



THURSDAY, JULY 25, 2024



FREE

CHARLESTOWN

PATRIOT-BRIDGE



The Walk Club is an ongoing program for those of all ages to join a guided walk or physical activity every Wednesday at 10 a.m.

NEW HEALTH CELEBRATES NATIONAL HEALTH CENTER WEEK WITH COMMUNITY EVENTS

Special to the Patriot-Bridge

North End Waterfront Health (NEW Health) is celebrating National Health

Center Week from August 4 through August 10 with a free community celebration throughout the week.

(NEW HEALTH Pg. 4)



Luisa Simscalchi prepares produce for distribution.



During Healthy Produce Distribution, a variety of produce will be handed out to those who need it.

DiDomenico amendment to ensure continuous health care coverage for children

Special to the Patriot-Bridge

The Massachusetts Senate passed urgent reforms to the Commonwealth's health care system to boost oversight and transparency in the market and improve patient access to prescribed medication and treatment. DiDomenico successfully secured an amendment in the final bill that would ensure MassHealth must provide at least 12 months of continuous health care coverage for children if they were to lose access. This will ensure, regardless of any federal policy change, that we are keeping critical health care services accessible to kids across Massachusetts regardless of changes in family income.

Following debate, the Senate approved the legislation by a vote of 38-2.

The reforms in S.2871 come as

Massachusetts continues to manage challenges related to private equity's mismanagement in health care, which has created uncertainties for patients receiving care and the communities that the health-care facilities serve. The legislation passed by the Senate would create strong systemic safeguards around private equity in healthcare, a significant step towards preempting future mismanagement.

"Access to health care is a fundamental necessity for residents across Massachusetts, and I am proud we have taken action to protect our health care system and patients from future management failures," said Senator DiDomenico, Assistant Majority Leader of the Massachusetts Senate. "The Steward Health Care crisis reminds us how much we are relying on the

(HEALTH CARE Pg. 8)

Coletta Zapata sponsors hearing on ongoing reform of Article 80 development review process

Special to the Patriot-Bridge

Boston City Councilor Gabriela Coletta Zapata (District 1) sponsored a hearing on July 15, to discuss the ongoing efforts to reform Article 80 in Boston's Zoning Code, highlighting the need for transparency and larger community engagement. Co-sponsors of the hearing include Councilor John FitzGerald (District 3) of Dorchester and Councilor Tania Fernades Anderson of Roxbury (District 7). Those in attendance included Councilors At-Large Julia Mejia, Erin Murphy, Ruthzee Louijeune,

Councilors Ben Weber, Ed Flynn, Sharon Durkan, Liz Breadon, Brian Worrell, and Enrique Pepén.

Article 80 was first launched in 1996 to allow communities to engage in the large development review process and extract adequate and fair mitigation. In 2023, through an Executive Order, Mayor Michelle Wu called for an update on the Article 80 process to improve community engagement and the development review operations. Previously, the Boston City Council had only received one

(ARTICLE 80 Pg. 12)

EDITORIAL

MAKE THE MOST OF THE REST OF SUMMER

Sad to say, the summer of 2024 rapidly is coming to an end.

We've passed the midpoint of what's known as meteorological summer -- the months of June, July, and August -- and we now have less than six weeks to go before the Labor Day weekend.

Summer thus far has been a delight for those of us who like it hot and humid. This past June was among the warmest on record, with chains of hazy, hot, and humid days.

Our most vivid memories from our childhood are of steamy days spent with our family and friends on our boat, at the beach, and on the playgrounds, listening to every Red Sox game on our small transistor radios when Curt Gowdy was the voice of the Red Sox, who were cellar dwellers in those days before the 1967 Impossible Dream season.

Later in young adulthood, when we played in the summer basketball leagues in Chelsea, Revere, Winthrop, and Everett on listless summer evenings when the temperatures were still in the high 80s, the day's heat would radiate off the asphalt, adding another 5-10 degrees to the playing conditions. But that heat always felt so good -- there's no better feeling from the natural high you get when you're drenched in sweat after a tough game -- and then going with your teammates and girlfriends to the Banana Boat on Revere Beach or to Richie's on the Parkway in Everett for a well-deserved post-game banana split or slush.

And then as we got married and had children, summer days seemed endless, with the kids always on the go, running around on the sand and splashing in the water.

Summer also is a time for personal time. As much as we enjoyed being with friends and family, we also delighted in our alone time. When we were children, that meant building our sandcastles or playing "war" with our soldiers in the sand, separating ourselves from reality, lost in our own world of make-believe.

As we moved into adulthood, the perfect "personal" day meant a comfy chair with a good book or magazine on the beach or in a park, or hanging out in the water on a boogie board or surfboard for a couple of hours, waiting for that perfect wave.

So however you may define your perfect summer day, our advice is to make the most of it while it's here. Summer is fleeting and the chance to make memories for ourselves and our families will be gone before we know it.

In the words of the ultimate summer song by Nat King Cole:

Roll out those lazy, hazy, crazy days of summer
Those days of soda and pretzels and beer
Roll out those lazy, hazy, crazy days of summer
You'll wish that summer could always be here

WE'RE BACK IN THE GAME

A couple of weeks ago we wrote of how we were resigned to an election season featuring the same old faces -- and we literally meant old faces -- that almost nobody wanted. If you were among the 50 million Americans who watched the Debate Debacle on June 27, you may recall when the two candidates got into an argument about who had the lower golf handicap. For those who missed it, here's what they said:

Candidate #1: "He challenged me to a golf match...I've seen his golf swing... He can't hit a ball 50 yards..."

Candidate #2: "I'd be happy to have a driving contest with him. I got my handicap down to a 6 when I was vice-president."

Candidate #1: "That's the biggest lie, that he had a 6 handicap."

Candidate #2: "I...I...was an 8 handicap..."

That exchange flicked on the proverbial light switch in our mind's eye-- it was an epiphany that made us realize that American politics had reached the nadir of banality.

However, all that has changed in the past week with the injection of Kamala Harris as the Democratic Presidential candidate and J.D. Vance as the Republican vice-presidential candidate. Both will bring fresh faces and fresh perspectives to the upcoming campaign, which now has essentially been compressed into a sprint to November 5.

