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CHARLESTOWN

PATRIOT-BRIDGE

THE CHARLESTOWN TRAINING FIELD HOSTS DENNIS TAYLOR

Coletta Zapata holds ZBA appointees accountable during council hearing

Special to the Patriot-Bridge

On Monday, Boston City Councilor Gabriela Coletta Zapata utilized what is normally considered a perfunctory city council committee hearing to hold Zoning Board of Appeals (ZBA) appointees accountable to enforce new East Boston zoning. The Planning, Development, and Transportation committee hearing was chaired by Councilor Sharon Durkan (District 8) and discussed various appointments to city boards and commissions. Councilor Coletta Zapata highlighted several issues related to ZBA decisions including non-compliance to Plan: East Boston, loosened standards for developers in granting “hardships” for variances, and the absence of a full-time representative from East Boston given the disproportionate amount granted in the neighborhood.

Additionally, she expressed shock and disappointment that ZBA members were not provided an in-depth briefing on new zoning reforms in East Boston to make informed decisions on existing cases. Plan: East Boston was approved by the BPDA board and subsequently the Zoning Commission in early spring 2024. She urged the administration and the Inspectional Services Department, which holds administrative oversight over the ZBA, to immediately rectify the situation through

formal training or policy bulletins. “PLAN: East Boston is the culmination of five years working in deep partnership with the community to define what the neighborhood would look like and set a sustainable ceiling of predictability for future proposals. We have

(ZBA Pg. 11)

HAPPY BIRTHDAY, MARGARET



Margaret Klessens, turned 100 years old on August 17. She is a World War II Army Veteran born and raised in Charlestown. She's a Charlestown School Girls member, a member of the Charlestown American Legion, and DAV and served as the Grand Marshal of the Bunker Hill Day Parade in June 2022.



Training Field Concert organizer Bill Kelly talks with Eddie B. about the concert. Right, Charlestown-famed vocalist Dennis Taylor croons with his golden voice. See Pages 6 and 7 for more photos.

Residents show their support for proposed cannabis store on Cambridge Street

By Cary Shuman

Residents attended an Aug. 8 public meeting, the first step in the application process for Jack Kelly who is proposing to open a cannabis shop at 31 Cambridge St., Charlestown.

Patrick Sweeney, the attorney representing Jack Kelly in the matter, said in his opening remarks that the process for the original proposal began in December, 2019, and the matter had traveled through the Zoning Board

of Appeals, the Boston Cannabis Board, and the state Cannabis Control Commission.

“There was a bit of a falling out between the people involved. Other people dropped out, and Jack has picked it up and continues to go forward,” said Sweeney.

Sweeney said the hours of operation for the store would be Sunday through Tuesday (10 a.m.-9:30 p.m.), and Wednesday through Saturday (10 a.m. to 11 p.m.).

Following Sweeney's well-articulated presentation, residents expressed strong support for Kelly's bid to open the cannabis store. One resident commended Kelly's perseverance through what has been a five-year journey to open the store.

“I think the location is going to be fantastic and the store is going to be a tremendous asset,” said a resident. “I'm excited and I sup-

(SUPPORT Pg. 8)

CNC MEETING DATES

CNC Development Committee Meeting, Monday, August 19, 7 PM | 10 Thompson Sq.

The Charlestown Neighborhood Council's Development Committee will hold an in-person public meeting at the Mary Colbert Apartments, 20 Devens Street, on Monday, August 19, at 7 PM. The sole agenda item is 10 Thompson Square. A presentation by the project proponents will be followed by an opportunity for the committee and community to ask questions about project revisions.

EDITORIAL

AN OLYMPICS TO REMEMBER

From the glorious opening ceremonies along the Seine River more than two weeks ago to Sunday's closing and traditional pass-off of the Olympic flag to Los Angeles, the site of the 2028 Summer Olympics, the Paris Olympics were spectacular in every respect.

The performances by the athletes featured both incredible, come-from-behind, down-to-the-wire finishes (such as Noah Lyles in the 100 dash and Cole Hocker in the 1500) and dominating efforts (such as Katie Ledecky in the distance swims and Sydney McLaughlin-Levrone in the 400 hurdles) that created Olympic moments that will last a lifetime for American fans.

The exhilarating victories in the final weekend by the women's soccer team and the men's and women's basketball teams placed an exclamation point on the games for Team USA, which far outdistanced the field in the medal count.

As usual, the games provided a respite from the trials and tribulations of the world and offered a glimmer of hope that the spirit of the games, in which athletes from nations across the globe can come together to compete with honor and sportsmanship, might transcend the forces of evil that bring so much suffering to our world.

For our part, the Olympics always had been a shared experience with our family and friends when we were younger, and then with our own children. But our Olympics these days are a solo event, though we immediately send texts to our kids and their significant others when something big happens.

We don't mean to sound maudlin, but it made us realize that though we now have many new Olympic memories, we're at an age where we wonder how many more we'll have in the future. (And we'll just leave it at that).

On the other hand, we can't wait until Los Angeles, 2028!

WOMEN ARE MAKING AMERICA GREAT

So here are some interesting facts from the Paris Olympics: Women accounted for more than 50 percent of the medals won by Team USA and two-thirds of our gold medals. If the US women were a separate country, American women would have ranked second in the world in the medal count, behind only China.

Those statistics struck a chord for us in the context of the controversial comments made by Republican vice-presidential candidate JD Vance in which he essentially blames women for not having enough children to maintain our population at a stable rate. (We should point out here that America's population is growing thanks to the recent influx of immigrants, who thankfully are doing all of the labor-intensive jobs that American citizens either don't want to do or are too old to do.

