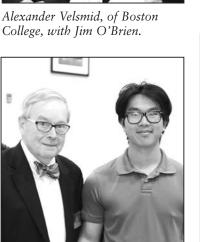
COURTESY PHOTOS



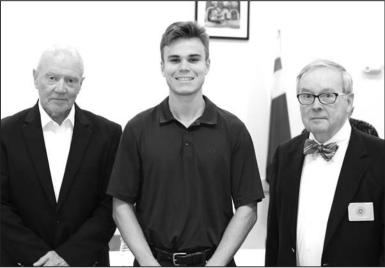
Colby Soutter (center) accepts the award from Marty Fabiano and Jim O'Brien. He is a senior at BC High and will be attending Dartmouth College.



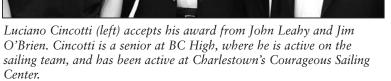
Joseph Broderick (center) accepts one of the \$1,500 awards from Marty Fabiano and Jim O'Brien. Broderick is a BC High graduate now attending Notre Dame University.



Jim O'Brien presents an award to Stephen Wu, an engineering stu-



John Leahy and Jim O'Brien present John C. Flanagan (center) with his award. Flanagan just finished his sophomore year at Louisiana State University.





Ronan FitzPatrick and Jim O'Brien present an award to Andrea Killoran, who accepted on behalf of William Killoran.



Jason Gallagher (right), an Old Schoolboys member and the principal at Boston Latin School, presents an award to Harry S. White, a Boston Latin School student, and a 2024 Globe All-Scholastic football player.



Michael P. Frawley (center), a senior at BC High, accepts his award from Moe Gillen and Jim O'Brien. Frawley will be attending Boston College.

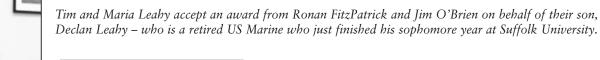


OLD CHARLESTOWN SCHOOLBOYS DISTRIBUTE 16 SCHOLARSHIPS MONDAY NIGHT



Edward Pistorino (center) accepts an award from Moe Gillen and Jim O'Brien. Pistorino attends Connecticut College where he is a lifeguard and plays hockey.







Noel Gallagher accepts his award from Ronan FitzPatrick and Jim O'Brien. The Boston Latin School graduate attends Merrimack College.



Jim O'Brien explained the history of the Old Schoolboys Association, and its origins at the Winthrop School, where he attended grammar school.





Marty Fabiano and Jim O'Brien present Michael Parisi with the scholarship for his son, Alessandro Parisi, who couldn't attend and will be going to Bridgton Academy on a post-grad year.

Leo Boucher (right) accepts an award from Ronan FitzPatrick and Jim O'Brien on behalf of his son, Aidan Boucher, who attends St. Anselm College and plays Club Hockey there.



The Old Charlestown Schoolboys Scholarship Committee included Moe Gillen, John Leahy, Jim O'Brien, Marty Fabiano, and Ronan FitzPatrick.

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THE CHARLESTOWN PATRIOT-BRIDGE

EDITORIAL

20 YEARS OF MARRIAGE EQUALITY IN MASSACHUSETTS

PAGE 4

It was 20 years ago this week (on May 17, 2004, to be exact), that the first marriage licenses were issued by cities and towns across Massachusetts for same-sex couples.

The marriage licenses were precipitated by the decision by the state's Supreme Judicial Court in November in the Goodridge case, which declared that same sex couples were entitled to the same legal protections and rights as heterosexual couples.

It's hard to imagine, with 20/20 hindsight, that marriage equality ever was an issue. There is not -- and never has been -- a justification for not allowing two adults to marry the person of their choosing in order to enjoy the legal status and privileges that marriage conveys.

But back in 2004, in the immediate aftermath of the Goodridge decision, there were many members of our state legislature, both Democrats and Republicans, who were talking of holding a Constitutional Convention in order to amend the state constitution to allow same-sex couples to have only so-called civil unions, not full marriage.

Massachusetts was an outlier in 2004 and fortunately the effort to call for a Constitutional Convention failed. Soon thereafter, other states allowed same-sex marriages and then in 2015, the U.S. Supreme Court ruled in a 5-4 decision in the Obergefell v Hodges cases that all states must issue marriage licenses to same-sex couples.

However, public opinion was way ahead of the courts. Modern Family, the hit TV comedy show that started in 2007, included a gay couple among its characters. Today, polls consistently show that more than 70 percent of Americans across all party lines support same-sex marriage.