Hopefully, the candidates will address the issues that matter most to Americans.

To be sure, we fully expect that there will be the usual mud-slinging, but we trust that the voters will be able to sort that stuff out.

But at least we'll never have to hear the candidates "debating" about their golf handicaps.

GUEST OP-ED

Boston can protect small businesses from tax hikes too

By Gabriela Coletta Zapata

A local state law opt-in could provide exemptions to small businesses who can't afford the increase should the city's new tax levy be approved.

In April 2024, Boston Mayor Michelle Wu proposed a home rule petition to the Legislature entitled Petition for a Special Law Re: An Act Relative to Property Tax Classification in the City of Boston. This proposal would shift the tax levy on commercial properties only if commercial property values in the city's downtown core continue declining as predicted, protecting property owners from excessive tax increases. Shifting the tax levy to protect residential property owners, some of whom are house-rich and cash-poor, and renters who would potentially absorb these taxes in rental increases, seemed like a potential no-brainer for me and many of my colleagues. However, top of mind was also the fact that these commercial property tax increases could potentially trickle down to our beloved and essential neighborhood 'mom & pop' shops. I understood that we had a similar responsibility to protect and support our small businesses, many of which are still reeling from the Covid-19 pandemic, and the exorbitant increases in commercial rents.

Nationwide we are seeing the decline in commercial property valuations due to the economic drawbacks following the COVID-19 pandemic. Businesses are struggling to stay afloat and many are faced with the difficult decision of continuing to operate under tight margins or closing down their doors. Cities across the country are facing this new reality, and Boston is no outlier. Still, we're uniquely vulnerable due to our heavy reliance on property tax revenue to fund day-to-day operations and city services. As we watch this unfold, Boston needs to take tangible action now.

I oversaw the review and passage of this proposal as Chair of the Government Operations Committee of the Boston City Council earlier this Spring. Simultaneously, I made a commitment to find a way to leverage a carve out that would finan-

cially bolster our local businesses -- like our barber shops, salons, retail stores, bakeries and so many of the places communities rely on for their day to day needs. These shops are the lifeline of our neighborhood corridors, and it is incumbent upon us to ensure they are able to comfortably and successfully continue to keep their businesses in Boston.

What is Boston without being able to stop for a lemon slush on a sweltering summer day or to visit the shop with the perfect Italian sub? Being able to walk down to the 'hole in the wall' convenience store or bodega down the street when you're running low on toilet paper because Shaw's is too far away, or to grab your favorite bouquet from your local flower shop, is part of what makes our beautiful Boston so vibrant. No first-class city functions without its small businesses, many of which are oftentimes first generation or minority-owned establishments that act as an economic mobility tool for families.


In the midst of researching and acquiring all the data possible to ensure that approving the new tax levy was a sound decision, my office found an existing Massachusetts General Law 59, Section 5I (M.G.L. c. 59, § 5I). This state law allows local municipalities to opt into an exemption that would provide financial relief for small businesses valued under one million dollars with a maximum of ten employees for up to ten percent of their assessed value. The opt-in is a policy the City of Boston could quickly implement to get more money in the pocket of small business owners and protect them from the tax burden

being shifted on them.

Understanding that the state law opt-in, as it currently stands, might not fully meet the moment as many commercial properties in Boston are valued over the one million dollar threshold, I am also working on increasing the maximum assessed property value allowed to two, three or even four million dollars to ensure more small businesses are eligible for this exemption in Boston. However, this amendment requires a Home Rule Petition, which would need to be approved by the Boston City Council, the Mayor, and then the State House. Additionally, bill H.2952 was filed in 2023 to increase the Small Commercial Property Tax Exemption from one million to four million. The bill is now accompanied by a Study Order, which has yet to take place. The current opt-in, which could affect over six thousand small businesses, is the best way to financially support our small businesses immediately.

Boston's array of small businesses reflect our cultures, communities, and values as a world-class city. These small businesses not only operate in our neighborhoods, but also provide employment opportunities for residents and inspire neighborhood pride. By opting into this small business exemption, we're helping our restaurants, corner stores, laundromats, and dry cleaners stay open and operate day in and day out. As a city, we are indebted to them and must always look at ways to help them continue to flourish.

Gabriela Coletta Zapata is the Boston City Councilor of District 1.



CHARLESTOWN

PATRIOT-BRIDGE

THE CHARLESTOWN PATRIOT-BRIDGE,

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NEWSSTAND PRICE: FREE / SUBSCRIPTION PRICE: \$75 ANNUALLY

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A Time Remembered

City Square: A Tale of Two City Halls

By Nancy Hayford Kueny

Historic City Square, at times known as Market Square and Charlestown Square, has had numerous governmental and municipal associations, beginning in 1629 when the English engineer Thomas Graves (1585-1662) established a small colony at Charlestown then known as Mishawum. The following year in the spring of 1630 John Winthrop (1588-1649) arrived in Salem as part of a fleet of eleven ships, funded by the Massachusetts Bay Company and carrying between 700 to 1000 Puritans along with livestock and provisions. Soon thereafter, Winthrop, who had been appointed Governor of the Massachusetts Bay Colony, led a group of colonists south to Charlestown. Graves had earlier built what is historically known as the Great House, located in what is now City Square Park. Following Winthrop's arrival, the Great House in Charlestown briefly became the seat of government for the Massachusetts Bay Colony, serving as the home of the Governor as well as the Court of Assistants chambers. Shortly thereafter due to adverse conditions the colonists made the decision to reestablish themselves across the Charles River on the Shawmut Peninsula, naming the 'City on a Hill' Boston after Boston in Lincolnshire, England.

Following this exodus, the Great House became a meeting house for a time, but by 1635 it had become the Three Cranes Tavern, remaining a tavern until the town was burned by the British in 1775. For 145 years the building served as an important part of community life in colonial Charlestown. Evidence of its 12 ft by 12 ft fieldstone foundation was found during the archeological digs performed in the 1980s, and a number of those stones remain in City Square Park memorializing the area where the building stood.

