



THURSDAY, JUNE 1, 2023



FREE

CHARLESTOWN

PATRIOT-BRIDGE

MEMORIAL DAY OBSERVED AT THE KOREAN WAR MEMORIAL IN THE CHARLESTOWN NAVY YARD



DEREK KOUYOUMJIAN PHOTOS

Shown (top photo) Chapter 300 Korean War Veterans Association President John Thompson commences with the ceremony. Above, is a memorial bench in the Korean War Memorial that dedicated to Ed Louis Pelosi, who was Treasurer of the Korean War Veterans Association. See Page 12 for more photos.

Chapter 300 Korean War Veterans Association Treasurer Fred Carnes reads the Benediction.

CHARLESTOWN NEIGHBORHOOD COUNCIL CALENDAR

CNC General Meeting, Tuesday, June 6, 7 p.m., American Legion JW Conway Bunker Hill Post 26, 23 Adams Street, Charlestown MA, 02129. The Charlestown Neighborhood Council will hold an in-person, public meeting on Tuesday, June 6th from 7-9 p.m. The meeting will be held at the American Legion JW Conway

Bunker Hill Post 26 located at 23 Adams Street, Charlestown MA, 02129. The next general meeting will be in September 2023 although there may be committee meetings over the summer.

Summer Hiatus: The council does not meet during July and August. During that time, please contact the executive committee

with any pressing neighborhood concerns at cnc02129@gmail.com. Committee meetings may still be scheduled during the hiatus at the discretion of the committee chair. Council members may also hold informal drop-in events to connect with residents such as listening sessions or coffee

(CNC Pg. 3)

New redistricting map approved by City Council

By Adam Swift

The Boston City Council approved a new redistricting map by a 10-2 vote last Wednesday, May 24, ensuring that there will be no delays for the fall elections.

Mayor Michelle Wu subsequently signed the redistricting ordinance passed by the council.

The initial drawing of a new redistricting map was blocked by a federal judge, who ruled that the council improperly considered race in drawing up the new map.

The redrawn map presented by civil rights committee chair Ruthzee Louijeune looked to comply with the judge's order and kept together areas of southern Dorchester in Councilor Frank Baker's District 3.

The new map also kept a Mattapan precinct in Councilor Ricardo Arroyo's District 5, as well as uniting the Little Saigon area of

Dorchester and keeping together Chinatown and South Boston.

The newly redrawn map will not impact East Boston, although District 1 Councilor Gabriela Coletta is picking up two new precincts in other areas of the city. She said she is proud to potentially be representing Ward 3 Precinct 6 (Faneuil Hall/City Hall) and Ward 3 Precinct 13 (Downtown Waterfront/Harbor Towers).

"Today, I was proud to support a redistricting map that truly embodies compromise," said Coletta. "My colleagues and I worked to provide a map that centered compactness, contiguity, and communities of interest in a time sensitive order from a federal judge. I want to thank my colleagues for the spirited discussion over the last few weeks."

"I especially want to thank

(MAP Pg. 2)

Meet the candidates for the Mayor of Charlestown

Special to the Patriot-Bridge

The Mayor of Charlestown race is the only election you can buy!

The object of the Mayor of Charlestown race is to raise money for the 2023 Bunker Hill Day Parade and All Roads Charlestown.

The Candidate with the most ballots sold will receive the title of "Mayor of Charlestown" for the term of 1 year, starting in June 2023 to June 2024. Ballots are sold for \$1 and candidates can sell ballots by any means possible. And no, you do not need to be registered to vote.

Last year, we revived the race after an eight year hiatus. Louie Woods, won the honorary title for 2022-2023 and surpassed any other "Charlestown Mayor" since the 1980's by selling the most ballots in Charlestown history.

The 2023 Candidates are Britany Busa, Meghan Collins, & Ronnie Doe.

So far, the Race has been super interactive and community involved. With each candidate coming up with their own creative fundraisers, there have been some fun events around town. From a

(MAYOR Pg. 5)

Charlestown sees 45-percent drop in Part One crime from last year

By Dan Murphy

Ahead of Memorial Day Weekend, Charlestown had seen a 45-percent decrease in Part One Crime from last year, according to Boston Police.

Between Jan. 1 and May 21 of this year, 64 incidents of Part One crime were reported in Area A-15, compared with 116 incidents during the same timeframe last year. This year also marked an approximately 42-percent decline from the district's five-year average for Part One crime of 111 incidents.

Part One crime includes violent crimes (homicide; rape and

attempted rape; robbery and attempted robbery; and aggravated assault), as well as property crimes (burglary and attempted burglary; larceny and attempted larceny; and vehicle theft and attempted vehicle theft).

No homicides were reported in Charlestown either this year or last year, while the five-year average in the neighborhood was one in this category.

The rate of rapes and attempted rapes held steady with one incident a piece both this year and last, which was also a decrease from the five-year average of two incidents in this category.

Robberies and attempted rob-

beries were down nearly 67 percent as the number fell to three from nine in 2022. This year also marked a 50-percent decrease from the five-year average of six incidents in this category.

Incidents of domestic aggravated assault were down 60 percent as the number fell to four from 10 last year. This year also marked a 50-percent reduction from the five-year average of eight incidents in this category.

Likewise, incidents of non-domestic aggravated assault dropped almost 29 percent, with five this year, compared to seven in 2022. This year also marked a 50-percent drop from the five-year average of

10 incidents in this category.

Commercial burglaries were down 60 percent as the number dropped to two from five last year. This year also marked a 50-percent reduction from the five-year average of three incidents in this category.

Residential burglaries dropped nearly 38 percent, with five this year, compared to eight in 2022. This year also marked a nearly 55-percent drop from the five-year of 11 incidents in this category.

Incidents of larceny from a motor vehicle were down almost 66 percent as the number dropped to 13 from 38 last year. The five-year average for this category was

39 incidents.

Other larcenies were down nearly 24 percent as the number fell to 26 from 34 in 2022. This year also marked a nearly 32-percent reduction of 38 incidents in this category.

Auto thefts were up 25 percent as the number climbed to five from four last year. But this was still a nearly 17-percent reduction of six incidents in this category.

Citywide, Part One crime was down 5 percent as the number of incidents dropped to 5,307 from 5,606 last year.

MAP (from pg. 1)

Chair Ruthzee Louijeune for her incredible leadership in shepherding us through this process.”

Louijeune said she continues to believe that independent redistricting commissions are the best way to proceed and that legislators have a self-interest in these lines that will sometimes mask what is best for the people who live in these districts and how best to empower communities.

“I would like to thank my council colleagues for their diligence, passion, and collaboration throughout this long process, and their belief in my leadership,” said

Louijeune. “The work we’ve done together at every step is crucial to building a better Boston for our residents. I would also like to thank the community leaders and residents who took the time to make their voices heard. You are central to the work that we do and your feedback has been invaluable.”

At-Large Councilor Erin Murphy said she was relieved that the redistricting process was completed, and that the council ultimately restored the constitutional rights of the city’s constituents.