To be sure, there still is much to be done to assure equal protection of all rights for our fellow Americans of the LGTBQIA+ community. But it is worth noting the events of 20 years ago to acknowledge the momentous changes that have taken place in the course of one generation.

PLASTIC, PLASTIC EVERYWHERE

In the classic 1967 movie, the Graduate, Dustin Hoffman's character, Benjamin Braddock, a recent college graduate, is taken aside by a family friend at his graduation party, who says to him, "Ben, I just have one word of advice for you. Are you listening? 'Plastics'. There's a great future in plastics. Think about it. Will you think about it?"

"Yes sir," Benjamin replies meekly.

In 1967, plastics were nowhere near as ubiquitous as they are in 2024. But the advice given to Benjamin was prescient -- today, plastics, which are petroleum-based, are used for just about everything in our daily lives.

The problem is, plastics also are in everything, including our bodies. According to scientists, microplastics are flowing through every one of our organs and tissues, and the same is true for just about every animal on earth.

In addition, very little of the plastic that we generate is recyclable. We may think of ourselves as being virtuous when we dutifully recycle all of our plastic items every week, but a recent survey revealed that only about six percent of plastic items are recycled and that much of what is labeled as "recyclable" really is not recyclable at all. Those hard-plastic containers that hold our laundry detergent, for example, can be recycled only at a very few facilities across the country, which means that almost all of them end up in landfills, where they eventually disintegrate and make their way into the food chain and our water -- and into our bodies.

Almost 60 years after the Graduate, we are drowning -- literally -- in a sea of plastics, and with the demand for plastics ever-increasing, the problem is only going to get worse. It is estimated that by 2050, the demand for plastics will triple and the amount of plastic in the world's oceans actually will outweigh the fish.

Yes, as foretold in 1967, the future was indeed, "Plastics."

But that future -- today's present -- turned out to be a grim one.

City of Boston kicks off free summer fitness series

Special to the Patriot-Bridge

The Boston Parks and Recreation Department and the Boston Public Health Commission (BPHC) are pleased to announce the 2024 Boston Parks Summer Fitness Series sponsored by Blue Cross Blue Shield of Massachusetts. The series offers free weekly classes both virtually and in 17 City of Boston parks through August 31, 2024.

The 2024 Boston Parks Summer Fitness Series is being launched with a kick-off event on The Boston Common on Thursday, May 16, at 5:30 p.m., featuring free ZUMBA® from Z-Spot and Yoga plus fun giveaways.

series offers a wide The of classes, including range Gentle Yoga, Chair Yoga, Yoga, HIIT, ZUMBA®, Family ZUMBA®, Kick It By Eliza®, Afrobeats Dance, Walking Group, Strength Training and Conditioning, and Salsa Dance. The program is tailored to the interests of residents and participants, including age-friendly classes for families,

older adults, and those new to fitness classes. For more information and a link to the full schedule, visit boston.gov/fitness.

"Cultivating vibrant communities through accessible, engaging programming is at the heart of our mission at the Boston Parks and Recreation Department," noted Commissioner Ryan Woods. "By activating public parks with initiatives like the Summer Fitness Series, we're not only providing opportunities for physical activity but also fostering social connections and enhancing the overall well-being of Boston residents."

"The Summer Fitness Series provides a free opportunity for residents to be active in our City's parks while bringing our communities together to connect socially," said Dr. Bisola Ojikutu, Commissioner of Public Health and Executive Director of the Boston Public Health Commission. "Being active is one of the best ways to prevent many chronic diseases as well as improve mental health. The series is available in most neighborhoods and online and is a continuation of the work being done to improve the health and well-being of all residents."

Series partners echoed the focus on community engagement and holistic health. "The Boston Park Fitness series showcases the vibrant neighborhoods and cultures of Boston, and what better way to experience that than through community fitness?" said Jeff Bellows, vice president of corporate citizenship and public affairs at Blue Cross. "The program has something for everyone, including in-person and virtual classes for people of all abilities. We're proud to partner with the City of Boston to support the physical and mental health of our community."

To stay up to date with news, events, and improvements in Boston parks—including weather-related cancellations for outdoor fitness classes—call (617) 635-4505, visit Boston.gov/Parks, join our email list at bit.ly/Get-Parks-Emails, and follow our social channels @bostonparksdept on X, Facebook, and Instagram.

Wu announces launch of Wake Up the Night Grant

Special to the Patriot-Bridge

Mayor Michelle Wu and the Office of Nightlife Economy today announced the launch of the City's Wake Up the Night Grant, which will award individuals and organizations up to \$10,000 to host nighttime activations. The application is now open and the deadline to apply is May 28.