Vance's now-infamous quote offering his view of women in leadership positions in our country -- "a bunch of childless cat ladies who are miserable at their own lives and the choices that they've made and so they want to make the rest of the country miserable, too" -- and his other comments, in which he proposes incentivizing women, via the tax code and voting rights, to have more children, make it clear that Vance and the MAGA movement believe women should be barefoot, pregnant, and in the kitchen.

The Supreme Court's reversal of Roe v. Wade two years ago and the suggestion by some (such as Justice Clarence Thomas) that the court's birth control decisions from more than 50 years ago also should be overturned to allow for regulation by the states highlight the extent to which the MAGA crowd wants to control women. Even more telling, the controversial Project 2025 document that was put forward by prominent Republican groups proposes eliminating child support and alimony so as to discourage divorces, further demonstrating that the MAGA movement seeks to return women to an era of subjugation to their husbands, even in abusive relationships.

But we have news for these folks: Beyond our women's achievements at the Olympics, America is great in every respect thanks to our women, who now make up about 60 percent of college graduates and who constitute a majority of law school and medical school students in our country. Without the contributions of women in the U.S. workforce, our economy, which is the strongest, most-dynamic economy in the world, would be a shell of what it is today.

We also would suggest to JD Vance and others of his ilk that the real blame for the decline in our birth rate lies primarily with American men, who all-too-often are lazy and lacking in ambition, and who engage in risky, juvenile behavior that makes them unattractive as spouses and potential fathers.

The bottom line is simply this: American women, from the Olympics to all aspects of our society, are making America the greatest nation on earth today.

LETTER TO THE EDITOR

FINDING YOUR WAY TO THE PROPOSED EVERETT SOCCER STADIUM

To the Editor:

The proposed Everett Soccer Stadium to be located at the designated port area that is a docking place for marine vessels, will be the destination of close to 30,000 fans and support staff will have a total of 75 parking spaces.

Yes, that's correct, 75 parking spaces. Six hundred buses, or thousands of Ubers navigating Sullivan Square coming from the North, South and West corridors will no doubt impact the already congested, traffic-laden Sullivan Square, {Public transportation, not available and not applicable, as not close to the site cannot be factored in}.

We here in Charlestown,

without any public or community engagement regarding this soccer proposal are treated like an afterthought or no thought. Behind "closed doors" seems to be the norm these days at the State House. Our representatives haven't given the Charlestown community the common courtesy of giving us any information of their proposal / amendment regarding the soccer stadium they have submitted to the rest of the legislature.

Meanwhile, the traffic impacts will that we endure, as well as the pollution of idling vehicles impact our physical and mental health of all 20,000 residents in this one square mile, with plans to add another 20,000 residents to this community.

A soccer stadium located close to a major city will forever be a negative impact on the sur-

rounding communities with the changing climate, the increased traffic, and the ocean lapping at the shore. A new soccer stadium is a gargantuan heat island, and not an environmental impact benefit.

As an aside, Boston was recently rated the eighth worst traffic congested city worldwide and the fourth most congested city in the nation.

A better use for the land would be a waterfront park that the 50,000 people of Everett and potentially 40,000 Charlestown residents could enjoy year-round. Research points to better physical and mental health when people have access to green, open and blue waterfront space.

Keep it green, not money green. Put the people first.

Thank you,

Ann Kelleher

LOCAL STUDENTS EARN ACADEMIC HONORS

MCGINLEY GRADUATES FROM EMERSON COLLEGE

Emerson College awarded approximately 1,045 undergraduate degrees to the Class of 2024 during the 144th Commencement.

Charles McGinley from Charlestown, received a BA in Business Creative Enterprises.

During the ceremony, the College honored award-winning executives, creators, and Emersonians for their contributions and efforts to the arts, communication, and greater humanity.


Randy Barbato '82, acclaimed director, producer, and co-founder of World of Wonder, the multi-platform entertainment company behind the Emmy Award-winning show "RuPaul's Drag Race", and Emerson Trustees Doug Holloway and Al Jaffe received honorary Doctor of Humane Letters degrees. Barbato '82 delivered the commencement address.

"I do want you to take the time to discover yourself in the world. Trust the timing in your life. Things will not turn out how you planned," said Barbato. "It's experiences that create the opportunities. It's the experiences that build your endurance

and connections with another and remind you to refine your confidence."

Based in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has approximately 4,161 undergraduates and 554 graduate students from across the United States and nearly 70 countries. Supported by state-of-the-art facilities and a renowned faculty, students par-

ticipate in more than 90 student organizations and performance groups. Emerson is known for its experiential learning programs at Emerson Los Angeles, located in Hollywood, and at its 14th-century castle, in the Netherlands. Additionally, there are opportunities to study in Washington, DC, London, China, and the Czech Republic, Spain, Austria, Greece, France, Ireland, Mexico, Cuba, England, and South Africa. The College has an active network of 51,000+ alumni who hold leadership positions in communication and the arts.



CHARLESTOWN

PATRIOT-BRIDGE

THE CHARLESTOWN PATRIOT-BRIDGE,

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ABCD receives \$700,000 grant

Special to the Patriot-Bridge

ABCD is excited to announce that it has been awarded nearly \$700,000 from the Healey-Driscoll Administration's Emerging Adult Reentry Initiative to expand and support its BRIDGES Returning Citizens Center (BRCC) -- a specialized career center which offers employment and training services to individuals ages 18-25 who are returning from incarceration. As a grant recipient, ABCD will deliver promising and evidence-based programming to help young adults avoid future contact with the criminal justice system by placing clients who need jobs in industries that are greatly in need of qualified workers. According to the Organization for Economic Cooperation and Development, there were approximately 8.8 million vacancies in the United States during July 2023. While this number decreased, the Bureau of Labor Statistics reported that more than 200,000 positions were unfilled in Massachusetts. Launched in 2023, the BRCC is located within the ABCD-operated MassHire Metro North Career Centers.