Following the reconstruction period of the late 18th and early 19th centuries, the townspeople of Charlestown wanted a proper town hall. In the early 19th centu-



John Winthrop (1588-1649).

ry, Robbins' Tavern sat at the corner of Harvard Street fronting City Square. In 1816, the owners at the time, Seth Knowles and Thomas Harris, sold the property to the town. In 1818, a handsome Federal style brick town hall was built on the tavern site, which is the site of the current Municipal Court Building. It was three stories high with a tripartite façade, a tall granite basement and two red brick stories above. It was topped with a hipped roof and a white cupola, a local landmark. There was a clock centered within the pedimented top. The ground level was comprised of shops, and there was a large hall on the second floor. Described by 19th century historian James F. Hunnewell as the best hall the town had ever had, it was the scene of town meetings, fairs, lectures, and concerts. It served the town well until 1868 when it was demolished to build a larger town hall.

By 1868, the Square had ceased functioning as a marketplace. The earlier frame residences on the square, including the magnificent Russell Mansion (1780), had been torn down to accommodate the construction of the acclaimed Second Empire style Waverly House (1867), both written about in a previous article. In 1868, Boston architect William Washburn (1808-1890) designed and built a new city hall, also in the Second Empire style. It was a spectacular building, higher than its predecessor, and constructed of red brick with brownstone and painted

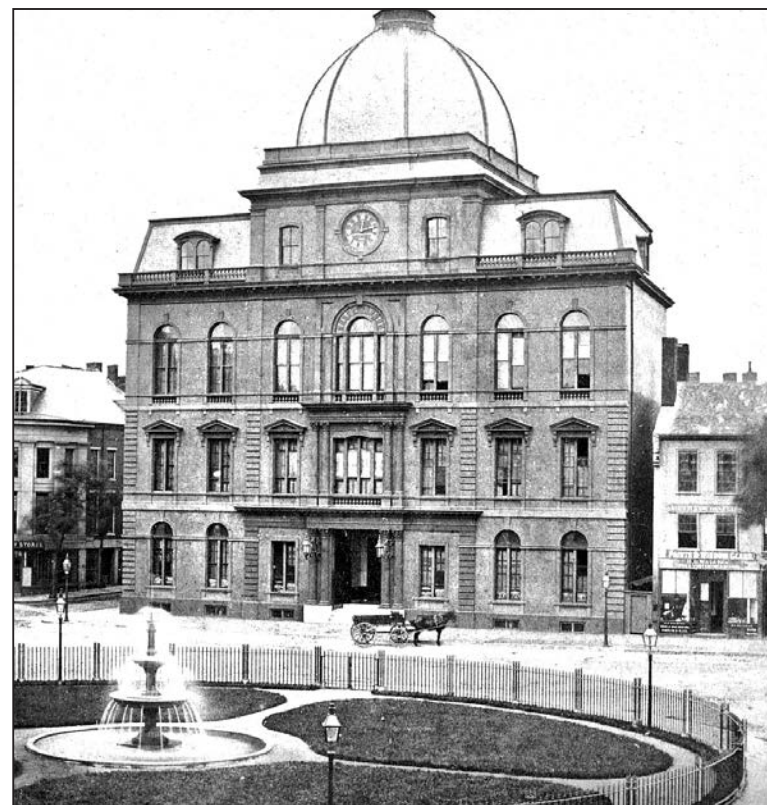
wood trim and a French mansard roof, culminating in an octagonal wooden and slate dome that rose from its base. It was sited on the same location as its predecessor with an added wing on Harvard Street that housed the court, the police headquarters, and several jail cells. Its function as a city hall was short lived however, as Charlestown was annexed by the City of Boston in 1874. Following its tenure as a city hall, the second floor served as the town library. At that time the building fronted a handsome Victorian park in City Square, graced by an ornate oval cast iron fence and a central three-tiered fountain. City Square was a scene of gentility and refinement. The construction of the Elevated Railway that would destroy the beauty of the Square was still at least three decades hence.

In 1901 the 'powers that be' decided that a contemporary municipal building was needed to replace the Victorian building. The Second Empire style former city hall was torn down, and in 1915 a 'modern' Municipal Court Building was built in the Georgian Revival style. It was designed by Canadian American architect James E. McLaughlin (1873-1966). It features a tripartite façade and includes a round clock, echoing the 1818 town hall. The building includes stone trim and many horizontal design elements but is generally devoid of detail. Like its neighbor, Roughan Hall, it is constructed of yellow brick which was popular at the time.

City Square has gone through myriad changes in the almost four centuries that it has served as an integral part of the colonial settlement, community and governmental life, and development of the town. We are fortunate that following the removal of the elevated railroad in 1975 and the subsequent removal of the overhead highway, a group of forward-thinking citizens and government officials proposed and implemented the creation of City Square Park. Finally, a step forward for this historically significant area that had been so adversely affected by urban decay. Please



Charlestown City Hall (1868-1915).



Charlestown Town Hall (1818-1868).

support the Friends of City Square Park, an active community group which honors and perpetuates the legacy of this vital historic community space. Visit the website at www.citysquarepark.org for more information.

For additional historic images relative to this article, as well as past articles, please go to www.nancykueny.com/blog.

[nancykueny.com/blog](http://www.nancykueny.com/blog).

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Sources: City of Boston, Landmark Commission's Charlestown Historic Resource Study, E.W. Gordon Consultant, Wikipedia, Old Charlestown by Timothy T. Sawyer, A Century of Town Life by James F. Hunnewell

SEND US YOUR NEWS

The Patriot-Bridge encourages residents to submit engagement, wedding and birth announcements, news releases, business and education briefs, sports stories and photos for publication. Items should be forwarded to our offices at 385 Broadway, Revere, MA 02111. We also encourage readers to e-mail news releases and photos to deb@reverejournal.com.



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Senate passes DiDomenico bill to provide returning citizens with identification

Special to the Patriot-Bridge

The Massachusetts Senate on Monday passed Senator Sal DiDomenico's bill, An Act relative to successful transition and re-entry to tomorrow for incarcerated persons (STARTT), which would provide a Massachusetts identification card to incarcerated individuals that will soon be re-entering our communities. This legislation codifies the Healey Administration's efforts to provide identification to returning citizens into law.