The Wake Up the Night Grant Pilot Program will use up to \$250,000 in American Rescue Plan Act (ARPA) funding to revitalize Boston's nightlife economy and foster safe, inclusive social spaces. All activations will take place in July through December 2024 and be free and open to the public.

"Boston is a city of neighborhoods, and we are working to revitalize our nighttime economy and create opportunities for residents to enjoy safe, joyful spaces throughout the warmer months and into the fall," said Mayor Michelle Wu. "This year we're trying to make it easier than ever to foster fun programming that showcases the beauty of our communities and support residents and businesses in their efforts to make this summer a safe, enjoyable one for all in Boston."

All funded events will align with

one the following categories:

• Accessible Programming: Social events specifically curated for persons with diverse abilities (physical, cognitive, or emotional)

• Cultural Expression: Activations showcasing the many cultural interests and expressions of Bostonians.

• Intergenerational: Activations promoting multi-generational social interaction.

• Spirit-Free Programming: Activations mindfully omitting the consumption and presence of alcohol. • Weekday Activations: Events promoting social interaction Monday through Thursday, specifically in the Downtown and surrounding neighborhoods.

• Youth Programing: Activations aimed to serve persons 20 years old and younger.

"There is a pressing demand for more innovative, inclusive, and accessible nighttime activities," said Corean Reynolds, Director of Nightlife Economy for the City of Boston. "Through the Wake Up the Night Grant Pilot Program, we are excited to directly invest in

(GRANT Pg. 9)



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Wu announces Aidan McDonough as the new SPARK Boston Director

munications. He moved to Boston

in 2010 to pursue his career in

public service. When he moved to

Boston, he knew right away that he

wanted to make Boston his home.

After being active in the Brighton

Special to the Patriot-Bridge

Mayor Michelle Wu announced Aidan McDonough as the new SPARK Boston Director. SPARK Boston empowers 20 to 35-yearolds to play a greater role in planning for the City's future. Its office is within the Community Engagement Cabinet, focused on eliminating silos between Boston residents and City Hall. McDonough will be filling a vacancy to lead the SPARK Boston Council.

"SPARK Boston is a unique way for young leaders in our city to have their voices heard in Boston's future," said Mayor Michelle Wu. "Aidan's experience in community organizing makes him a great fit for this passionate, innovative group and I look forward to work-



SPARK Boston Director.

ing with him and the rest of SPARK Boston on issues most important to millennials and Gen Z."

Aidan McDonough graduated from the University of Pittsburgh with his bachelor's degree in com-

community and for local and state campaigns, it became clear to him that he had a passion for civic involvement and helping others to find and build their own community in Boston. McDonough served on the SPARK Boston Council in 2018-2019. He was formerly the Executive Director of Brighton Main Streets. "Aidan's passion for empower-

ing young adults and enthusiasm to deepen his work in public service makes him a great addition to the Community Engagement Cabinet," said Community Engagement

Cabinet Chief Brianna Millor. "The SPARK Boston Council is an integral part of Boston's local government. I am excited to witness Aidan working closely with the SPARK Boston Council empowering them to continue to be changemakers in our city."

SPARK Boston is housed in the Mayor's Community Engagement Cabinet, and is responsible for advising Mayor Wu on issues affecting millennial and Gen Z populations and working with City departments and community stakeholders to create innovative solutions. The council meets monthly with City Hall leaders and creates free programming for their peers including voter resources, events highlighting the City's ongoing initiatives, and professional and social networking opportunities across Boston's many neighborhoods.

"As an alumnus of SPARK Boston, I am looking forward to getting back into the program and giving council members the opportunity to expand their knowledge of Boston," said SPARK Boston Director Aidan McDonough. "I plan on taking the lessons learned from my time on the council and continue providing opportunities for council members to be engaged in what is happening in local government. I hope to help council members have access to cabinet chiefs and program directors so that their ideas of how Boston can continue to grow can be heard by decision makers within City Hall."

STADIUM (from pg. 1)

Rep. Dan Ryan addresses topic of new stadium

Rep. Dan Ryan has been closely monitoring the issue of a new soccer stadium and Encore Boston Harbor's plans to build an entertainment venue across from the resort/casino (According to a story published in the Boston Globe, those plans have been put on hold.)

"We've been trying to get the powers-that-be to pay attention to the infrastructure in this corner of the world for decades," said Ryan. "The property in question has certainly got people's attention. Whether you agree with casino gaming, soccer stadiums, or not, any reasonable person knows that, other than preventative maintenance on crumbling infrastructure, nobody has put a penny into Sullivan Square or Route 99 in my lifetime except for Encore Casino."