"We are thankful to the Healey-Driscoll Administration for their generous support of our BRIDGES Returning Citizens Center located within the ABCD-operated MassHire Metro North Career Centers," said ABCD President and CEO Sharon Scott-Chandler. "Workforce development is a key aspect of ABCD's low-income programming and services, and is beneficial to both workers and employers in Greater Boston, specifically in the 18-25 demographic." Scott-Chandler noted that while young people are more at risk for recidivism because of limited skill sets, studies by the National Institute of Justice show that steady employment is a key ingredient for reducing recidivism. "ABCD's BRCC offers a multistep process to meet the goal of sustainable employment-- assessing and supporting human services needs-- housing, food, transportation, and childcare while focusing on job skills training, resume creation, job search, interview and soft skills training, and then making connections with employers who are willing to offer formerly incarcerated people, who are tra-

ditionally seen as less marketable, a second chance."

Most returning citizens come to the BRCC from halfway houses, sober houses and at the direction of their parole officer to find employment and have little to no financial resources. ABCD staff reach out to returning citizens days after their release to assess needs and priorities, and connect them to supportive services. In addition to stable employment, some of those needs include housing costs, fines and fees from the Registry of Motor Vehicles and child support, social disconnection and resume gaps. Increased staffing covered by the grant enables ABCD to expand its current BRCC caseload by 80 individuals; expand its capacity for outreach to correctional facilities; and train staff to incorporate the Level of Service/Case Management Inventory risk assessment tool that measure the risk and need factors of late adolescent and adult offenders.

ABCD has established a working partnership with the Massachusetts Department of Corrections, the Middlesex (County) Sheriff's Office, and the Suffolk County Sheriff's Department to provide services to soon-to-be-released and recently released individuals. This allows BRCC to provide current inmates with assistance to improve their readiness for post-release employment and offers support services navigation for a minimum of six months, or as long as a returning citizen remains engaged, following release from prison.

A nonprofit human services community action organization, ABCD provides low income residents in the Boston and Mystic Valley areas with the tools, support and resources they need to transition from poverty to stability and from stability to success. Each year, we've served more than 100,000 individuals, elders and families through a broad range of innovative initiatives as well as long-established, proven programs and services. For more than 50 years, ABCD has been deeply rooted in every neighborhood and community served, empowering individuals and families and supporting them in their quest to live with dignity and achieve their highest potential.



PHOTO COURTESY OF BOSTON LYRIC OPERA

Street Stage at the Charlestown Navy Yard.

BOSTON LYRIC OPERA'S FREE OUTDOOR "STREET STAGE" SERIES RETURNS

Boston Lyric Opera's (BLO) popular mobile performance venue Street Stage continued its summer tour through out the City of Boston and recently in Charlestown with free live performances in Charlestown, Roxbury and South Boston. Sponsored by HarborOne Bank and the Mayor's Office of Arts and Culture, Street Stage brings opera and popular music performances to neighborhoods from Charlestown to South Boston; the series kicked off June 1 on the Rose Kennedy Greenway.

For the first time, Street Stage visited the historic Charlestown Navy Yard on August 3. In partnership with the National Parks Service of Boston, this event will feature operatic arias and music inspired by the sea, set against the backdrop of the Boston Harbor. Performances will take place on the lawn of the 1805 Commandant's House, with alternating musical sets at 3:30 PM and 4:30 PM. The program will also include meet-the-artist interviews and family-friendly educational content.

Conceived and created as a way to bring music to the public during COVID shutdowns, the 26-foot-long Street Stage vehicle is a semi-trailer engineered to open on three sides and offer a 270-degree view of performers. Audiences are encouraged to bring blankets or lawn chairs to the open-air performances.

"There's no more exhilarating experience than hearing beautiful music on a gorgeous warm summer day," says BLO Artistic Director Nina Yoshida Nelsen. "The artists performing this summer season are some of the most accomplished performers in Greater Boston. Different programs and activities are planned at each site, so multiple visits are encouraged!"

Nelsen says support from HarborOne Bank and the Mayor's Office of Arts and Culture is crucial to make the series available for free across the city. Details on the performance listings below, and information on BLO's other summer events is available at blo.org/ events.

UPCOMING EVENTS

An Morning Concert at Roxbury's Madison Park

Date/Time: August 17 @ 10:30 am - 12:00 pm EDT

Location: 60 Ruggles Street between Dewitt Drive and Sojourner Truth Court

Details: Roxbury's Madison Park hosts a family-friendly morning music destination as Boston Lyric Opera and Hibernian Hall team up for a one-of-a-kind concert experience. Inspired by the theme RHYTHM, BLO opera singers will perform fan-favorite arias from Europe and the Americas alongside sets by Boston's beloved Afro-Latin percussionist Cornell Coley and members of his ensemble. The event will culminate in a community dance party led by the traditional West African dancers of the Akwaaba Ensemble. Chairs or blankets are recommended for grass seating; music can be heard in the Park's playground, chess and basketball court areas.

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THE ANCHOR HOLDS SUMMER CELEBRATION

DEREK KOUYOUMJIAN PHOTOS

The Anchor held its Summer Celebration with sip&paint classes, acrobatic performances, and more. The Anchor is the go-to place in Charlestown's Navy

Yard for lounging and socializing. With spectacular views of Boston Harbor out was the place to be to enjoy some Summer fun.



Gary Johnson, Ann Doherty, Jan and Roberta Rubin.



Isaac and Adam celebrate the good times at The Anchor.