The STARTT Act, S.1506, would provide people released from incarceration with a fundamental necessity to live in Massachusetts, which is simply a way to prove their identity. Many peo-

ple returning to society will do so without any means of proving who they are, which presents a significant challenge when accessing government assistance programs that help people secure housing, food, employment, and various other basic needs. Denying individuals this support is setting them up for failure and making it more likely that returning citizens will recidivate.

"I am proud to be the lead sponsor of this bill that will give returning citizens access to the services and support they need to move on to the next chapter of their lives and succeed in our state," said Senator Sal N. DiDomenico (D-Everett), Assistant Majority Leader. "When

an individual leaves incarceration, they deserve the chance to provide for themselves and their families without any obstacles in front of them. I am committed to getting this commonsense policy over the finish line to ensure we give every Massachusetts resident the opportunity to thrive. I want to thank Senate President Spilka, Chair Rodrigues, local law enforcement partners, and advocates for supporting this impactful legislation."

The Senate-approved proposal will expand the list of eligible places of residence that individuals can use to satisfy residency requirements and guarantee that the Department of Correction (DOC) and Registry of Motor Vehicles

(RMV) will complete the process of acquiring identification in advance of the individual's release.

Making it easier for someone without a permanent residence to obtain an ID will be especially significant. Oftentimes those released from incarceration do not have a permanent address when they are released, which makes it difficult to satisfy the necessary documents needed to obtain an ID. This bill will expand the list of alternative addresses that can be used to secure identification. Addresses can include a family member's home, a temporary group residence, a place of worship, a community center, a city or town hall in the municipality an individual

intends to reside upon discharge, or a non-profit organization that provides the individual with services. The legislation also requires that the RMV accepts a valid inmate identification card issued by a Massachusetts correctional facility as an acceptable document for purposes of proof of Massachusetts residency.

The STARTT Act has a broad coalition of support including from the Greater Boston Interfaith Organization, local law enforcement, and various nonprofit organizations focused on strengthening our rights and opportunities.

The bill now heads to the Massachusetts House of Representatives for consideration.

Boston Public Market awards local women-owned businesses opportunity to join rent-free

The Boston Public Market announced the winners of their second annual Entrepreneurship Forum Incubator Competition, powered by Citizens. Upon completion of the six-seminar series, and small business pitch contest, three local women-owned businesses, were awarded the opportunity to join the market rent-free for up to one year.

The Entrepreneurship Forum, launched in partnership with Citizens in 2022, is a two-part program aimed at increasing education, opportunity, and access to the downtown stage for women and minority-owned small businesses. This year's cohort of 39 small

businesses – 77% women-owned and 72% minority-owned – participated in a six-seminar series focused on building entrepreneur's financial and business development acumen.

The Forum culminated in a pitch competition, where small business owners shared their products and business plan with a panel of judges, which included the participation of Citizens' business bankers.

Tiny Farmhouse, AIRI Jewelry & Gallery and Bluebird Bouquets, three women-owned businesses were recognized as this year's winners, receiving up to a year of free rent to sell their products at the

Boston Public Market.

Tiny Farmhouse, owned by artist Amy McCoy, is all about cheery, environmentally responsible stationery, home goods, and accessories featuring Amy's whimsical original illustrations and patterns. Each design is inspired by life at Amy's tiny farmhouse in Rehoboth, Massachusetts, and is from original artwork created in watercolor, pen and ink, or gouache. Tiny Farmhouse was awarded one year of full-time rent-free space within the Boston Public Market starting in early fall 2024.

AIRI Jewelry & Gallery, owned by artist Maya Alia produces handmade jewelry, vibrant art prints,

and culture-inspired apparel. AIRI is known for award-winning wire earrings (BEST of Boston 2023), thoughtfully designed to balance minimal and modern elegance with creative features that make for an unforgettable statement. AIRI is a woman- and black-owned business. AIRI Jewelry will pop up year-round on weekends at the Boston Public Market.

Bluebird Bouquets, owned by Haley Cormier, shares meaningful moments with others through thoughtfully crafted floral pieces for life's special moments. Bluebird Bouquets will participate in the seasonal Boston Public Market on the Greenway, located weekly on Thursdays through October across from the New England Aquarium.

"We are thrilled to welcome this next generation of women-owned small businesses and shepherd their success through ongoing mentorship, collaboration, and guidance," said Cheryl Cronin, CEO of Boston Public Market. "We are immensely grateful to Citizens for their ongoing partnership, support, and dedication to developing local entrepreneurship, which continues to be a cornerstone in making the Market a unique, vibrant, and mission-driven institution in Downtown Boston."

The Entrepreneurship Forum has proven to be a high touch opportunity for local entrepreneurs to fine-tune their business

concept to a hyper-relevant market with low overhead costs and ongoing assistance from the Boston Public Market Association team. Last year's inaugural winner Lifebloom, a Boston-based co-owned small business that identifies as woman, Black, and immigrant led, encountered such success selling their handmade candles on the floor of the Market during the last year, that they will be continuing as a permanent vendor at the Boston Public Market.

"At Citizens, we recognize that small businesses are the heartbeat of our community, providing valuable goods and services and creating local jobs," said Lisa Murray, Massachusetts President at Citizens. "We are honored to partner with the Boston Public Market to support our local entrepreneurs and recognize this year's winners. We know this opportunity will be transformational to their businesses and encourage everyone to check out the market and the thoughtfully crafted products and offerings these talented women are bringing to Boston."

The third annual Entrepreneurship Forum powered by Citizens will launch in fall of 2024. Applications will open on July 17, 2024, with a submission deadline of September 9, 2024. Those interested are encouraged to apply at bostonpublicmarket.org/entrepreneurship.