Ryan added that he is "for moving the process and the conversa-

GRANT (from pg. 4)

people and organizations that are reimagining Boston's nightlife."

The Grant is open to individuals, nonprofit organizations, or businesses working in partnership with community partners. Applicants must be Boston residents or demonstrate that their project is led by partners who are Boston residents.

The Wake Up the Night Grant is an Office of Nightlife Economy initiative. The Office, launched in March 2023, works to create a more robust and equitable nightlife economy to enhance the overall quality of life for residents of Boston. For more information about the Office of Nightlife Economy, visit boston.gov/nightlife.

tion forward."

"This is a unique opportunity for the banks of the Mystic River that needs to be explored," concluded Ryan.

Cunha will place item on CNC meeting agenda

Neighborhood Charlestown Council (CNC) Chair Tom Cunha said he will put the issue of the new soccer stadium on the agenda for its June meeting.

Cunha made it clear that he opposes the construction of a new soccer stadium.

"I think it will be absolutely devastating to the community," said

DIAMOND

GOLD

Cunha. "We don't have enough room now. I can see people parking here and walking over to the stadium. In Foxboro, they walk four miles to get to the soccer stadium. Imagine what it would be like if there's a soccer stadium next door."

Cunha said the CNC has not received any correspondence from officials about the soccer stadium.

"We have not received any information about transportation plans for a new stadium, for example," said Cunha. "No one has talked to us at the city or state level of government. We welcome anyone to come to our meeting and talk to us and let us know what's going on."

NEWS BRIEFS

LOCAL GOLFERS **COMPETE IN** MASS FOURBALL TOURNAMENT

The Charlestown Golf Club had two members competing in the Massachusetts Golf's Fourball competition this past week. Jonathan Hill and Zach Stuppy shot a team score of 2 under par over the two days of competition at The Club at New Seabury on Cape Cod. While the score wasn't enough to come home with the championship, the team represented the town and the club with class. This is the first time that two members of an Affiliate Club has participated and finished this high in the event. An Affiliate Club is a golf club that is recognized by Mass Golf but does not have a specific property or course to which it belongs. The Charlestown Golf Club, founded last year in 2023, offers anyone under 18 who would like to register for a GHIN to calculate their handicap for free this year. If your child's summer plans include golf, please reach out to ctowngolfclub@gmail.com





HOOD PARK HOLDS SPRING FESTIVAL

them.

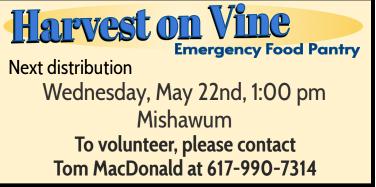
It was a Spring Fling at Hood Park as visitors came to enjoy the vibrant weather as well as the many activities and fun awaiting



A pop-up petting zoo courtesy of Animal Craze was a big hit with visitors.



In front of Henry Bear's Park young Dylan looks on as her parents Karen and Brett Malone do battle on a Volley Shot game.





Animal Craze handler Jennifer McAllister holds a bantam chick-

en.

At the Animal Craze petting zoo Hadley Begen meets some rabbits.



Cameron Joseph meets Penelope, one of the stars at the pop-up Animal Craze petting zoo with the help of handler Ayanna Serrano.



Courtesy of Henry Bear's Park Hadley Begen plays Hook A Fish.



Local band Lizje performed familiar rock and $R \not \odot B$ songs for the crowd.





THE CHARLESTOWN PATRIOT-BRIDGE

HOOD PARK HOLDS SPRING FESTIVAL

DEREK KOUYOUMJIAN PHOTOS

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A petting zoo was on hand courtesy of Animal Craze. Here handler Ayanna Serrano holds Poppy the goat.



Hadley and Harper Weiss have some fun on the swing set.



Young Chris enjoys his Spring Fling experience.



lewon and Dave Goggins play some ping pong.

REGISTRATION IS OPEN! 55th Annual **Battle of Bunker Hill Road Race** Sunday, June 16th at 10:30 \$30 before May 19th \$40 Afterwards

T-Shirts to the first 1100 Runners.

Support the Charlestown Boys & Girls Club by participating in one of the oldest Road Races in the Northeast. This 5k Course is a scenic and challenging route through the hills and streets of Charlestown passing



YS AND GIRLS CLUB

historical sites such as the Charlestown Training Field, St. Mary's Church, the Freedom Trail and the Bunker Hill Monument. Start and finish at the Club's 60 High St. Building.

'John McGee Restaurant Team Challenge'.