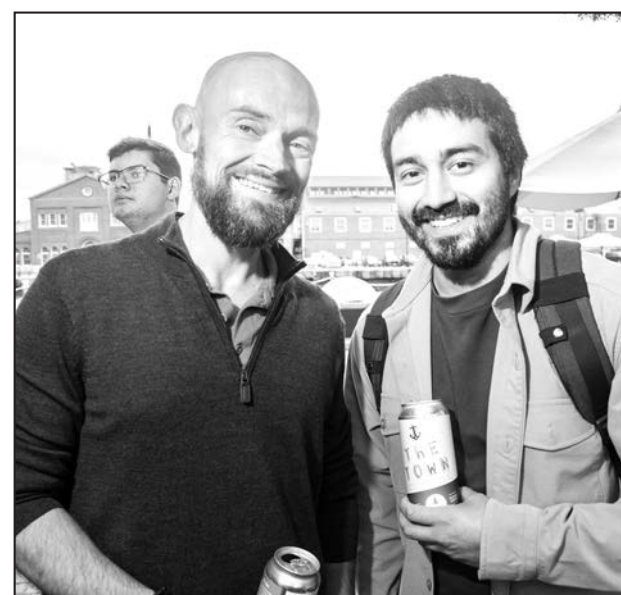
Tilley Griffin is enjoying her ice cream sundae and bring with her mom Cara.



The team that goes the success and energy of The Anchor Founder and President of The Anthem Group Chris Sinclair and The Anchor General Manager Shelby Elwell.



Pam and Michele are classy ladies celebrating Summer.



Harold and Jerry enjoy a beer and Summer vibes.



Olivia and Tristan get to some dancing.



Guests check out the Pour Art Workshop. Rahim Gray Art offers Sip&Paint classes that pop-up at local breweries.

THE ANCHOR HOLDS SUMMER CELEBRATION

DEREK KOUYOUMJIAN PHOTOS



Kara and Alyssa are the best girls in the world, having Summer fun.



Ben Shaykevich with musician Megan E Muisc_



Despite the weather, many came to celebrate Summer fun with The Anchor.



Olivia Gautreau with her grandpa Mark Lawler.



Becky is having fun in one of the swings.



Guests Rossany and Adam show off their Pour Art.



Entertainment for the evening was courtesy of acrobat Orissa Kelly.



Orissa Kelly shows off her acrobatic skills by means of "foot archery"

THE CHARLESTOWN TRAINING FIELD HOSTS DENNIS TAYLOR

DEREK KOUYOUMJIAN PHOTOS



The Charlestown Training Field Concerts brings local performers to the historic park. Charlestown talent Dennis Taylor was the featured artist. The series continues on September 21, with Erin Og performing Irish music.

Charlestown-famed vocalist Dennis Taylor croons with his golden voice.



Amanda Battallie with Marjorie, Peggy, and Christine McDonald meet the star, Dennis Taylor.



Nicole Brennan and Max Kardon enjoy the music on a mellow, Summer day.



Martoli Carroll and Sherry Spacko with Mimi and Maryann Gethell.



JJ Trainer enjoying his first Summer with his family, including Blue the Dog.



Brayden Wrenn with his mom Courtney.

CHARLESTOWN GYM HOCKEY

Charlestown Gym Hockey
will be passing out team jerseys and schedules on **Saturday August 24, 2024** 10am to 1pm
Special Townies 314 Main St. Charlestown, MA
If you cannot make this date, please call Debbie 617-241-0434 Kerri 7810732-0517 or Jimbo 617-803-5344 to make arrangements. No show/no call could result with no spot for your child! If your child has decided not to play, please let Debbie know right away so we can reconfigure teams before the season starts. First game of the season is 9/7/2024
Sincerely,
Charlestown Gym Hockey Board



Training Field Concert organizer Bill Kelly (2nd from right) with friends Jerry McCormick, Johnny Quinn, John Wrenn, Steve MacDonald Jim Pivinski, and Dan Awbrey.

THE CHARLESTOWN TRAINING FIELD HOSTS DENNIS TAYLOR

DEREK KOUYOUMJIAN PHOTOS



Training Field Concert organizer Bill Kelly (3rd from left) and his wife Barb (center) with their friends Missy Flynn, Mary Quinn, Jane Crapo, Peggy Piwinski, and Maureen Moriarty.



Training Field Concert organizer Bill Kelly with Eddie B.



Looking to share his knowledge of the neighborhood through a walking tour, Local author Boston Bob Powers with friends Hank Locke and Arthur Harrington.



After over 30 years of being the Ice Cream Man of Charlestown and a fixture at the Training Field, Mitch Peters is retiring.



Bonnie Kirk dances to Dennis Taylor's crooning.



Townie Treasure Dennis Taylor



Gabrielle and Charlotte Crockett enjoy the music together.

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August 21

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SUPPORT (from pg. 1)

port it 100 percent.”

Another attendee at the meeting said he had talked with numerous residents, and they were unanimous in their support of the store and happy that it would be a locally owned business.

Kelly said a percentage of all revenues from the store would go toward mental health and addiction programs.

In an interview this week, Kelly said the name of the new store would be Charlestown Cannabis. He has a 10-year lease for the business that he calls “a boutique store.”

Jack Kelly, 43, is a fourth-generation Charlestown resident of Charlestown. He is the father of a 16-year-old daughter, Amelia. Jack is the son of Johnny Kelly and Betty Kelly, who attended the Aug. 8 meeting. His grandmother, Betty Kelly, resides in Charlestown. He is named after his late grandfather, John Francis Kelly Sr., a United States war veteran.

Kelly is a 1999 graduate of Mactign High School where he was the captain in the school’s powerful ice hockey program. He

holds a degree in political science from UMass Boston and was a candidate for an at-large seat on the Boston City Council in 2013.