Real Estate Transfers

BUYER 1	SELLER 1	ADDRESS	PRICE
Purcell, Bronwyn C	Barbera, Elena M	13 Eden St #2	\$825,000
Rives, Jason	Napier, Lidia B	17 Walker St	\$1,725,000
Keaney, David	Walker, Lauren	191-193 Bunker Hill St #206	\$666,000
Maloney, Matthew J	Davis, Elizabeth M	28 Green St #2	\$1,170,000
Genta, Matthew	Swales, Sheila	30 Monument Sq #410	\$790,000
Mccarthy, Richard J	Evans, Deborah G	30 Monument Sq #402	\$1,450,000
Radbill, Trevor	41 Mt Vernon Street LLC	41 Mount Vernon St #1	\$1,470,000
Bohan, Zachary R	Paula S Lapierre RET	42 8th St #1103	\$700,000
Bernier, Jonathan P	Midura, Christopher M	464 Main St #1	\$590,000
Herzog, Joseph G	Gjm 74 High Street LLC	74 High St	\$2,100,000
Whelehan, Heather	Whelehan, Timothy F	83 Green St #2	\$855,000



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Wu announces expansion of Swim Safe program through grant opportunity

Special to the Patriot-Bridge

Mayor Michelle Wu, the City of Boston's Human Services Cabinet, and Boston Centers for Youth & Families announced applications are now open for Swim Safe Boston grants to support non-profit organizations in Boston that provide free swim lessons for youth. The \$250,000 in grant funding continues the City's commitment to ensuring families have access to affordable, beginner-level swim lessons. Swim Safe was first announced in July of 2023, and since then has funded free swim lessons for over 1,500 youth. This number is in addition to the 2000+ youth that BCYF provided swim lessons to over the same time period.

"Swimming is not just a fun way to cool off in the summer, but also a crucial life skill, especially for residents of a coastal city like Boston," said Mayor Michelle Wu. "By investing in swim lessons and aquatics facilities, we're working to ensure every child and adult in Boston knows how to swim and has access to a pool close to home. I'm grateful to all our community partners making this effort so successful, and I encourage organizations to apply for these Swim Safe grants to continue the momentum."

Mayor Wu is acting with urgency to renovate several city-owned pools, many of which were built in the 1970s. Because of a collaboration between Boston Public Schools, Boston Centers for Youth & Families, the Public Facilities Department, and the Property Management Department, investments of City funding, and improved facilities assessment, the City has more pools open this year than in previous summers. In addition to the assessment, this fiscal year, Mayor Wu allocated \$54.5 million in the FY25-FY29 capital plan for repairing and renovating the city's pools. The BCYF Mildred Avenue Pool in Mattapan opened last week. The BCYF Clougherty Pool will reopen by the end of July.

Interested Swim Safe grant applicants should carefully review the application materials and fill out this form to be considered for a Swim Safe grant. The application is available through the city's Swim Safe website: boston.gov/swim-safe. Awardees must be non-profit organizations that either operate aquatics facilities or have a partnership with an aquatics facility that is located in the City of Boston. The maximum award that will be considered for this opportunity is \$49,999. The grant application will close at 4:00 p.m. on Monday, August 12, 2024.

Swim Safe is part of Mayor Wu's Connect, Learn, Explore: Commitment to Youth, a commitment to giving Boston youth an opportunity to explore and discover their passions. The funding to support swim instruction builds off the Mayor's commitment to ensure all Boston youth learn to swim and can safely enjoy our City's coastline and pools.

"This latest release of grant funding will help us sustain the progress we've seen over the last year," said José F. Massó, Chief of Human Services. "We are excited to see so much enthusiasm for swimming and we want to continue the momentum generated this summer into the school-year."

As a coastal city with numerous pools and natural bodies of water, Boston families have an array of opportunities to enjoy water recreation. Swim Safe is focused on removing barriers to water access and increasing safety among Boston residents. Nationally, fatal drowning is the leading cause of death for children ages 1-4 years old and the second leading cause of injury death for children ages 5-14 (CDC). Black and Latino youth are less likely to know how to swim and therefore are at higher risk of drowning (CDC).

The City of Boston is seeking to remedy this disparity by invest-

ing in swim lessons, repairing the city's public pools, and recruiting and training lifeguards to staff the city's pools. The grant program announced today will be available to organizations that operate pools in Boston and have experience offering swim lesson programming to the public.

The past year's grantees included the YMCA of Greater Boston, Boys & Girls Clubs of Boston, Dot House Health, and Bridge Boston Charter School, among others. At Bridge Boston, the school leadership partnered with the Roxbury YMCA to bring kindergarten and fourth grade students to the YMCA pool for lessons during the school day. This resulted in 19 Bridge Boston students receiving beginner lessons over the course of the 2023-2024 school year.

"Jeremy enjoyed the swimming lesson program so much, he's convincing me to take lessons," said Tirza Adams, the mother of Jeremy Wallace, Jr, a 6-year-old student at Bridge Boston Charter School in Roxbury. "I do not know how to swim, but he ensures me that I will be ok and that I need to relax."

"Boston Centers for Youth & Families is excited to be able to offer funding to support our aquatics partners across the city," said Marta E. Rivera, Commissioner of Boston Centers for Youth & Fam-

ilies. "Together, we operate pools in every neighborhood and will use this partnership to offer free and accessible aquatics programming to Boston's families."

The Human Services cabinet oversees six departments that provide direct services to Boston residents: Boston Centers for Youth & Families, Boston Public Library, Age Strong Commission, Office of Youth Engagement & Advancement, Office of Returning Citizens and the Office of Veterans' Services. The mission of the Human Services cabinet is to provide equitable access to high quality services, resources, and opportunities so that every Boston resident - especially those with the greatest needs - has what they need to thrive. In pursuit of this mission, the departments in the Human Services Cabinet meet residents where they are - in their homes, neighborhoods, and communities - to break down barriers to critical resources.

Boston Centers for Youth & Families (BCYF) is the City of Boston's largest youth and human service agency. BCYF operates 35 community centers in Boston that offer a variety of engaging and enriching programs for people of all ages created through community input and need. BCYF also oversees many citywide programs.

NEW HEALTH (from pg. 1)

Activities will take place at both sites throughout the week. This annual celebration endorsed by the National Association of Community Health Centers helps raise awareness about the mission and accomplishments of America's health centers over the past five decades. In honor of this, NEW Health invites the entire North End and Charlestown communities to take advantage of the free resources and activities they are offering.

Week of August 4 - 10

Daily events throughout the week:

- Monday, August 5, 12 p.m. - 1 p.m.: Healthy Produce Distribution (both sites) - a variety of produce will be handed out to those who need it, while supplies last

- Tuesday, August 6, 12 p.m. - 2 p.m.: Health Fair (Charlestown)

- Wednesday, August 7, 10a.m. - 12p.m.: Weekly Walk Club and Smoothies (Charlestown) - the Walk Club is an ongoing program for those of all ages to join a guided walk or physical activity every Wednesday at 10 a.m.