In memory of our longtime friend, board member & restaurateur. Local Restaurants/Bars can register their team to compete for the right to call themselves the 'Fastest Restaurant in Town'. In 2023, the winner was Mama Maria's in the North End.

For additional information, contact Derek Gallagher dgallagher@BGCB.org



Julie Mobilio with daughters Maria, Briella, and Gianna





Animal Craze handler Jennifer

McAllister introduces Leonardo Baez to a Welsh harlequin duck

Young Leila looks like she's hitting a wall but her mom Monica and grandmother Faten will see if she gets a second wind.



Hootie and Finn are excited to play in the water spouts while their human Colleen Boyce looks









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THE CHARLESTOWN PATRIOT-BRIDGE

HOOD PARK HOLDS SPRING FESTIVAL

DEREK KOUYOUMJIAN PHOTOS



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Julie Mobilio with daughters Maria, Briella, and Gianna



Harika Akanksha plays with pinwheels.



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MAY 16, 2024

WARREN TAVERN HOSTS MOTHER'S DAY LUNCH FOR THE LADIES OF WALK THE BEAT

The ladies of Walk The Beat were treated to a Mother's Day lunch courtesy of the Warren Tavern, who generously provides them with a destination each Wednesday. Walk The Beat is a program bringing the public safety staff of the BPD Station A1 and members of the

elderly community of Charlestown together to stroll the neighborhood, developing a stronger bond with the Bostonians they serve.



The ladies enjoyed their Mother's Day lunch.



Kim Mahoney of the Warren Tavern put together the Mother's Day lunch as something special for these fabulous ladies off Charlestown.



The ladies enjoyed their Mother's Day lunch.



Megaen Morse, Barbara Bush, Maureen Marx, Irene Choi.



Mary Dewey and Carol Coleman have a laugh together.



Jackie Fabiano speaks with BPD Superintendent Jimmy Chin.

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BPD Officer Frank Wong with Barbara Swales, Chickie Goggin, Diane Mahoney, and Anne Griffin.



Golden Age Center Director Meaghan Murray hangs out with the ladies.



USS Constitution Commander Billie Farrell and CSO Chrissy Vraibel speak with the ladies. Commander Farrell will be moving on from command of the USS Constitution to a new assignment later this June. She will be dearly missed.





Boston City Hall Liason to Charlestown Sean Breen, BPD Officer Rob DiRienzo, Boston Police Director of Community Engagement Kerry Ryan, USS Constitution Commander Billie Farrell, Warren Tavern manage Kim Mahoney, Officer Frank Wong, Superintendent Jimmy Chin, CSO Chrissy Vraibel, and Officer Jason Richardson

It was fun getting the ladies of the Golden Age Center and their friends at BPD A1 Station together to celebrate before Mother's Day.



CSO Chrissy Vraibel checks on the ladies

Boston Public Art Triennial to open Lot Lab 2024 June 10

Special to the Patriot-Bridge

Boston Public Art Triennial, formerly known as Now + There, will open "Lot Lab 2024" in Charlestown Navy Yard on June 10, with new public art installations by artists Ifé Franklin and Matthew Okazaki, and a previously commissioned work by Hugh Hayden. This second year of Lot Lab - a free and outdoor, 24/7 experimentation zone for site-specific contemporary public art created with the Boston community - is a continuation of Boston Public Art Triennial's collaboration with the National Park Service (NPS) that aims to shift an underutilized space into one where art and community come together. Lot Lab 2024 is part of the City of Boston's "Un-monument | Re-monument | De-Monument: Transforming Boston," a program of temporary artworks, public talks, and engagement activities supported

by the Mellon Foundation's Monument Project.

Local artist Matthew Okazaki presents TORII, a series of architectural sculptures referencing a nearby symbolic Japanese Torii Gate at the historic Marine Barracks, which rectifies its loss of meaning and cultural heritage. Ifé Franklin, also local to Boston, presents The Resurrection of Mark, Phillis, & Phebe, a floating indigo cocoon sculpture that offers a place of rest for the spirits of three enslaved ancestors. Her work quilts together traditional African adire textiles and cosmology to tell a tale of Black diasporic resistance, honoring Mark, Phillis, and Phebe, who lived in colonial Charlestown and died for their freedom after rebelling against their enslaver. Nationally acclaimed artist Hugh Hayden is recontextualizing Gulf Stream- a surreal, hybrid boat sculpture first exhibited at Brooklyn Bridge Park and on loan courtesy of Lisson Gallery– connecting local histories like that of the enslaved labor that harvested timbers for the hull of USS Constitution to global histories of trade, migration, and labor.