“Safeguarding the voting rights

of our constituents – regardless of the neighborhoods in which they live – should always be top of mind for elected officials,” said Murphy. “As Vice Chair of the Committee on Civil Rights and Immigrant Advancement, I’m pleased that we eventually did so in an equitable and transparent way, in which the voices of the public and the input of every City Councilor were heard and included. I also hope that we, as a body, learn some lessons from this – about respect for the rights of every Bostonian and for each other.”

At-Large Councilor Julia Mejia

and District 6 Councilor Kendra Lara, whose district includes parts of Jamaica Plain, Roslindale, and West Roxbury, cast the two dissenting votes against the redrawn map.

In a joint statement, Mejia and Lara stated that they believed a number of common community concerns had been ignored and that there was a lack of transparency in the process.

“During redistricting, we had an opportunity to empower historically marginalized communities, but, instead of bolstering their power, we deprioritized them and

maintained the status quo,” the statement read. “Councilor Lara’s map provided us with a clear path forward. It responded to the judge’s order, and it did so in the least disruptive way possible while preserving communities of interest. The chair and the body did not properly consider this option to the detriment of Boston voters.”

The new redistricting map will remain in place for the next 10 years.

Battle Of Bunker Hill Parade Committee Donations 2023

In Memory of Joan A. Garrity	100.00
In Memory Of John “Cat” Harrington	30.00
In Honor of Suthon, our feisty fighter	75.00
Everette Marcotte	60.00
In Memory of Claire Lynch and Jean Lynch	200.00
Bette Task	100.00
Patricia & William Lynch	50.00
Bunker Hill Cleaners	100.00
Paul & Mary Rizzo	50.00
Kathia Capellupo	25.00
Bobby Davis	100.00
Helen Chin Schlichte	100.00
The Cooperative Bank	1000.00
In Memory Of Edward & Loretta Carpenter, Edward F. Carpenter, Rose & Chris Carbonello, Cartney Beals	\$100.0

**Donations may be made to:
Bunker Hill Parade Committee,
P.O. Box 290741,
Charlestown, MA 02129**



Virtual Public Meeting

PLAN: Charlestown

- Neighborhood Services Recommendations Public Meeting

June 14, 2023

6:00 PM - 7:30 PM

Zoom Link: bit.ly/CtownNeighborhoodServices

Toll Free: (833) 568 - 8864

Meeting ID: 160 272 7613



Project Description:

Please join the Boston Planning and Development Agency (BPDA) for a virtual community meeting at 6pm on June 14th, to discuss PLAN: Charlestown's recommendations for Neighborhood Services. PLAN: Charlestown is the neighborhood's ongoing comprehensive planning initiative, considering how to plan for new development, open space, and mobility, among many other issues. **This meeting will be focused on how neighborhood services such as schools, EMS, fire, police, water and sewer, public libraries, etc are being planned for in the context of present and future needs in the neighborhood.** We hope you will come to share your thoughts and ask questions!

mail to: **Jason Ruggiero**

Boston Planning & Development Agency
One City Hall Square, 9th Floor
Boston, MA 02201

phone: 617.918.4383

email: Jason.Ruggiero@Boston.gov

BostonPlans.org | [@BostonPlans](https://twitter.com/BostonPlans)

Teresa Polhemus, Executive Director/Secretary

NEWS BRIEFS

CHARLESTOWN
DEMOCRATS TO
ELECT DELEGATES TO
DEMOCRATIC STATE
CONVENTION

On Thursday, June 8 at 6:30 PM, Democrats will convene in person at the Charlestown branch of the Boston Public Library to elect 14 delegates and 4 alternates to represent Charlestown (Boston Ward 2) at the 2023 State Democratic Convention, where delegates will gather to discuss the critical issues facing the people of the Commonwealth and set an agenda for the party in the year ahead.

Registered and pre-registered Democrats in Charlestown who will be 16 years old by May 23, 2023 may vote and be elected as delegates or alternates during the caucus. Youth (age 16 to 35), people with disabilities, people of color, and members of the LGBTQ+ community not elected as delegates or alternates are encouraged to apply to be add-on delegates at the caucus or by visiting massdems.org/massdems-convention. The 2023 Convention will be in person at the Tsongas Arena in Lowell, MA on September 23.

Those interested in getting involved with the Charlestown Democratic Committee should contact Chair Missy Sikorski at bostonward2dems@gmail.com.

SENATOR
DIDOMENICO
HOSTING OFFICE
HOURS FOR
CONSTITUENTS

State Senator Sal DiDomenico will be hosting virtual office hours on Wednesday, June 7 from 5:30-7:00pm. Sign up below to chat with my staff and me about any issues you have with government services, topics you would like to discuss, or just stop by and say hello. "I am here to serve all my constituents across Cambridge, Charlestown, Chelsea, and Everett, and I encourage anyone interested to sign up," said Senator Sal DiDomenico.

ONLINE VERSION: Register here: bit.ly/SalOfficeHours

PRINT VERSION: You can register by emailing my staff at eli.fenichel@masenate.gov or calling my office at 617-722-1650.

fenichel@masenate.gov or calling my office at 617-722-1650.

‘WORKS ON PAPER’
BY DONALD C.
KELLEY OPENS ON
FRIDAY JUNE 16

Topsy-Turvy is a reflection of Donald C. Kelley’s keen artistic eye, which invites the viewer to witness his unique perspective. His enormous body of work is characteristic of the unexpected, including figures upside down or jumbled together, abstract pieces with holes and torn paper, and paintings with very thick impasto that required months to dry. Unlike some artists who stay in one lane, Donald’s work covers a broad range of media from pastels, watercolor, woodcuts, etchings, sculpture, and oils.

This exhibition is curated by Artists’ Group of Charlestown (AGC) Members, and longtime friends of Donald’s, Dara Pannebaker, Rose Coleman and Joseph Caruso.

Donald C. Kelley (April 29, 1928 - March 16, 2018) was a founding member of the Artists’ Group of Charlestown, a prolific artist, an inspiring mentor, and a great friend of the AGC. The AGC is proud to carry on Donald’s legacy of cultivating the arts in Charlestown, which is why they have dedicated their StoveFactory Gallery in his honor.

As an Alumni of both Museum School of the Museum of Fine Arts in Boston and Yale University, Donald’s body of work spans decades, and are housed in the collections of the Boston Athenaeum, the Print Department of the Boston Public Library, the Museum of Fine Arts, Boston, and in private collections.

Topsy-Turvy: Works on Paper by Donald C. Kelley will run two weekends from June 16th (opening reception from 5:00 – 8:00 PM) and the following two Saturdays/Sundays through June 25th, or by appointment.

For more information regarding this exhibition, or to make a viewing appointment, please visit artistsgroupofcharlestown.com, or reach by email at contact@artistsgroupofcharlestown.com.

A reception will be held from 5:00 – 8:00 p.m. on opening day at StoveFactory Gallery.

CNC (from pg. 1)

hours over the summer.