- Wednesday, August 7, 1p.m.

- 4 p.m.: Health Fair (North End)

- Thursday, August 8, 10:30 a.m. - 12pm: Yoga Class and Lunch (North End *this will take place at the Nazzaro Community Center at 30 N. Bennett Street, behind the Health Center) - this class will also take place weekly on Thursdays for the remainder of the year; no advance registration required and open to all ages

- Friday, August 9th 12 p.m. - 1 p.m.: Healthy Eating Workshop (North End - this will take place at the Nazzaro Community Center at 30 N. Bennett Street, behind the Health Center)

- NEW Health - North End

332 Hanover Street

Boston, MA 02113

- NEW Health - Charlestown

15 Tufts Street

Charlestown, MA 02129

Transportation services can be provided for those who need it. Please contact NEW Health's Public Affairs and Outreach Coordinator, Danny Coakley at 617-643-8105 to coordinate a ride.

As a federally qualified health center and an affiliate of Massachusetts General Hospital and

Boston Medical Center, North End Waterfront Health (NEW Health) extends its world-renowned healthcare services to people who live and work in and around Boston's North End, Waterfront and Charlestown neighborhoods. NEW Health is committed to improving the quality of health and life for those it serves by providing high quality health care that is consumer oriented, culturally appropriate, neighborhood-based, affordable, and produces positive outcomes. NEW Health has been serving the North End of Boston and the surrounding community since 1971. In addition to primary care services for all patients, many specialty services are also offered including dental, vision, behavioral health, obstetrics, gynecology, laboratory services and x-ray services. NEW Health is a private, non-profit corporation that is governed by a community-based Board of Directors and licensed by the Department of Public Health. More information at www.newhealthcenter.org, on Facebook, Instagram and Twitter.

NOTICE OF PUBLIC MEETING

Notice is hereby given that a Community Meeting for a proposed Cannabis Establishment is scheduled for
Charlestown Cannabis
31 Cambridge St.
Retail Dispensary License

Thursday August 8, 2024 at 6 p.m.
Knights of Columbus, 545 Medford St.

There will be an opportunity for the public to raise comments, questions and concerns.

This is an in person meeting.

If you have any questions or comments about this proposal, please contact:

Conor Newman

Mayor's Office of Neighborhood Services
617-635-2093

conor.newman@boston.gov

Please note, the City does not represent the owner(s)/developer(s)/applicant(s). The purpose of this notice is to notify abutters to this project proposal. This notice has been published by the proponents per the city's request.

Visit www.charlestownbridge.com

Local artists continue to be exhibited at AGC at Hood Park

The Artists Group of Charlestown (AGC) and Hood Park are pleased to announce the continuation of their Art Exhibition Partnership. “Sophisticated”, “refreshing and rejuvenating”, “energetic yet thoughtful”....these are just some of the descriptions of the AGC Gallery at Hood.

Started in 2021, the AGC Gallery at Hood Park, also known as the Red Wall of Art, showcases local artists and AGC Members. Housed in a bright, comfortable atrium, the exhibit wall is located at 500 Rutherford Avenue and is accessible via the North Entrance, off of Rutherford Ave. This hidden gem has delighted viewers for the past two years including the entire Hood Park campus, Charlestown community and visitors alike. Exhibitions have featured oil painters, watercolorists, photographers, mixed media artists and both realists and abstract expressionists. The exhibition changes quarterly.

Mary Landucci, Director of Community Engagement and Events at Hood Park has described their goal of furthering public art. “Hood Park is dedicated to fostering an accessible public art destination for all to enjoy. The

campus features murals and pieces displaying various techniques and mediums, showcasing local artists to cross-cultural and international artists alike. Hood Park is excited to continue our partnership with AGC and the local artist community.

Jim Kennedy, a Charlestown resident and AGC supporter, has had the pleasure of coordinating the art exhibitions with Mary.

He says “Mary has been very helpful to AGC in promoting the art exhibitions to numerous local organizations and contacts. As a result, the Artists of AGC have been more than happy to help further Hood’s goal of meeting the public’s demand for more art. Residents like the art exhibitions and the Artists get to display talents - the proverbial win - win.”

Hood Park is a dynamic, mixed-use urban campus in the heart of Boston’s vibrant and historic Charlestown neighborhood. Originally home to the New England dairy company H.P. Hood and Sons, the 20-acre site has been completely reimagined as an innovation district and community destination for residents, employees and visitors to live, work, play and gather. Hood Park

includes first-class lab and office space, a dynamic mix of activated retail, luxury apartment living and publicly-accessible open spaces including Hood Green, a one-acre lawn and focal point of the development. Pedestrian friendly and transit oriented, Hood Park is conveniently located steps away from the MBTA Orange Line and Interstate 93, and is quickly accessible from Boston, Cambridge, and Somerville. For more information, including development updates and the latest events and activations at Hood Park, visit hood-park.com or follow us on Instagram @HoodParkCharlestown.

The Artists Group of Charlestown, housed in the StoveFactory Gallery on Medford Street in Charlestown, has a mission to showcase artists’ works and promote high-quality cultural programming for the community. To learn more visit www.ArtistsGroupofCharlestown.com

Now at AGC at Hood until July 30, the Mixed Media Assemblages of Caity Sprague. Coming July 30 - November 11, the oil paintings of Rachel McIntosh. Look for the Red Wall of Art!



PHOTO BY JIM KENNEDY

Artist Caity Sprague with her work on Red Wall of Art at AGC.