This year's theme, Presence, guides the three artists as they explore cultural symbols and hidden histories in Charlestown. Assistant Curator Jasper Sanchez selected Lot Lab 2024's artists and invited them to imagine beyond categorizing people and stories as "untold," instead framing their projects to celebrate that which has always been present in our communities, from diverse cultural heritage to legacies of resilience. The three public art works are always free and available to view all day, every day at Lot Lab's new location at the intersection of 1st Avenue and 5th Street in the Navy Yard.

"Lot Lab 2024 artists invite us to shift our focus in public art and storytelling from absence into presence," said Jasper A. Sanchez, Assistant Curator at Boston Public Art Triennial. "When we think of our ancestors and history as ongoing and alive in public spaces, we become more conscious of their impact on our everyday lives, the importance of representation, and the power of community and being present for one another."

Altogether, they bring to light lesser-told narratives of African and Asian American presence in Charlestown. As temporary art installations at Lot Lab, these works also serve as prototypes for monuments that engage complex subjects - like the violent injustices done to enslaved Black people during the foundation of our country and the incarceration of Japanese-Americans in the states during the second World War with nuance and care. These projects aim to help us make sense of our country's complicated past, opening up space for healing and understanding different viewpoints in Boston's commemorative landscape.

Programs are being planned for Lot Lab 2024, including an opening event on Monday, June 10, 2024 from 5:30 — 7:30 PM. Additionally, Lot Lab artist Ifé Franklin will lead a celebratory processional around the site in remembrance of Mark, Phillis, and Phebe for Juneteenth on June 22, 2024.

Lot Lab is an annual program of Boston Public Art Triennial and it evolves the organization's annual work of finding and fostering local artistic talent. As the organization plans for Triennial 2025, it invites Greater Boston artists to participate via the Accelerator at Lot Lab. An open call to be released in June of this year. Visit www.thetriennial.org/accelerator to learn more.

House passes bill to increase the Commonwealth's competitiveness for federal funds

Special to the Patriot-Bridge

The Massachusetts House of Representatives passed a bill that will enable the Commonwealth to leverage the interest earned by the Stabilization Fund, which currently stands at a historically high balance of \$8.2 billion, to bolster our ability to compete for federal funds and pay down debt obligations, such as pensions and other post-employment benefits. With the passage of this bill, Massachusetts will be able to more aggressively compete for federal funding made available through the Infrastructure Investment and Jobs Act, the Inflation Reduction Act, and the CHIPS and Science Act.

"Ensuring that the Commonwealth is able to aggressively compete for the federal funding being made available to states is critical, especially given the challenging revenue conditions that we are facing here in Massachusetts this fiscal year," said House Speaker

Battle Of Bunker Hill Parade Donations 2024

Helen Carpenter	\$35
In Memory Of	
Claire Lynch and Jean Lynch	200
In Memory Of	
Karen and James Langan	200
Larry and Ann Rinaldi	100
Nathan and Sharon Nottke	50
Gerry O'Neil	50

Donations may be made to: Bunker Hill Parade Committee, P.O. Box 290741, Charlestown, MA 02129 Ronald J. Mariano (D-Quincy). "The projects and investments that will be funded throughout the U.S. because of Infrastructure Investment and Jobs Act, the Inflation Reduction Act, and the CHIPS and Science Act will transform this country and create a significant number of jobs in the process. It's vital that Massachusetts does everything that it can to share in that prosperity. I want to thank Chairman Michlewitz and Chairman Lewis for their work on this issue, as well as all my colleagues in the House for recognizing the importance of this legislation."

"This legislation leverages the Commonwealth's robust resources and the wise investments the legislature has made into the Rainy Day fund to make Massachusetts more competitive," said Representative Adrian C. Madaro (D-East Boston). "This legislation will allow us to access more federal funding from numerous programs to benefit communities across Massachusetts, creating jobs, and paying down debt to put us in a stronger economic and financial position."

"Giving the Commonwealth a competitive edge when it comes to competing for Federal dollars is paramount. By building off the interest earned from the historic high balance of the Rainy Day Fund we will be better positioned to compete for Federal matching grant to improve our infrastructure and other critical needs," said House Committee on Ways and Means Chair Representative Aaron Michlewitz (D-Boston). "I want to thank Speaker Mariano and Chair Lewis for their hard work and determination on this issue and I look forward to seeing this bill over the finish line in the weeks ahead."