Meeting Calendar & Updates: Council and committee meetings are listed and updated on the CNC’s calendar on [CNC02129.org](https://cnc02129.org). Our general and committee meetings are open to the public - so residents do not need an invita-

tion to attend and are not required to RSVP or reserve a space. However, if you would like to receive a calendar invitation for an event and email updates with important meeting updates, then just click an event’s ‘Add to Calendar’ button and provide your email address.

As always, please bring your neighborhood questions, concerns, and suggestions to our monthly general meeting, to a council member, or, during the summer hiatus, to the executive committee at cnc02129@gmail.com. We look forward to seeing you all soon.

MOH Income Restricted Rental Opportunity
WOODBURY APARTMENTS
191-197 SUMNER STREET & 3-7 LEWIS MALL
EAST BOSTON, MA 02128

17 Income-restricted Units

# of Units	# of bedrooms	Estimated Square Feet	Rent	Maximum Income Limit	# built out for mobility impairments	# built out for Deaf/hard of hearing
3	0	450	\$1,300	60%	0	0
2	1	600	\$1,400	60%	0	0
2	2	750	\$1,690	60%	0	0
6	1	600	\$1,950	100%	0	0
4	2	750	\$2,340	100%	0	0

Minimum Incomes (set by owner + based on # of bedrooms + Area Median Income (AMI))			Maximum Incomes (set by HUD/MOH + based on household size + Area Median Income (AMI))		
# of bedrooms	60% AMI	100% AMI	Household size	60% AMI	100% AMI
0	34,600	-	1	\$58,900	\$98,150
1	37,333	52,000	2	\$67,300	\$112,200
2	45,066	62,400	3	\$75,700	\$126,200
			4	\$84,100	\$140,200
			5	\$90,850	\$151,450
			6	\$97,600	\$162,650

Minimum Incomes Apply. Minimum incomes do not apply to households with housing assistance (Section 8, MRVP, VASH).

Applications are available during the application period for 21 days, from June 1, 2023 to June 22, 2023.

To request an online application or to have one sent by email visit <https://bit.ly/WoodburyAppReqForm> or call **617-567-7755**.

After careful consideration and an abundance of caution, the City of Boston has decided to cancel the in-person application distribution period. If you cannot complete the application online, please call us at **617-567-7755**, to request that we mail you one and to ask us for any support or guidance you might need to complete the application.

We will be holding **1** virtual informational meeting on **Wednesday, June 7, 2023 at 6 pm** through the following link:
<https://us02web.zoom.us/j/81654447861?pwd=RUDMa3ZBZzhqTGpBNk9CZ3NQNIhxUT09>
Meeting ID: 816 5444 7861
Passcode: 545249
Or call: 929-205-6099

DEADLINE: Applications must be submitted online or postmarked no later than June 22, 2023.
Mailed to: Metro Management, 80 Border Street, 3rd Floor, East Boston, MA 02128

- Selection by Lottery.
- Asset & Use Restrictions apply.
- Boston Residency Preference.
- Household Size Preference for units with 2 or more bedrooms.

For more information, language assistance, or reasonable accommodations for persons with disabilities please call **617-567-7755** or email WoodburyAptsLottery@ebcdc.com



EDITORIAL

CONGRATULATIONS TO THE CLASS OF 2023

A high school graduation is a singular event in the life of every community, where almost everybody knows one of the graduates or their families. All of us share the happiness and sense of achievement of our young people who will be receiving their diplomas. And for all of us, a high school graduation brings back our own fond memories from our long-gone youth.

For the graduates themselves, their high school graduation marks both an end and a beginning. They no longer are children, either in the eyes of the law or in reality. They are full-fledged adults who will be leaving the sheltered harbor of their families and communities and setting sail on a journey that none of them will be able to anticipate, but which will be full of surprises, both good and otherwise.

Yes, graduation is a bittersweet time, both for the grads and their family members.

For the parents who will be watching their sons and daughters step to the podium when their name is called, no doubt they will be thinking of how fast time has gone by since they first brought their child by the hand to preschool and kindergarten.

Such moments bring to mind the sentiments expressed in the lyrics of the song, Sunrise, Sunset, from the musical Fiddler on the Roof:

Is this the little girl I carried
Is this the little boy at play?
I don't remember growing older
When did they?
When did she get to be a beauty
When did he grow to be so tall?
Wasn't it yesterday when they were small?

We congratulate the Class of 2023 for all of the accomplishments that have earned them the right to step onto that podium to receive their diplomas.

We know we join with all of the members of our community in wishing them blue skies and sunny days, both on their Graduation Day and in the years ahead.

PROGRESSIVES: PLEASE GET REAL

If you've been following the histrionics of the debt limit negotiations these past few weeks, the political theatre on all sides of the political spectrum has been amusing. Republicans will tell us that the country's burgeoning deficit will lead us to ruin thanks to the Democrats, and a few minutes later, the Democrats will assert that the Republicans are holding the country hostage to their unreasonable demands.

As always, the reality lies somewhere in the middle.

We know that a good chunk of the so-called Republican Party has only one goal -- to sow as much chaos as possible, whether by overt means (e.g., January 6) or otherwise -- so their posturing on the debt ceiling is not surprising. But what has been disappointing is that the Progressives on the Democratic side have been bad-mouthing the deal -- for which we have a few comments:

1) The Democratic agenda came out way ahead in the final bill. To the extent that President Biden and his team made some concessions, they were minimal. We would remind Progressives that politics is the art of compromise.

2) Progressives who complain that Republicans were holding the country "hostage" are being hypocritical because that's exactly what they did when they refused to pass the Build Back Better infrastructure bill until they got what turned out to be the Inflation Reduction Act (although their strategy backfired and they ended up with a lot less than they would have gotten if they'd moved ahead with the BBB quickly).

3) But the biggest problem with Progressives' deceptive assertion that, "Joe Biden let us down," is that some of their supporters might actually believe it -- when that is not even remotely the truth -- and in so doing, these Progressives only contribute to the sort of cynicism about government that brought us the outcome in 2016 when many Progressive voters either did not turn out to support Hilary Clinton or voted for Jill Stein.

The bottom line is that Progressive officeholders need to stop their constant stream of exaggerated negativism. It's bad for the country and ultimately is counterproductive to their own agenda.

Dr. Glenn Mollette

One of the perils of life is putting too much value on "stuff." Stuff can be about anything. It can consist of what we have or what we don't have.

Much of life is about our stuff. Our house, cars, things in the house. Things around the house and things in the garage, storage building, barns and more barns. If we work hard, it's possible to accumulate lots of stuff. Often, we have more than we need.

We paint, stain, groom and polish our stuff. Sometimes we put in in cases, drawers, cabinets and even safes. We know how difficult it is to buy and accumulate. Stuff is expensive.

We take pride in our stuff. We admire, adore and feel good about what we have. We remember days when we didn't have much, wanted more and maybe felt poor. It felt good to get a check and even better to put a few dollars in the bank.

Me, me, and I often became our most significant heroes. We applaud ourselves because we

GUEST OP-ED

Enjoy your stuff, but be prepared to let it go

did it, whatever it is. It's all good because we know where we could be or what could have been or what even might be if luck, circumstances and health had changed or still might change.