Harvest on Vine
Emergency Food Pantry

Mon., July 29, 3pm - Set-up
Tues., July 30, 6pm - Distribution

To volunteer, please contact
Tom MacDonald at 617-990-7314

CALL TO ARTISTS
Art: A Visual Feast

The Artists’ Group of Charlestown Fall 2024 Exhibition
Exhibition Dates: October 4 - 20, 2024

StoveFactory Gallery

Submissions: July 15 - September 19, 2024
To Submit: ArtistsGroupofCharlestown.com

Detail of "Dining Al Fresco After the Rain"
© Jan Shapiro

AGC Artists Group of Charlestown
523 Medford Street, Charlestown

Major Red Line Braintree branch improvement work to take place September 6 – 29

The MBTA announced its plans to accelerate major Track Improvement Program work on the Red Line Braintree branch during a 24-day service suspension from September 6 – 29. Between JFK/UMass and Braintree, MBTA crews will make repairs to 18 miles of track, resulting in the removal of over 20 speed restrictions and improving round-trip Braintree branch travel times by as much as 24 minutes. This means there will be no Red Line trains servicing North Quincy, Wollaston, Quincy Center, Quincy Adams, and Braintree, though the MBTA is in the process of finalizing alternate shuttle bus plans that will be announced soon.

“The work to take place on the Braintree branch in September is unprecedented but long needed,” said MBTA General Manager and CEO Phillip Eng. “The MBTA is committed to not only restoring our system to deliver safe and reliable service, but we are focused on building it back better. While each of these critical but necessary closures impacts your travels in the short term, the public will gain long-term benefits. Once com-

plete, we estimate that our riders taking a round trip between Braintree and JFK/UMass stations will save 24 to 27 minutes a day. We’re committed to communicating our progress, listening to the public, and delivering on the promises we make to provide better service. I look forward to returning faster, safer, more reliable Braintree branch service to our riders on September 30.”

The MBTA continues to thoughtfully plan this service outage, incorporating important stakeholder feedback from impacted communities and lessons learned from previous Track Improvement Program suspensions this past year. The MBTA’s Engineering, Maintenance of Way, Operations, Signals, and Stations teams have spent the last several months carefully planning the upcoming outage to get as much work done as possible, maximizing every opportunity for track, signals, and station work, and have a clear set of goals to be accomplished when the outage ends.

The track work accomplished during these 24 days allows the MBTA to run service up to the

maximum allowable speed of 40 miles per hour, but also lays the groundwork for our goal of raising current Red Line train speeds above that. Other critical steps after the work is completed will need to be take place before train speeds are increased above 40 miles per hour, like additional Red Line motorperson training, further service and schedule planning, and more.

The MBTA is in the process of finalizing alternate service plans, including shuttle route stop locations and frequencies, and will provide more information in the coming weeks. Alternate service will be a combination of shuttle bus service replacement that serves all closed stations and adjacent Commuter Rail options. There will also be increased service on the Ashmont Branch in order to maintain train frequency through the Red Line core between JFK/UMass and Alewife. This information and more will be available soon at mbta.com/RedLine as well as through in-station signage, public announcements, and more.

Wu announces 30+ public art initiatives to reimagine Boston's monuments with city's artists and cultural leaders

Special to the Patriot-Bridge

Mayor Michelle Wu and the Mayor's Office of Arts & Culture (MOAC) announced the selected artists and public art projects for year one of the City's "Un-monument | Re-monument | De-monument: Transforming Boston" program. With this funding, artists and local arts organizations will spark conversations about monuments through temporary public art installations, free public events, and interactive arts experiences.

This initiative is supported by a \$3 million grant—the largest investment into public art programming in Boston—as part of the Mellon Foundation's Monuments Project. The program aims to transform the nation's commemorative landscape to ensure collective histories are more completely and accurately represented. Boston is one of nine U.S. cities to receive a grant. The City of Boston Mayor's Office of Arts and Culture will invite artists to submit proposals for year two of the grant in November 2024.

"Public art can help challenge, reflect, and celebrate our communities, and I am so thrilled to see the work of our grant recipients across our neighborhoods," said Mayor Michelle Wu. "This investment in public art programs is groundbreaking and will support our efforts to highlight the many cultures, talents, and histories of our residents. It is an honor to see this innovation through art."

The City's Un-monument program adopts a multifaceted approach to the discourse on monuments through temporary monuments, education, engagement, and public conversations. By providing various pathways of participation to artists, cultural organizations, and community members through a diverse range of projects and engagements, the City expands the role of the public in shaping Boston's future monuments to sustain a cultural ecosystem for years to come.

In addition to the artists receiving grant funding, MOAC is inviting Joshua Bennett, Imani Perry, Kerri Greenidge, and other leading figures to speak at a series of public conversations at The Embrace with the Hutchins Center of African & African American Research.

"These selected public art projects celebrate diverse voices and perspectives, uplift democracy and justice, and uncover the city's



Mayor Michelle Wu.

rich history while examining the complexity of American stories," said Kara Elliott-Ortega, Chief of Arts & Culture for the City of Boston. "Emphasizing creativity and experimentation, this initiative features deep collaborations across Boston and beyond with artists, advisory committees, cultural organizations, and educational institutions."

Through temporary public art installations that expand the traditional monument form, the Un-monument initiative aims to help residents reflect on and engage with monuments in Boston and the narratives they create. For 2024, artist-led temporary monuments were commissioned by an open call led by MOAC as well as through commissions by five curatorial partners. Artists and other community members were able to apply to participate in an augmented reality artist workshop, as well as an advisory team to provide community-thought partnership and offer feedback, connections, and recommendations for the duration of the Un-monument program, including on speakers invited to speak at The Embrace for a public conversation series.

"Un-monument builds on nearly a decade of the Boston community's collective work," said Director of Public Art for the City of Boston Karin Goodfellow, who is leading Un-monument. "I'm excited to continue this work with artists, cultural leaders, and residents across the city to explore how new works of art can reframe our experience of monuments and better connect our histories to the present."

Additionally, MOAC is broadening its impact through partnerships with the Boston Art Review and the Massachusetts College of

Art and Design (MassArt). By fostering and supporting a new generation of art makers rooted in the city's cultural landscape, MOAC redefines monuments as more than just objects to encompass the larger dialogue around monuments as it pertains to signage and written language. The Boston Art Review will expand upon the work in Un-monument through research, writing, and publishing about monuments in Boston. MassArt will create educational and interpretive materials, signage, and an online educational component.