Asked about the outpouring

of support for his dream to open his own business in Charlestown, Kelly said, “I’m grateful for the support of the community. It was touching to be from this commu-

nity and get that type of reception at the meeting. It showed the good spirit of Charlestown, and it feels good.”

Kelly is hopeful that if the

approval process proceeds smoothly, the store could open early in 2025.



Jack Kelly, with his parents, Johnny Kelly and Betty Kelly, pictured at the community meeting.



Attorney Patrick Sweeney updates the audience on the status of the proposed cannabis store in Charlestown that would be owned and operated by lifelong Charlestown resident Jack Kelly (left).

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From left, Elaine Donovan, Charlestown liaison to City Councilor Gabriela Coletta Zapata's Office, Conor Newman, deputy director of Mayor's Office of Neighborhood Services, Sean Breen, Charlestown liaison in the Mayor's Office of Neighborhood Services, and Jack Kelly.



Members of the Charlestown Neighborhood Council showed their support for Jack Kelly's plans to open a cannabis dispensary shop. From left, are Elaine Donovan, Mary Boucher, Crystal Galvin, and Phil Carr III.

Fiesta en la Plaza returns to celebrate Latinx Heritage Month

Fiesta en la Plaza will return to City Hall Plaza this September to offer a diverse lineup of free, festive cultural events as part of the City of Boston's celebration of Latinx Heritage Month, announced Ágora Cultural Architects.

This second edition of Fiesta en la Plaza will showcase the rich diversity of our Latin American communities in Boston. Talented artists from various Latin American countries, who now call Boston home, will share their cultural roots through a variety of music, dance, and Afro-Latin films, explained Elsa Mosquera, co-leader of the event's curator and producer, Ágora Cultural Architects.

"We are happy to welcome Fiesta en la Plaza to City Hall for the second year in a row and to join in celebration with our Latin American communities. Each artist and each event is an opportunity to continue learning about the cultural diversity of our City while having a great time. Estamos listos para bailar y celebrar con todos!" said Kara Elliott-Ortega, Chief of Arts and Culture for the City of Boston.

The Fiesta will begin on Sunday, September 15, featuring Puerto Rican virtuoso cuatrística and singer Fabiola Méndez and her trio, award-winning saxophonist Edmar Colón with Alain Mallet, and the band of creative Colombian artist Manuela Sánchez Goubert. The audience will be able to dance to different rhythms accompanied by the MetaMovements dance group.

Fiesta en la Plaza activities will continue on September 19 at the Civic Pavillion, with film presentations inspired by the Afro-Latin theme and a dialogue between Afro-Latin artists from the City, hosted by cultural journalist Cristela Guerra. Fiesta en la Plaza will close on September 27 at the Civic Pavilion with the fiery Cuban

salsa, this time led by the Clave & Blues Band. The audience will be able to learn new dance steps alongside the renowned dancers of El Bonche in Boston.

This program is funded by the Mayor's Office of Arts and Culture (MOAC). "We thank the MOAC for providing meeting spaces to admire the multiple artistic expressions representing Latin American cultures. We are honored to bring to our neighbors in Boston the cultural beauty that distinguishes our people," said Mosquera, who, through Ágora Cultural Architects, develops initiatives to make Latin American arts visible.

You can register to participate in Fiesta en la Plaza's programming at culturalagora.com/fiesta-en-la-plaza and stay informed through Ágora's social networks.

Events:

FIESTA WELCOME

SEPT. 15TH 1 PM - 7 PM

Edmar Colón Dúo - Fabiola Méndez Trio - Meta Movements - Manuela Sánchez Goubert

CINE AFRO LATINO

SEPT. 19TH 5 PM - 9:30 PM

Afro-Latinx film screening & Panel

Documentaries:

• Santiago de las Mujeres (1:03 hr)

• ART21: Daniel Lind-Ramos (13 min)

SALSA NIGHT

SEPT. 27TH 6 PM - 9:00 PM

Clave & Blues Band - El Bonche in Boston

The Mayor's Office of Arts and Culture in the City of Boston enhances the quality of life, the economy, and the design of the City through the arts. The role of the arts in all aspects of life in Boston is reinforced via equitable access to arts and culture in every community, its public institutions, and public places. Key areas of work include support to the cultural sector through grants and

programs and the production and permitting of art in public places. Learn more about the office at boston.gov/arts

Ágora Cultural Architects is a cultural undertaking founded and led by women to aid in the development and visibility of Latino arts and culture. Its objective is to create, empower, and promote the sustainability of the movers and shakers of Latin American culture in the United States and Puerto Rico. Ágora provides solutions and optimize tools so creators and organizations can reach their objectives. We support them in developing audiences, producing events, creating audiovisual and literary projects, identifying funds, and supporting professional development.

Fiesta en la Plaza regresa para celebrar el Mes de la Herencia Latinx en la Ciudad de Boston

Fiesta en la Plaza regresará este mes de septiembre al City Hall Plaza para ofrecer una variada programación de eventos culturales festivos y gratuitos, como parte de las actividades del celebración del Mes de la Herencia Latina, anunció Ágora Cultural Architects..

Esta segunda edición de Fiesta en la Plaza mostrará la rica diversidad de nuestras comunidades latinoamericanas en Boston. Talentosos artistas de varios países latinoamericanos, que ahora tienen a Boston como su hogar, compartirán sus raíces culturales a través de una variedad de música, danza y películas afrolatinas, explicó Elsa Mosquera, codirectora de Ágora, productora y comisaria del evento.

"Nos alegra, una vez más, celebrar junto a nuestras comunidades latinoamericanas esta Fiesta en la Plaza. Cada artista y cada evento serán una oportunidad para seguir aprendiendo de la diversidad cultural que tanto enriquece a esta

ciudad, al tiempo que pasamos un buen rato de confraternización", dijo la alcaldesa Michelle Wu.