The problem with stuff is that it does change. It fades, erodes, rots, burns, is stolen, or simply becomes worthless. What might have been valuable may have changed. Life is always changing.

If you have a lot of stuff then you have lot to worry about. You can't keep from worrying some.

In time, all of your stuff will belong to someone else. Your land. Your prized possessions. All that you have worked to collect and preserve. Stuff is passed on or gained by someone else. You can make a plan of passing your stuff on to someone else but they may not really care about it and immediately hand it over to a complete stranger. Once anything is out of your hands then who knows what will happen.

We all die sooner or later and we take nothing with us. All of our stuff is left behind and even-

tually, sometime down the road of life, everything will end up in a junk or trash pile. Fifty years from now people you have never heard of might sleep in your bed in your house, if your house is still in existence.

There once was a man who had so much stuff that he had to build multiple barns. One day he was self-talking, "I have so much stored up for many years. I'm going to take it easy, eat drink and be merry." Later that day he died. Jesus talked about this guy in one of his stories found in Luke chapter 16. Chances are anyone might identify with the man Jesus talked about if our existence becomes too wrapped up in all of our stuff.

Enjoy your stuff but be prepared to let it all go.

Glenn Mollette is the publisher of Newburgh Press, Liberty Torch and various other publishing imprints; a national columnist -- American Issues and Common Sense opinions, analysis, stories and features appear each week in over 500 newspapers, websites and blogs across the United States.

LETTER to the Editor

THANK YOU, OLD CHARLESTOWN SCHOOLBOYS


To the Editor,

What an honor it was for me to be awarded the James Cushman Scholarship. I greatly appreciate

being recognized and awarded this extremely generous scholarship which will help tremendously in easing my college loans at the UMass Amherst Isenberg School of Business. I am beyond grateful to live in a giving community.

Joseph N. Flanagan

The Independent Newspaper Group reserves the right to edit letters for space and clarity. We regret that we cannot publish unsigned letters. Please include your street and telephone number with your submission. The Independent Newspaper Group publishes columns, viewpoints and letters to the editor as a forum for readers to express their opinions and to encourage debate. Please note that the opinions expressed are not necessarily those of The Independent Newspaper Group. Text or attachments emailed to editor@reverejournal.com are preferred.



CHARLESTOWN

PATRIOT-BRIDGE

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Visit www.charlestownbridge.com



Shown (above) are the three official candidates running for the 2023 Mayor of Charlestown.

MAYOR (from pg. 1)

fun events around town. From a Roses & Rita “Kentucky derby/cinco de Mayo” themed party, to a Cut-A-Thon, a Walk-A-Thon, “Knights” parties, 10K raffles, and comedy nights, these candidates have put in the work!

Learn more about them below!
QUESTIONS:

- 1) how long have you lived here?
- 2) tell us a little bit about yourself
- 3) what are your hobbies?
- 4) what does it mean to be a part of the Charlestown community?
- 5) what is your favorite Charlestown event?
- 6) what is your favorite memory in Charlestown?
- 7) what is your favorite place in Charlestown?
- 8) why do you want to be mayor of Charlestown?

ANSWERS:

Candidate Ronnie Doe:

- 1) For most of my life.
- 2) As a result of the many poems I have written I am considered by many to be the Charlestown Laureate. I am also one of the faces of recovery in Charlestown, a father of two and a Longshoreman.
- 3) Playing sports was my big-

gest hobby but age has eliminated actively playing. As mentioned I am a poet and also a song writer.

4) Having had a checkered past it is an honor to be a positive role model in the Charlestown community especially in the recovery community.

5) The Road Race is my favorite event because of the number of participants and the money it raises for the Boys and Girls Club.

6) The Parade for Jackie O’Callahan after he won a Gold Medal with the U.S. Hockey team in 1980.

7) I would say walking the Navy Yard admiring the USS Constitution.

8) Because a Mayor’s Race is usually about change and as the unofficial Mayor of Charlestown. I am living proof that people can change.

Candidate Britt Busa

- 1) 13 years
- 2) I moved from Concord to Charlestown to plant my roots 13 years ago. I am a washed up hockey player turned customer marketer for the tech industry. Above all else, I am a dedicated family girl who wears her heart on her sleeve.
- 3) I have a keen interest in building deep, meaningful relationships and love spending time

with friends, cooking, running, playing golf, sitting on the beach, and traveling the globe. Additionally, I am an avid sports fan — you can catch me at a local establishment cheering on Boston sports any night of the week.

4) I love this town! There is no other neighborhood like it. No matter if you were born here or moved here, it’s a community made up of friends, family and neighbors who are there for each other - providing love, help, and support.

5) Parade Day!!

6) Watching the Red Sox win the World Series in 2013 at Ironsides. The energy from friends and neighbors was electric.

7) I love taking a run along the Harbor Walk.

8) It’s been a dream of mine since moving to town to give back to a community that has proven to be a wonderful place to make a home as well as spoiled me with the best friends and neighbors. This Toonie brings old school Charlestown pride in keeping traditions thriving. I am truly honored to be able give back in a capacity in which I’d never imagined - to honor the past and to support the future.

Candidate Meghan Collins

- 1) so I moved out a few times

growing up in surrounding towns, but I was always here, school, the club, my whole family, my friends, everything. Ive always worked here. Born and raised. Townies always make it back.

2) I’m a 31 year old hair dresser who LOVES spending time her family (esp cuzzy time) and my friends who are also my family.

3). My favorite past time is singing my heart out with my friends on long car rides! I’m always up for a good time! I occasionally swim with sharks.

4.) Just that, it’s a community. We’re Family. We always come together and support each other when we have to, even if we’re not in the same circle, get along. It takes a village.

5) I love Family Feud and music bingo!

6). The Eden street concert during parade week, just running around being kids, straying each other with silly string and throwing stink bombs.

7) It used to be the Sawyer’s parking lot at the top of the 40s, esp for fireworks, the Thanksgiving dock and 14 Belmont st.

8) I’m using this opportunity to give back to my community and get myself involved! But the reason is in memory of my nana tootsie (Geraldine Devlin Doris) who was runner up in 1987, but also won the trip Ireland because of her dedication & kick ass attitude. It’s in the genes.

TO ADVERTISE
IN THE
CHARLESTOWN
PATRIOT-
BRIDGE
PLEASE CALL
781-485-0588

The Parish Families of St. Mary – St. Catherine of Siena & St. Francis de Sales

Harvest on Vine

Emergency Food Pantry

Monthly food distributions take place on the second Saturday at 10:00AM, and last Tuesday at 2:00PM.

We are so thankful for generous community support

Director, Tom MacDonald 617-990-7314

EDNA KELLY'S
ANNUAL
DOLL CARRIAGE
PARADE

Join us at the Training Field
on June 10, 2023

9:30am Check in
10:00am Start

- Prizes
- Balloon Art
- Face Painting
- Temporary Tattoos
- Sand Art
- Slush

Email dollcarriageparade1@gmail.com
by June 6th to register. Participants
must be registered to receive a prize!