"This legislation expands our Commonwealth's competitive edge as we compete for federal funds and pay down our debt obligations. The Bipartisan Infrastructure Act, CHIPS Act, and Inflation Reduction Act, all contain time-sensitive opportunities for our Commonwealth and our local communities, opportunities that require us to have matching resources available," said Representative Jack Patrick Lewis (D-Framingham), Chair of the House Committee on Federal Stimulus and Census Oversight. "The passage of this bill today ensures that we can properly compete for all available federal funds. I am grateful to Speaker Ron Mariano and Ways and Means Chair Aaron Michlewitz, along with the House Committee on Federal Stimulus and Census Oversight, for their support of this legislation."

The legislation passed today establishes the Commonwealth Federal Matching and Debt Reduction Fund to be administered by the Executive Office for Administration and Finance (A&F). The fund will consist of the interest earned on the Stabilization Fund in each fiscal year, any money appropriated to the fund, and interest earned on the fund. The Comptroller will transfer interest from the Stabilization Fund to the newly established Commonwealth Federal Matching and Debt Reduction fund each quarter, but as a safeguard, no transfer will occur if the balance has decreased over the preceding year, or if it no longer exceeds 10 percent of budgeted revenues.

A&F may expend the funds to pay down the Commonwealth's debt or pension obligations, OPEB, capital leases, general or special obligation contract liabilities, or transfer any amount back to the Stabilization Fund. A&F may expend up to \$750 million from the fund to provide matching funds for federal programs through December 1, 2026:

• Up to \$50 million may be used for matching funds for federal programs in the form of grants, loans, and other financial assistance to cities, towns, tribes, and regional organizations.

• Up to \$12 million may be used to provide grants to support municipal, tribal, and regional organizations in planning efforts.

Having passed the House of Representatives 152-0, An Act to provide for competitiveness and infrastructure investment in Massachusetts now returns to the Senate for further consideration.

MAY 16, 2024

THE CHARLESTOWN PATRIOT-BRIDGE

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LOCAL STUDENTS EARN ACADEMIC HONORS

classes)

MALDEN CATHOLIC STUDENTS FROM **CHARLESTOWN** ACHIEVE HONOR ROLL - SECOND AND THIRD QUARTER

Malden Catholic students have completed the coursework required for the second and third quarter of the 2023-2024 school year. The school has three categories for outstanding academic performance honors: President's List (90 - 100 in all classes), First Honors (85 to 89 in all classes), and Second Honors (80 to 84 in all classes).

QUARTER TWO 2024

President's List (90 to 100 in all

Malden Catholic Honors -

Construction look-ahead for the North Washington Street Bridge through May 25 is as follows: Scheduled Work

Temporary foam abutment removal at Paul Revere Park Cofferdam dredging and

drilled shaft installation • Architectural trellis welding and painting

• Pier lighting installation • Main bridge west sidewalk

formwork and rebar installation Work Hours

• Monday through Friday from 6 a.m. to 6 p.m.

• Saturday from 6 a.m. to 2 p.m.

Travel Tips

For everyone using the east sidewalk of the new bridge, please help share the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if

BUYER 1

Hurwitz, Drew H

Gambling, Bradley

Lichtblau, Henry I

Gaba Group LLC

Ball, Charles P

Curtis, Erin I

Emily Parker First Honors (85 to 89 in all classes) Analissa Arroyo Gabriela Bethlendy Loscertales Stella Safrine Second Honors (80 to 84 in all classes) Daniel Lee Quinn Rockhill Malden Catholic Honors -**QUARTER THREE 2024** President's List (90 to 100 in all classes) Gabriela Bethlendy Loscertales First Honors (85 to 89 in all classes) Joseph Brienze IV Daniel Lee Stella Safrine

classes) Keira Corbett Santino Digaetano Quinn Rockhill Rebecca Santosuosso Ashlyn Stillman Since 1932, Malden Catholic High School has shaped emerging leaders in our community, claiming a Nobel Laureate, a Senator, two ambassadors and countless community and business heads among its alumni. Annually, graduates attend some of the nation's most renown universities including Harvard, Dartmouth, Georgetown, Brown, Cornell, Tufts, Duke, Georgia Tech, Boston College, Northeastern, Boston University and Amherst College.

https://www.maldencatholic.org/



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CONSTRUCTION UPDATE

Second Honors (80 to 84 in all

walking in a large group.

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and manage traffic impacts during events. For your awareness, the

following TD Garden events are scheduled during this look-ahead period:

- CELTICS: May 19, at TBA • OTHER EVENTS: N/A
- How can I find more informa-

tion?

Stay up-to-date and informed by following @MassDOT on X, formerly known as Twitter, and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions.