La Fiesta comenzará el domingo 15 de septiembre y contará en tarima con la virtuosa cuatrística y cantante puertorriqueña Fabiola Méndez junto a su trío, el premiado saxofonista Edmar Colón con Alain Mallet y la banda de la creativa artista colombiana Manuela Sánchez Goubert. El público tendrá ocasión de bailar distintos ritmos acompañados del grupo de baile Metamovements.

Las actividades de Fiesta en la Plaza continuarán el 19 de septiembre en el Civic Pavillion, con presentaciones filmicas inspiradas en la temática afrolatina, y un diálogo entre artistas afrolatinos de la ciudad moderado por la periodista cultural Cristela Guerra. El cierre de Fiesta en la Plaza será el 27 de septiembre, con la fogosidad que caracteriza a la salsa cubana, esta vez liderada por la orquesta Clave & Blues. La audiencia podrá aprender nuevos pasos de baile junto a los reconocidos bailarines de El Bonche en Boston.

Este programa está financiado por la Oficina de Arte y Cultura de la Ciudad de Boston (MOAC, por sus siglas en inglés). "Agradecemos a la MOAC por propiciar espacios de encuentro para admirar las múltiples expresiones artísticas que representan a las culturas latinoamericanas. Estamos honradas de traerle a nuestros vecinos de Boston la belleza cultural que distingue a nuestros pueblos", comentó Mosquera, quien a través de Ágora Cultural Architects desarrolla iniciativas para visibilizar las artes latinoamericanas.

Puede registrarse para participar de la programación de Fiesta en la Plaza en culturalagora.com/fiesta-en-la-plaza y mantenerse informado a través de las redes sociales de Ágora.

EVENTOS:

FIESTA WELCOME

SEPT. 15TH 1 PM - 7 PM

Edmar Colón Duo - Fabiola Méndez Trio - Meta Movements - Manuela Sánchez Goubert

CINE AFRO LATINO

SEPT. 19TH 5 PM - 9:30 PM

Afro-Latinx film screening & Panel

Documentaries:

• Santiago de las Mujeres (1:03 hr)

• ART21: Daniel Lind-Ramos (13 min)

SALSA NIGHT

SEPT. 27TH 6 PM - 9:00 PM

Clave & Blues Band - El Bonche in Boston

La Oficina de Arte y Cultura de la Ciudad de Boston mejora la calidad de vida, la economía y el diseño de la Ciudad a través de las artes. El papel de las artes en todos los aspectos de la vida en Boston se refuerza a través del acceso equitativo a las artes y la cultura en cada comunidad, sus instituciones públicas y lugares públicos. Las áreas clave de trabajo incluyen el apoyo al sector cultural a través de subvenciones y programas, así como la producción y autorización de obras de arte en lugares públicos. Obtenga más información sobre la oficina en boston.gov/arts.

Ágora Cultural Architects es una empresa cultural fundada y dirigida por mujeres para contribuir al desarrollo y la visibilidad de las artes y la cultura latinas. Su objetivo es crear, potenciar y promover la sostenibilidad de los impulsores de la cultura latinoamericana en Estados Unidos y Puerto Rico. Ágora proporciona soluciones y optimiza las herramientas para que creadores y organizaciones puedan alcanzar sus objetivos. Los apoyamos en el desarrollo de audiencias, la producción de eventos, la creación de proyectos audiovisuales y literarios, la identificación de fondos y el apoyo al desarrollo profesional.

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FRESH AND LOCAL

Bento box solutions

By Penny & Ed Cherubino

Some scholars contend that the word “Bento” comes from a Chinese dialect term, “biandang,” meaning convenient. Anyone who has used bento boxes of any shape or size must agree that a purpose-built container for a one-person meal is handy.

Leftovers

You may have yet to consider the many problems this concept addresses. We use a stainless steel bento with a silicone-sealed cover and divider for leftovers from restaurant meals. It saves the restaurant the cost of a take-out container and is sustainable, resulting in less trash.

If you have lazy eaters in your household who wouldn't dream of gathering a plate of goodies from the refrigerator for a meal, consider packing items from the table into bento boxes for each person. You could even hand everyone a bento and have them create the second-act meal themselves. Mark the ownership with blue kitchen tape, and a meal will be ready to grab and go for lunch or when their eating schedule is not in sync with yours.

Portion and Nutrition Control

The design of bento boxes makes them a perfect vehicle for portion and nutrition control. Whatever diet or food preference you or your eaters follow, there are bento boxes in sizes and styles to suit every need.

A preset meal can be a great weight control strategy until your body learns the right amount of food to satisfy your hunger. You can pack the meal by calorie count to reduce sugar and highly refined starches, ensure the proper protein portion, or increase your vegetable intake. You can eat the meal straight from the box or transfer it to a dinner plate to help you learn more about portion control.

Special Needs

You can use larger boxes for an athlete or person who does physical labor, while small ones are perfect for tiny people. You can also use bento boxes to tempt a person with a waning appetite, undergoing chemotherapy, or recovering from an illness or injury.

Providing food for the sick room is the one time we recommend using disposable bentos. A gift of a variety of small prepared



Bento boxes are perfect for making a meal of leftovers, improving visual appeal, and for those who don't like foods touching one another.

meals, designed with a specific person's tastes in mind, could relieve the patient and caregivers of a significant task.

Brumotactilophobia is the technical term for a person, often a child, who fears different foods touching one another. A bento box with dividers that keep foods separated is an excellent tool for those who suffer from this mild form of obsessive-compulsive disorder or are on the autism spectrum.