FRIENDS OF THE CHARLESTOWN NAVY YARD HOLD SPRING FLING 2023

PHOTOS BY CARY SHUMAN

The Friends of the Charlestown Navy Yard (FCNY) held its annual meeting and award presentation on May 23 at DC Beane and Associates Construction Company.

The event, which has been held for the past 20 years, had been previously known as the Winter Warm-up but was renamed the Spring Fling.

FCNY Chair Michael Parker, President Lois Siegelman and the board of directors welcomed the public to celebrate community leaders, meet elected officials, and socialize with neighbors at the event. The guests enjoyed light refreshments.

The 2023 honorees were Mayor

Michelle Wu, Sarah Coughlin, Courageous Sailing and scholarship recipients Ariana Alarcon-Flynn and Alyssa Moses.

Parker thanked David C. Beane for his hospitality. "David is very generous with his time and resources and is a great friend of the community and a great board member of the Friends," said Parker.

The Friends of the Charlestown Naval Yard is an independent, non-profit, community-based organization working to improve the quality of life for Navy Yard residents, businesses, and to promote responsible development.



Kim Mahoney presents the David Whelan Scholarship to Alyssa Moses, who is a student at Suffolk University.



FCNY Board President Lois Siegelman and Chairperson Michael Parker present the David Whelan Bridge Community Service Award and Norris Strawbridge water-color painting to Executive Director David DiLorenzo and Board President David Alexander of Courageous Sailing for their efforts in increasing opportunities to improve outcomes for at-risk youth.



Rep. Dan Ryan, Community Service Award recipients David Alexander and David DiLorenzo of Courageous Sailing, and David C. Beane.



Sen. Lydia Edwards presents a scholarship to Ariana Alarcon-Flynn, who is a student at Bridgewater State University.



Standing, from left, are FCNY Board Member Marie Richards, Board President Lois Siegelman, State Rep. Dan Ryan (back) and Board Members Ann Dunphy, Nancy Krepelka, and Georgette Maloof. Seated (front) is Board member Jean Tochtermann.



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02129 Market Snapshot

	June 2022	June 2023
# Condos	26	15
Average List Price	\$965k	\$900k
# Singles	6	3
Average List Price	\$2.4	\$3M



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Jennifer Maier and Danamary Beane of DC Beane Construction Company.

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FRIENDS OF THE CHARLESTOWN NAVY YARD HOLD SPRING FLING 2023

PHOTOS BY CARY SHUMAN



Rep. Dan Ryan, David C. Beane of DC Beane and Associates Construction Company, and Sen. Lydia Edwards.



FCNY Chairperson Michael Parker presents the 2023 Commandant Award to Charlestown Neighborhood Liaison Sean Breen, who accepted on behalf of the honoree, Mayor of Boston Michelle Wu. The award recognized Mayor Wu “for your efforts to deliver bold, systemic change and make Boston an inclusive city for all residents, as well as building a resilient future for our coming generations.”



FCNY Chairperson Michael Parker presents the 2023 Anchor Award and a Norris Strawbridge water-color painting to former Charlestown Coalition Director Sarah Coughlin “in recognition of your efforts to address substance abuse, stable housing, healthy food, racial equity, and access to mental health services for Charlestown residents.”



FCNY members Matthew Santangelo and Bernadette Santangelo.



Miguel Alarcon, Nicole Flynn, Ariana Alarcon, and Sarah Coughlin.



FCNY Board Member Doug Pope, National Park Service Supt. Michael Creasy and FCNY Board President Lois Siegelman.



Alison Gaiko, Joseph Gaiko, and Jim Rivera, of DC Beane Construction Company.



Chris Remmes, Sarah Coughlin, Sen. Lydia Edwards, Board President Lois Siegelman, Charlestown Preservation Society Presidet Amanda Zettel, Larry Stevens and Ellen Kitzis.

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This is the second installment in a series of articles on the formation of the Bunker Hill Monument Association and the actions taken beginning 200 years ago to create the Bunker Hill Monument as a memorial of the Revolutionary War.

To become a lifetime member of the BHMA, you can join on our web site <http://www.bunkerhillmonumentassn.org>.

Fundraising went well and within a year the BHMA raised about \$54,000 in private donations and \$7000 from the Commonwealth of Massachusetts. They also received two cannons to be included in the monument. The BHMA paid off the loan for the battlefield and turned to building the monument.

They wanted a giant granite column reaching 220 feet high. Solomon Willard, the Architect and Superintendent of the monument, estimated that it would cost \$100,000 to build, or nearly \$4 million today. The BHMA held a contest for the best column design, which included a \$100 reward for the winner. When two contestants out of fifty suggested an obelisk, the BHMA changed course; they preferred the look of an obelisk.



Complications arose with setting up the quarry railway, postponing the beginning of the monument's construction until 1827. Workers brought the height of the monument to 37 feet, but work stopped in less than two years when money ran out. The BHMA thought prosperous supporters would continue to make contributions, but they did not.

Meanwhile, the BHMA found three more sources of funding: women, children, and a workingmen's association. The BHMA ran a special drive aimed at women and children, accepting donations as small as 25 cents. Through this drive they collected about \$3000. The Massachusetts Charitable Mechanic Association raised nearly \$20,000 among its members. Five years since construction first paused, work on the monument resumed in 1834.

However, construction stopped 17 months later. At this time, the monument stood at 85 feet tall. The BHMA held no hope for more donations or loans. Hard economic times, sometimes called the Panic of 1837, hit the US economy. Work on the monument paused for another five years.

WOMEN'S WORK

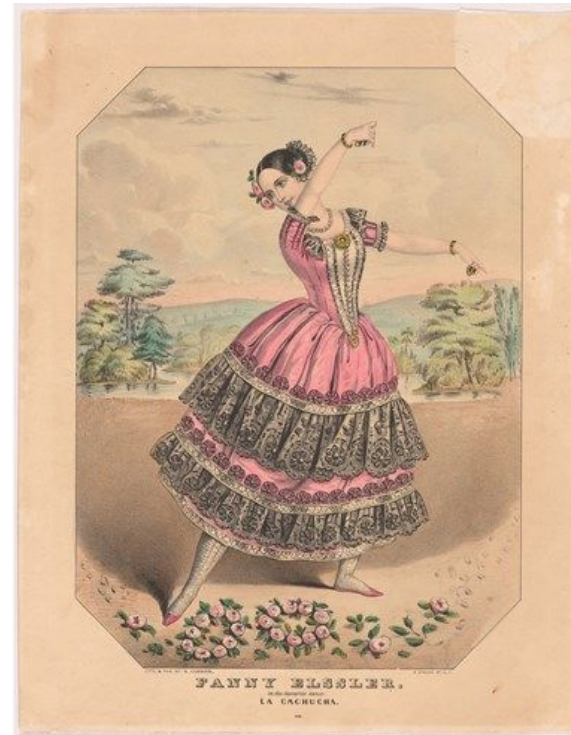
If the BHMA wanted to finish the monument, they now had to do two things. They had to sell ten acres of the battlefield, keeping only five acres, and they had to call upon Sarah Josepha Hale. Magazine editor Sarah J. Hale had been helpful with earlier fundraising efforts among women and children. This time, Hale recommended a Ladies' Fair. Over five days, this fair raised an incredible \$30,000. As a daughter of a Revolutionary War veteran, Sarah Josepha Hale supported this project out of patriotism, writing in her *Ladies' Magazine*: "Would not the patriot be incited to more exertions for his country, while standing on the spot where Warren fell?"