You can also sign up to receive project updates via email by clicking this link.

Project website: Mass. gov/north-washington-street-bridge-replacement

Project email: NorthWashingtonStreet@dot.state.ma.us

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\$830,000

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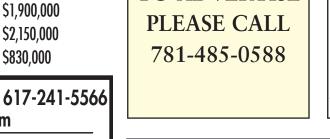
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Mastrangelo, Christopher

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City Paws

Breeds reality check

By Penny & Ed Cherubino

A recent social media post anthropomorphized several dogs, explaining what they were bred to do and how hard it is to live in a world without that work. It ends with a plea that people do a breed reality check before they buy or adopt a dog.

Responsible Selection

Read about the breed's history or the predominant breeds for a canine with a generous gene pool. We still turn to our ancient copy of "The Roger Caras Dog Book" when someone asks about a breed.

In addition to an expert narrative about each breed, Caras rates each from one to ten for three key factors: the amount of coat care and exercise required and the suitability for apartment life. Consider those aspects of living with the dog you think you want.

When you see one of your favored breeds in the wild, start a conversation with the guardian and ask about the best and worst aspects of living with their dog. What they find a problem, like the need for lots of exercise, may be perfect for you. Or, something they think is worth the time and money, such as regular professional grooming or the cost of feeding a large canine, may not fit your budget. Dog professionals like dog walkers and groomers can be good sources of information, and a veterinarian can tell you about the health problems associated with the breed.

A rescue group is another excellent source of the information you need to make a sound decision. We would ask those guardians why the dogs they rehome were surrendered. In the case of the West Highland White Terrier rescues we've fostered and placed, there have been problems with children (who can bring out the dog's prey instinct,) allergy issues, and not understanding that these are not necessarily lap dogs but were bred to be very independent and hunt vermin.

From the Dog's Point of View In the post, the beagle explained that his work was to howl and bark to lead hunters to their prey, but today, when he does that, he is wrong and doesn't understand why. Caras warns, "A beagle loves a good howling session and may tend to do a solo when left alone."

The Jack Russel Terrier explained that he is not a quiet living room dog. He was meant to hunt vermin (some larger than he is) and is tired of being scolded for the high energy his work requires. This breed suffered from media exposure when Moose, an incredibly well-trained canine actor, played Eddie on the sitcom Frasier. Wikipedia points out that Moose's original owners surrendered him because he was too hard to handle. "He could not be house trained; he chewed everything; he dug and barked a lot; and he was constantly escaping and climbing trees."

The Labrador Retriever reminds us she was not meant to sit around the house and get fat. She wants to run, dive into the water, and bring back a duck or a floating toy. Karas rates the Lab as a ten out of



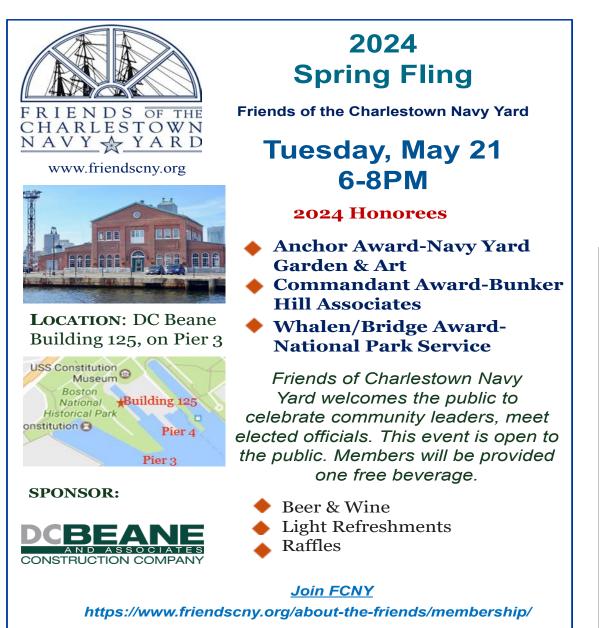
While Westies may look cute and cuddly, they are actually very independent, intelligent, and strong-willed. For many, a Bichon Frise is a better choice.

ten with the need for exercise and finds it suitable for apartment life only if given a lot of exercise and occasional retrieving work.

The post ended with a dog's plea to think carefully before choosing a dog: "I'm a dog from the 21st century, yes, but deep inside me, the one who fought, the one who hunted, the one who pulled sleds, the one who guided and protected a herd still lives within."

Do you have a question or topic for City Paws? Send an email to Penny@BostonZest.com with your request.

Gas Light District







Oliver! JR. is presented through special arrangement with Music Theatre Internationa (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com