Visual Appeal

A cottage industry of social media accounts competes to

show bento box lovers how to design appealing presentations. Some mothers aim to make a packed lunch more attractive to a child or to encourage the child to eat different foods. It is simply a creative outlet for others—making a daily chore more enjoyable.

Variety and visual appeal are also essential to succeed with picky eaters or someone with a failing appetite. Small portions can seem more appealing than a big plateful of food.

If you look at photos of traditional Japanese bento boxes, you'll see a pleasing array of colors and textures. Most contain

starch like rice or noodles, a portion of meat or fish, vegetables, and sometimes a tiny dessert or lovely piece of fruit to round out the meal.

What you might miss seeing in this picture is how balanced and nutritious this dining style can be. A bento box or two might be perfect for serving some meals in your household.

Do you have a question or topic for Fresh & Local? Email Penny@BostonZest.com with your suggestion.

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ZBA (from pg. 1)

spent valuable taxpayer dollars in the process and since PLAN: East Boston was enacted five months ago, the ZBA has approved eight non-compliant cases. There must be a demonstrated commitment by new and returning ZBA members to enforce Plan: East Boston to undo a decade of harm and build trust with community members."

The Zoning Board Appeals is composed of seven members who are appointed every three years by the Mayor. The board inspects and reviews buildings for zoning compliance and has administrative oversight of the Inspectional Services Department. Since 2013, the Zoning Board of Appeals has

approved 789 cases of the 980 (80.5%) that have gone through the board. In East Boston, since 2019, the ZBA has approved 422 cases of the 553 (76.3%) that have gone through the board.

During the hearing, Coletta Zapata went on the record to state her hesitancy to vote for ZBA appointees that did not come before the body and answer questions on the record about upholding the current zoning regulations. Additionally, Coletta Zapata called for a full-time ZBA member from East Boston given that the neighborhood has had the most variances in recent years. The Councilor questioned new mem-

bers on how they would take into consideration financial hardships for developers when the proposal does not benefit the neighborhood.

On April 29th, 2024 during a budget hearing in the FY25 budget review, Councilor Coletta Zapata advocated for communication between the ZBA and Inspectional Services Department to ensure members were briefed on the zoning changes. As the department charged with administrative support to the ZBA, Commissioner Del Rio committed to working with ZBA members to have trainings that would fully educate ZBA members on the approved zoning reform for East Boston.

Committee hearings are noticed under the discretion of the Committee Chair and must comply with the Open Meeting Law which states that a meeting must be noticed 48 hours in advance. Residents are encouraged to reach out to Councilor Coletta Zapata and District 8 Councilor Sharon Durkan, Chair of the Committee on Planning, Development, and Transportation, with any additional public comments.

For additional information, please contact the Office of Councilor Gabriela Coletta Zapata by phone at (617) 635-3200 or by email at gabriela.ramirez@boston.gov.

OBITUARIES

John P. "Jack" Brosnahan

Jan 2, 1958 - Aug 6, 2024

John P. "Jack" Brosnahan, of Somerville, passed away surrounded by the love of his family on August 6, 2024, he was 66 years old.



Born in Boston and raised in Charlestown, Jack was one of five children born to Suzanne (LaPrise) Brosnahan of Charlestown and the late Eugene Brosnahan.

Jack was the beloved husband of nearly 32 years to Patricia A. (Farrell) Brosnahan and the devoted father of Savannah Brosnahan. He was the dear brother of Mary Beth Tucker and her husband, James, Valerie Murphy, Suzanne Brosnahan and her partner, Robert Delaney, all of Charlestown and the late Barbara Bradford and her surviving husband, Richard of East Boston; dear brother-in-law of John W. "Jack" Farrell and his wife, Terese of Lynnfield, James R. Farrell, Jr. of Quincy and his late wife, Karen, Mark D. Farrell of Somerville and the late Kevin M. Farrell and his surviving wife, Nancy of Hudson, NH and the late Diane M. Doyle. Jack is further survived by many aunts, uncles, nieces, nephews and cousins.

Jack was a proud veteran, serving in the United States Marine Corps and for many years worked



for the United States Postal Service in the maintenance division of the Central Square branch. He retired early due to health challenges and the last 14 years had been difficult, but his love and devotion to his family was still paramount.

Calling Hours were held in the George L. Doherty Funeral Home, 855 Broadway (Powder House Sq.) Somerville on Friday, August 9th. A Funeral Procession preceded a Funeral Mass celebrated in St Catherine of Genoa Church on Saturday, August 10th and services concluded with burial at Mount Auburn Cemetery, Cambridge.

If you wish, in lieu of flowers, donations in Jack's memory can be made to the Charlestown Boys and Girls Club, 15 Green St, Charlestown, MA 02129.

LEGAL NOTICE

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Division 24 New Chardon St. Boston, MA 02114 (617) 788-8300 CITATION ON PETITION FOR FORMAL ADJUDICATION Docket No. SU24P1350EA Estate of: Lisa Savereid Date of Death: 05/11/2024 To all interested persons: A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Joseph R. Savage of Boston, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: July 31, 2024 Stephanie L. Everett, Esq. Register of Probate

08/15/24 CT

LEGAL NOTICE

COMMONWEALTH OF MASSACHUSETTS THE TRIAL COURT PROBATE AND FAMILY COURT

Suffolk Probate And Family Court 24 New Chardon Street Boston, MA 02114 (617)788-8300 CITATION ON PETITION FOR FORMAL ADJUDICATION Docket No. SU24P1635EA Estate of: Mary Jane Boucher

Also known as: Mary J Boucher, Mary Boucher Date of Death 12/07/1998 To all interested persons: A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Elaine M. Donovan of Charlestown, MA requesting

that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that: Elaine M. Donovan of Charlestown, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in unsupervised administration.