According to a history of the BHMA, the money raised by Hale was crucial in finishing the monument and building it to its desired height of 220 feet. Without the Ladies' Fair, the Bunker Hill Monument might have been only about 160 feet tall. Two wealthy men, encouraged by the success of the Ladies' Fair, donated \$10,000 each. Work on the monument resumed in May 1841. Workers completed the monument with a formal opening ceremony on June 17, 1843.



*Truly your friend
Sarah J. Hale*

Sarah Josepha Hale



Fanny Elssler, a famous Austrian ballerina, gave over \$500 (about \$20,000 today) to the BHMA.

Next week the series concludes with completion and opening of the Bunker Hill Monument.

For more information on the BHMA or to become a lifetime member, visit <http://www.bunkerhillmonumentassn.org>.

*"Free as the winds around us blow, Free as the waves below us spread,
We rear a pile, that long shall throw its shadow on their sacred bed."*

John Pierpont

On Laying the Cornerstone of the Bunker Hill Monument

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Monument under construction in 1840.



Wu launches pride programming and other summer events on City Hall Plaza

Mayor Michelle Wu and the Mayor's Offices of Arts & Culture and Tourism, Sports & Entertainment announced the City of Boston will be kicking off its first season of community arts and cultural programming on City Hall Plaza, launching with the City of Boston's PRIDE Kickoff on June 1.

"The renovation of City Hall Plaza has transformed it into a welcoming, accessible civic space for all, and we are so excited to usher in a new series of programming by starting with a celebration of Boston's LGBTQ+ community," said Mayor Michelle Wu. "We look forward to seeing residents and visitors gather together on the Plaza and experience the space in a new, joyful way."

As part of this season of programming, the Mayor's Office of Arts and Culture is working in collaboration with the Mayor's Office of LGBTQ+ Advancement to support several events celebrating Boston's LGBTQ+ community, including:

City of Boston PRIDE Kickoff - June 1, 2023 from 4-7 p.m.

This celebration of National LGBTQ+ Pride Month will feature the unveiling of Portraits of Pride, a photography project that highlights LGBTQ+ leaders, which will remain on the Plaza for the entire month of June. The event will also include a flag raising and several performances including Big Body Kweeng, Neon Calypso, Patty Bourrée, and more!

Boston Urban Pride's Music and Arts Festival - July 2, 2023 from 11 a.m. - 6 p.m.

This event organized by Boston Lesbian Urban Foundation in collaboration with

Diggity Dom is a showcase of local QTBIPOC emerging artists who are launching into the Boston music scene. Hosted by Amanda Shea the festival will include performances, a variety of LGBTQ+ vendors, and several resource tables for community members.

BBG Fest - July 8, 2023 from 12-10 p.m.

The inaugural BBG Fest produced by Beats by Girlz Boston will bring together girls, women, and gender-expansive people in a celebration of live music and the arts, with the mission of addressing the systems of inequity within the music industry through education, networking, performances, opportunities, and community. BBG Fest aims to uplift the incredible and underrepresented performers in our city, featuring a diverse and unique lineup, including Brandie Blaze, Bad Snacks and Mint Green. BBG Fest will also be

partnering with Boston Women's Market to curate a space for local makers and artists of all kinds to showcase their work. This free, one-day event is open to the public, welcoming everyone of all ages in Greater Boston.

In addition to the above programming, City Hall Plaza will host the following lineup of events:

D&D Beer Garden on City Hall Plaza

Opening June 7, the new D&D Beer Garden is a partnership between two Boston-born and Boston-owned breweries, Distraction Brewing of Roslindale and Democracy Brewing of Downtown Crossing. More details will be announced in the coming days.

Donna Summer Disco Party

This annual summer disco party honoring five-time Grammy winner and Boston native Donna Summer is coming back to City Hall Plaza with a roller skating rink on June 16. O'Mega Red will be performing his hit song "Angel" featuring Donna Summer and there will be a special tribute performance by Mary Gaines Bernard, Donna Summer's sister and long-time backing vocalist. This family-friendly event is free and open to the public and will take place between 6:00 p.m. and 9:00 p.m.

Open Your Heart: Immigrant Stories and Music from Boston and Beyond

This live staged event on June 30 from 6-8 p.m. will feature stories about several youths' journeys as immigrants or children of immigrants who came to the U.S. and ultimately landed in East Boston. The event is produced by Hoopla Productions in collaboration with the youth nonprofit ZUMIX.

5 Days of Chess, a series of four free chess workshops led by JP Chess on July 2, July 9, July 16, and July 23 from 2-5 p.m., followed by a chess tournament on August 6.

Summer Dance Party Series (More details to come)

This annual family-friendly event series will feature a variety of music genres including Salsa on July 20, R&B on August 10, Country Line Dancing on August 24, Afro Beats on September 14,

and House Music on September 22. The series will be held from 5-8 p.m. on the main plaza.

Activating Art: A Movement for Social Change (More details to come)

Activating Art is a series hosted by Boston Music Award winner Amanda Shea that centers art as a vehicle for social change. Some of the topics throughout the series will include reproductive justice, free speech, reparations and more. They will also choose a local non-profit to honor and highlight with each session. The sessions will be held on August 17, August 24, August 31, and September 7 from 5-8 p.m., and September 10 from 12-6 p.m.

The Mayor's Office of Arts and Culture invested a total of \$136,700 in City Hall Plaza events as part of American Rescue Plan Act (ARPA) funding. Additional programming will be added within the coming months.

"Having a variety of new performance and gathering spaces on the Plaza opens up so many opportunities for innovative arts and cultural programming, and we're so grateful to have our City Hall Plaza Engagement Manager Billy Dean Thomas on board to lead us in curating this programming," said Chief of Arts & Culture Kara Elliott-Ortega. "We're happy to help bring these events to the Plaza, and look forward to continuing to support artists, creatives, and cultural organizations in bringing their work downtown."

"Activating City Hall Plaza this summer is an amazing opportunity to bring residents, families and visitors together. We want everyone to take advantage of all Boston has to offer as we support our organizations from so many different communities," said John Borders IV, Director of Tourism, Sports, and Entertainment. "As we approach the start of the summer, we are excited to create space for people of all ages across the city and region to gather and be together."

City Hall Plaza reopened to the public last fall after a renovation that transformed it into a civic space for all residents, with universal accessibility, new communal

spaces, increased environmental sustainability, and critical infrastructure improvements that will ensure the plaza is safe and accessible for generations to come. The renovation included creating seven new "plug and play" locations for community groups to utilize, with space for 10,000 to 12,000 visitors on the main plaza and room for a 20,000 to 25,000 person gathering on the entire plaza. The new design also includes three smaller event and gathering places, and a new civic building on Congress Street equipped with a bathroom and other facilities to support public gatherings.

Last year, the City of Boston released a Call to Artists for public art to complement the renovation of City Hall Plaza. There were two separate opportunities outlined in the call. The first was a short-term

artwork for the north entrance to the building. The second was for a graphics display for the exterior of City Hall. These commissions are envisioned as the first of a series of artworks for this site that will recognize and celebrate the stories of Boston and City Hall Plaza.

The City selected Rhea Vedro to create the short-term artwork, which will be a sculptural installation on the planting bed at the north entrance. Yuke Li was commissioned to create 2D graphics for the new display system on the west exterior wall of City Hall and the wall panels near the new civic pavilion. The graphics have been installed, and the sculpture is expected to be installed this year.

To learn more about upcoming events on City Hall Plaza and how to host events on the Plaza, visit boston.gov/cityhallplaza.

BOSTON AUTOPORT SCHOLARSHIP 2023

TO BE CONSIDERED FOR THE BOSTON AUTOPORT SCHOLARSHIP, GRADUATING SENIORS MUST BE:

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Scholarship applications must be received no later than 5:00 p.m. on Friday, June 9, 2023.

For more information on this scholarship, including an application checklist and criteria please email **Audrey Nagle** at anagle@massport.com



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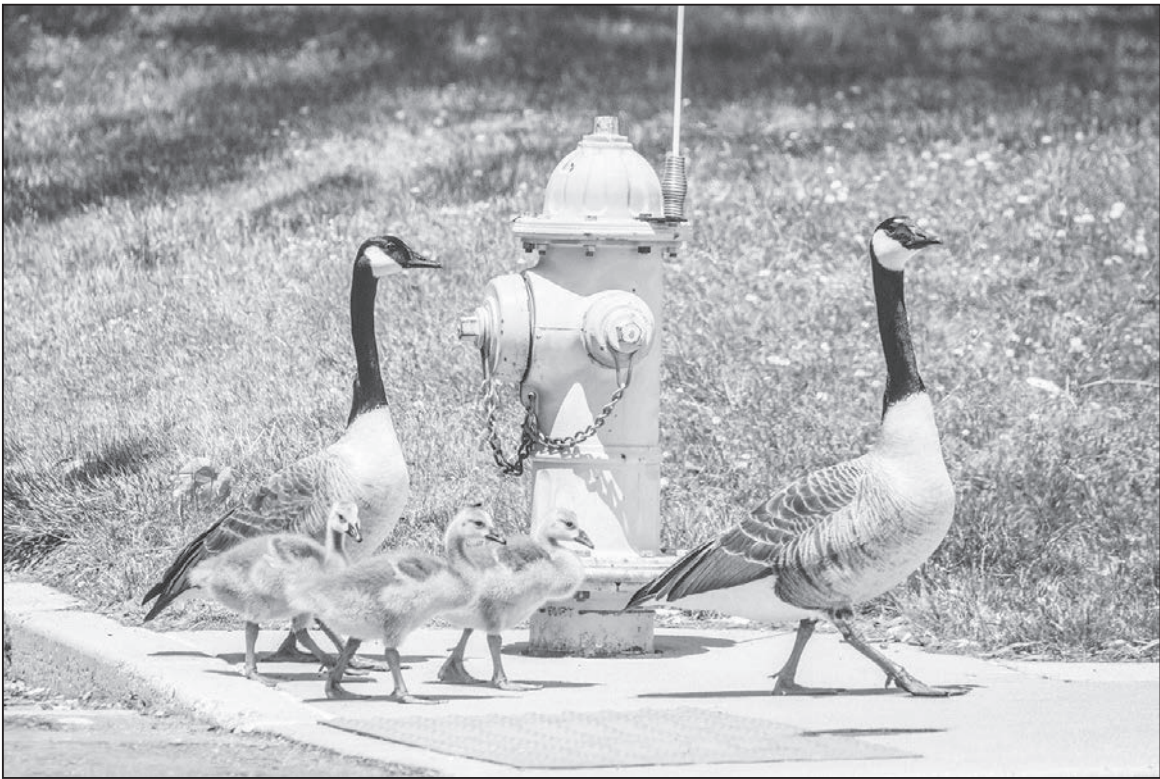
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BOSTON
AUTOPORT



OUT FOR A WALK



A family of geese make their way around the Charlestown Navy Yard.

Massport announces schedule for summer runway work at Boston Logan

The Massachusetts Port Authority (Massport) announced the Runway 15R-33L Safety and Pavement Rehabilitation Project schedule for this summer. In collaboration with the Federal Aviation Administration (FAA), Massport will begin work on Runway 15R-33L in August, with construction planned for approximately 100 days.

Serving as the longest runway at Boston Logan, Runway 15R-33L is primarily used by the FAA during northwest winds, which are typically prevalent in winter and spring months, and is the preferred late-night over Boston Harbor runway for noise abatement purposes. Runway 15R-33L was last rehabilitated in 2012.

Beginning August 14, Runway 15R-33L will be closed to all aircraft arrivals and departures. Consistent with FAA requirements, the project will improve runway safety by enhancing the lighting and the surface conditions. Work will be done in several phases to include the following:

- Replacing pavement and improving runway and taxiway intersections;
- Upgrading electrical infrastructure;
- Converting runway lights to energy efficient LEDs.

In addition to the runway rehabilitation elements, FAA recommended safety improvements will be made to several taxiway intersections to reduce the potential risk of aircraft runway incursions and to enhance airfield safety overall.

This August date was determined based on close coordina-

tion with the FAA and airline stakeholders while being mindful of the Summer Tunnel closure. During the first few weeks of the closure, pavement will be removed and electrical elements will be installed. The majority of the pavement installation will occur in September and October.

Comprehensive mitigation measures will be put in place to reduce construction noise and other impacts to the surrounding communities. Those measures include:

- Reducing noise from truck back-up alarms within OSHA guidelines and other regulations;
- Maximizing daytime work, particularly noise producing activities;
- Establishing airside haul routes that will maximize distance from neighboring homes, particularly at night;
- Hauling waste and other materials during the day to the extent possible;
- Prohibiting trucks from using City of Boston streets to and from the airport

All construction traffic will access the airport via Routes 90/93/1A and Coughlin Bypass Rd.

- Aiming all lighting used for night operations away from the communities

Massport will be holding a Virtual Information Session on Tuesday, June 13 at 6:00 p.m. and encourages members of the public with any questions or concerns to attend.

Zoom Link: <https://massport.zoom.us/j/82838493328>

Meeting ID: 828 3849 3328

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Reilly, Cynthia S	Ahr Goldman RET	139 High St	\$1,600,000
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Now + There to unveil lot lab, first-ever multi-artist public art pilot program

Now + There announces Lot Lab, a public art pilot program that will transform underused lots with site-specific contemporary public art installations open to the public, for free, at any time.