IMPORTANT NOTICE You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before: 10:00 a.m. on the return day of 09/19/2024.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection followed by an affidavit of objections within thirty days (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

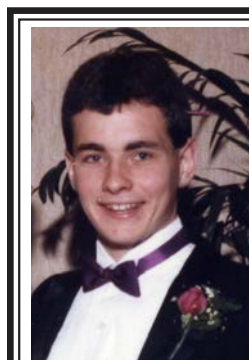
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WITNESS, Hon. Brian J. Dunn, First Justice of this Court. Date: August 08, 2024 Stephanie L. Everett, Esq., Register of Probate

08/15/24 CT

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Dad

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FREE PUBLIC ART EVENTS

Special to the Times

Boston Public Art Triennial, formerly known as Now + There, opened Lot Lab 2024 in June with new public art installations by artists, Ifé Franklin and Matthew Okazaki, and a previously commissioned work by Hugh Hayden.

Several free events will be held this month at Lot Lab, a free, outdoor, 24/7 experimentation zone for site-specific contemporary public art in Charlestown Navy Yard at the intersection of 1st Avenue and 5th Street. The public is invited to participate in:

• Mobile Makers Youth and Family Day Workshop, Aug. 10: <https://www.thetriennial.org/events/mobile-makers-partner-program-with-mobile-makers>

• Senior Coffee Hour with the Kennedy Center of Charlestown, Aug. 15: <https://www.thetriennial.org/events/senior-coffee-hour-with-the-kennedy-center-of-charlestown>

• Soulful Bliss Arts and Music Festival, Aug. 25: AfroDesiaCity is running the event. <https://www.thetriennial.org/events/soulful-bliss-arts-and-music-festival>

Lot Lab 2024 is part of the

Triennial's annual event, designed to shift an underutilized space into one where art and community come together. Lot Lab is a continuation of the Triennial's collaboration with the National Park Service and is also part of the City of Boston's "Un-monument | Re-monument | De-Monument: Transforming Boston," a program of temporary artworks, public talks, and engagement activities supported by the Mellon Foundation's Monument Project. This year's theme, Presence, guides the three artists as they explore cultural symbols and hidden histories in Charlestown.

This year's Lot Lab artists are local artist Matthew Okazaki who created TORII, a series of architectural sculptures referencing a nearby symbolic Japanese Torii Gate at the historic Marine Barracks, which rectifies its loss of meaning and cultural heritage. Ifé Franklin, also local to Boston, designed The Resurrection of Mark, Phillis, & Phebe, a floating indigo cocoon sculpture that offers a place of rest for the spirits of three enslaved ancestors. Her work quilts together traditional African adire textiles



PHOTO BY DOMINIC CHAVEZ

Boston artist Ifé Franklin (above) designed The Resurrection of Mark, Phillis, & Phebe, a floating indigo cocoon sculpture, as part of Lot Lab 2024 in Charlestown Navy Yard.

and cosmology to tell a tale of Black diasporic resistance, honoring Mark, Phillis, and Phebe, who lived in colonial Charlestown and died for their freedom after rebelling against their enslaver. Nation-

ally acclaimed artist Hugh Hayden is recontextualizing Gulf Stream—a surreal, hybrid boat sculpture first exhibited at Brooklyn Bridge Park and on loan courtesy of Lisson Gallery—connecting local histories

like that of the enslaved labor that harvested timbers for the hull of USS Constitution to global histories of trade, migration, and labor.

Harvest on Vine
Emergency Food Pantry

THURSDAY - August 22
1:00PM Mishawum

To volunteer or for more information
please call Tom MacDonald 617-990-7314

Boston announces 24th annual Gospel Fest

Mayor Michelle Wu announced the lineup for the 24th annual Gospel Fest. This year's event, which showcases both national and local gospel talent, will take place on Sunday, August 25 at 5:00 p.m. at the Leader Bank Pavilion.

"It is a joy to announce this year's Gospel Fest," said Mayor

Michelle Wu. "This event is a fantastic opportunity to celebrate music and community. I applaud the Office of Tourism, Sports, and Entertainment and community partners for organizing this tremendous show."

Gospel Fest will feature performances by Lattice Crawford, a top

three finalist on BET's "Sunday Best" and headliner Micah Stampley, renowned for his energetic style throughout his nearly two decade career.

Doors will open at 4:00 p.m. and the show starts at 5:00 p.m. Pre-registration is not required. Concession stands will be open and the Boston Water and Sewer Commission water truck will be onsite for attendees. For more information about the 24th Gospel Fest, please visit boston.gov/gospel-fest.

Building on creating a vibrant summer, the Office of Tourism, Sports, and Entertainment is also hosting the Friday Afternoon Concert Series and the Summer Dance Party Series.

The weekly concerts run through August 23 from 12:00 p.m. to 2:00 p.m. in Samuel Adams Park, 1 Faneuil Hall Square. This year's series features a variety of talented artists, including:

- Friday, August 16: Alegria Quartet
- Friday, August 23: Trinity Mei

The final Dance Party takes place on August 16 from 5:00 p.m. to 9:00 p.m. at City Hall Plaza, featuring old school hits with DJ Bruno.

CALL TO ARTISTS
Art: A Visual Feast

The Artists' Group of Charlestown Fall 2024 Exhibition
Exhibition Dates: October 4 - 20, 2024

StoveFactory Gallery

Submissions: July 15 - September 19, 2024
To Submit: ArtistsGroupOfCharlestown.com

Detail of "Dining Al Fresco After the Rain"
© Jan Shapiro

AGC Artists' Group of Charlestown
523 Medford Street, Charlestown

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