The inaugural installation, in collaboration with the National Park Service and Boston Harbor Now, will be created at the entrance to the Charlestown Navy Yard and will feature three large-scale art installations reflecting a theme of “mending” by international artist Ghada Amer, Boston-area artist Massiel Grullon,

and Boston artist Sam Fields, whose artwork will be installed later in the summer. Lot Lab will be on display from June 7 to October 31, 2023, located at 115 Constitution Road in Charlestown.

Lot Lab will offer signature artworks, free community-responsive events in partnership with Charlestown youth organizations, Turn It Around and Charlestown Boys and Girls Club, and performances by Boston nonprofits that center the project’s overall goals of transformation, connection, and welcoming along Boston’s water-

front. Lot Lab in the Charlestown Navy Yard will add dimension to the complicated history of the site, acknowledging the untold stories of its inhabitants, from pre-colonial times to industrial and wartime workers. Lot Lab will model equitable public space development while uplifting place-based histories.

“We’re immensely proud to announce the opening of Lot Lab, a key strategy in deepening our commitment to a more vibrant and equitable Boston through the power of public art,” said Kate

Gilbert, Executive Director of Now + There. “For our young organization, this 3-year location co-created with the community to honor both place and people provides a consistent platform for artistic risk-taking and community engagement. Lot Lab creates a new destination that promotes access to contemporary art, sparks transformation, and will leave behind tactics for a more vibrant and inclusive Charlestown Navy Yard.”

Two of the inaugural artists will open their projects at the start of the summer. These will include: internationally renowned multimedia artist Ghada Amer with an adaptation of her artwork “Women’s Qualities,” which questions notions of femininity and womanhood; and Boston-area artist Massiel Grullon’s, “Knotical Waves,” a large ground mural of undulating geometric lines used to represent water in historic plans of the Hoosac Tunnel Dock. Opening later on in the summer, Now + There Accelerator artist and alumnus Sam Fields will install “Stay,”

a large-scale, wall-hanging weaving created from colorful nautical rope that examines the power of togetherness and community opening later in the summer. Additionally, Boston artist Kyle Browne will lead the Charlestown Boys & Girls Club and Turn it Around in creating a rotating series of flag artworks inspired by nautical and maritime flags to be displayed on a flagpole at Lot Lab.

The National Park Service is committed to a visitor-centered approach to activating Charlestown Navy Yard. By temporarily transforming the underutilized lot into an imaginative, experiential, and interstitial place, Lot Lab will actively incorporate physical site elements, transforming the lot space into a community hub. The removal of fencing from the perimeter of the site will foster a more welcoming and inclusive environment as Grullon’s winding ground mural installation encourages visitors to explore new pathways of exploration throughout the site.

(ARTIST Pg. 12)

CONSTRUCTION UPDATE

North Washington Street Bridge construction look-ahead through June 10

This is a brief overview of construction operations and impacts for the North Washington Street Bridge Replacement Project. MassDOT will provide additional notices as needed for high-impact work and changes to traffic configurations beyond those described below.

Weekday Lane Closures at Keany Square – June 5 through June 16

- From Monday, June 5 through Friday June 16, there will be weekday lane reductions along Keany Square and the temporary bridge to assist with utility work. Closures will occur from 9:00 a.m. to 2:00 p.m.

- There will be no lane closures during weekends.

- Pedestrian access will not be limited by these lane closures.

DCR Pedestrian Advisory: New Charles River Dam Pedestrian Walkway

- On Tuesday May 30, 2023, from 6:00 a.m. to 6:00PM the Department of Conservation and Recreation (DCR) will implement a closure of the New Charles River Dam Pedestrian Walkway in the

City of Boston to accommodate facility maintenance work.

- Pedestrian patterns will be clearly marked, and the public is advised to use the North Washington Street Bridge as an alternative.

Scheduled Work

- Installation of concrete deck placements
- Installation of bridge deck formwork
- Installation of electrical utility conduits on bridge structure
- Installation of gas and water utilities on bridge structure

Work Hours

- Most work will be done during weekday daytime hours (6:00 a.m. – 4:00 p.m.)

Contraflow Pilot

- The MassDOT-implemented contraflow pilot will continue to be in effect during evening peak traffic (3:00 p.m. to 7:00 p.m.), Monday through Friday.

- Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic during set up and operation of the contraflow.

Travel Tips

For everyone using the tem-

porary bridge, please help share the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group.

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and manage traffic impacts during events. For your awareness, the following TD Garden events are scheduled during this look-ahead period.

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MEMORIAL DAY OBSERVED AT THE KOREAN WAR MEMORIAL IN THE CHARLESTOWN NAVY YARD

DEREK KOUYOUMJIAN PHOTOS



Joanne Bonura, widow of US Marine veteran from the Korean War William E LeBlanc Jr, with Michael and Rita Pelosi, whose father/husband Ed Louis Pelosi a US Marine Platoon Commander and Treasurer of the Korean War Veterans Association until his passing 10 years ago.



Sam Morris, a Veteran from American Legion Post 26.



Billy and Robert Doe whose grandfather was Seaman First Class Stanley Hughes who was KIA on the USS Bunker Hill during a Kamikaze attack.



Edward Roche AIA from Dorchester was Architect Of Record for the Korean War Monument.



Inside the Korean War Memorial.



A Memorial Day wreath stands at the USS Cassin Young.

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JUNE 6TH | PETER LOONEY PARK ON UNION STREET | 6PM

IT WILL FEATURE ...

FACE PAINTING

PIZZA

SUPERHEROES

FOR MORE INFORMATION, CALL COUNCILOR COLETTA'S OFFICE AT 617-635-3200

CITY OF BOSTON CREDIT UNION

GABRIELA "Gigi" COLETTA DISTRICT 1 CITY COUNCILOR

BUNKER HILL ASSOCIATES



Chapter 300 Korean War Veterans Association President John Thompson and Treasurer Fred Carnes.



Seaman First Class Stanley Hughes who was KIA on the USS Bunker Hill during a Kamikaze attack.

ARTIST (from pg. 11)

“Lot Lab affords us an incredible opportunity to celebrate the complex histories of the Charlestown Navy Yard and offers new ways of engaging with the waterfront for both visitors and residents,” said Michael Creasey, General Superintendent of National Parks of Boston. “We deeply appreciate the opportunity to integrate the arts into Boston’s national parks and are looking forward

to seeing the community engage in this space.”

“We are excited to bring transformative public art to the Charlestown Harborwalk, reimagining the city’s underutilized open spaces to better connect our communities,” said Kathy Abbott, President and CEO of Boston Harbor Now. “We are so proud to support this project’s unique use of storytelling and artistic creativity to activate

and revitalize this portion of the waterfront for all to enjoy.”

The community can support the launch of Lot Lab by helping Now + There meet MassDevelopment’s Commonwealth Places \$50,000 challenge grant — follow the Kickstarter campaign here. All are welcome to the June 7, 2023 opening celebration from 5 to 7 pm.