Temporary Public Art Monuments

As part of the Un-monument program, new public art installations across the city will encompass temporary sculptural installations, murals, new media and augmented reality, theater, and socially and community-engaged practices. These projects include a commemoration of the weekly toll of gun violence in the U.S., an immersive sculptural installation of a large Mayan pyramid highlighting the resilience of immigrant communities in Massachusetts, and live painting by local graffiti-artists alongside community dance and music events across the city.

Selected Projects:

- "Spray It Loud, Display It Proud" Series: Monumental Manifestations of Community in the Medium of Graffiti by A Trike Called Funk with local graffiti artists
- Kinfolk Monuments Project by Kinfolk, led by Idris Brewster
- Future Monument to the Trees of the Public Garden by Katherine Farrington
- Generation Peace Poles by Ruth Henry
- We Were Here Too by Roberto Mighty
- Going to Ground by LaRissa Rogers and Zalika Azim
- The Gun Violence Memorial Project by Hank Willis Thomas and MASSDesign Group
- Boston Chinatown: Stories on The Streets by Alison Yueming Qu and The Lot Next Door by Jaronzia Harris

"Stone and bronze have been used for centuries to show what's important and who matters. Thankfully, those kinds of monuments are increasingly being erected to people whose accomplishments have been left out of our shared origin story. New media presents artists and commission-

ing bodies with exciting ways of creating monuments that are at once site-specific, instantly available worldwide, and financially within reach," said artist Roberto Mighty.

Research And Development Grants

Eight additional artists were selected to receive grants to support research and development for future projects. These projects include a proposal honoring and uplifting the legacy of Ella Little Collins, Malcolm X's older sister; an interactive memorial that encourages personal and collective reflection on the Vietnamese diaspora experience; and a series of public interventions aiming to uplift the story of Crispus Attucks and the Boston Massacre.

- 1975: A Vietnamese Diaspora Memorial by Ngoc-Tran Vu
- Crispus in July: Requiem for a Revolutionary... aka A Series of Interventions and Meditations in

Public Space to Contemplate Freedom Trails and Trials and Politicized Deaths of Coloured Citizens of the World, but in Particular, and Very Expressly, Those of the United States of America by Lauren Woods

- On The Prowl by Rixy
- Project inspired by A People's Monument by Cedric Douglas
- Project inspired by Roxbury Love by Ricardo Gomez
- Recognize Ella (Working Title) by Fatima Seck
- title in progress immigrant's monument by Tania Bruguera
- "ELEVAR LA CULTURA" by Victor Quiñonez

Curatorial Partners

In addition to artist-led projects, MOAC is funding commissions led by five curatorial partner organizations with the intention of creating opportunities for more perspectives to join the conver-

(PUBLIC ART Pg. 9)

BOSTON LANDMARKS ORCHESTRA

FREE CONCERTS!

<p>August 3</p> <p>Brahms & Dvorak</p> <p>7 PM</p>	<p>August 10</p> <p>An Evening of Summer Music</p> <p>7 PM</p>
<p>August 14</p> <p>Mozart & More</p> <p>7 PM</p>	<p>August 21</p> <p>Sheherazade & Borodin</p> <p>7 PM</p>

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LANDMARKSORCHESTRA.ORG
@LandmarksOrch

HEALTH CARE (from pg. 1)

good business practices of private owners and how essential our hospitals are to people in every corner of our state. This bill will ensure the state is using its power to safeguard our health care facilities and keep health care affordable for people of all income levels. I want to thank Senate President Spilka, Chair Rodrigues, and Senator Friedman for their focus on this urgently needed legislation.”

“Massachusetts is the health care capital of the world because we take seriously our responsibility to invest in and protect our systems, providers, and patients,” said Senate President Karen E. Spilka (D-Ashland). “As we stare down a health care market plagued by high costs and the fallout from private equity mismanagement, the Senate has doubled down on

our responsibility to our residents, making us a national leader in safeguarding patients, expanding access to care, and holding private equity accountable. I’m grateful to the unmatched work of Senator Friedman, the work of my colleagues, and the countless advocates who have contributed their voices to this legislation.”

“The Senate’s comprehensive health care market legislation passed today puts patients and providers back into the focus of the delivery of healthcare, rather than profits,” said Senator Cindy F. Friedman (D-Arlington). “To ensure that a crisis similar to that surrounding Steward Health Care does not infiltrate our state’s health care system ever again, this bill modernizes and strengthens the health care oversight and

transparency tools we have in the Commonwealth. This bill also provides protections for patients and providers, affords our health care regulatory agencies the needed flexibility and scope to oversee the industry as it evolves, and increases the financial transparency of major market players. I thank Senate President Spilka, Chair Rodrigues, and my Senate colleagues for their attention to these issues. Residents of Massachusetts deserve health care that is accessible, affordable, and high quality, and this bill continues the Senate’s goal to deliver just that.”

Provisions of An Act enhancing the health care market review process include:

Expanding oversight of Private Equity. Leading nationwide efforts, the bill expands oversight of private equity firms, real estate investment trusts (REITs), and management services organizations (MSOs) involved with Massachusetts health care providers and provider organizations. In conjunction with the Senate’s efforts to rein in the costs of prescription drugs through the PACT Act, the bill expands oversight of pharmaceutical manufacturing companies and pharmacy benefit managers (PBMs) and creates a licensing structure for PBMs.

In addition to PBMs, the bill establishes licensing structures for certain health care providers currently not licensed, and therefore not subject to Department of Public Health (DPH) oversight, including office-based surgical centers, urgent care centers, and health care practices.

Improving Access to Primary Care. Access to primary care is proven to reduce health care costs, yet there is an extreme shortage of primary care providers in Massachusetts and across the country. To understand how to best build a sustainable primary care system, the bill establishes a task force to study and make recommendations to stabilize the system and workforce, increase financial investment in primary care, and improve patient access to primary care.

The bill moves state health planning to the Health Policy Commission (HPC) and the health care resources inventory to the Center for Health Information and Analysis (CHIA) to better align with the work of these agencies. In developing the state health plan, HPC is directed to consider health equity goals. The bill also directs HPC and CHIA to set and measure health care affordability goals for the Commonwealth.

Keeping Health Insurance Affordable. The bill establishes a health insurance bureau within the Division of Insurance (DOI) to conduct rate reviews of premium rates for health benefit plans, oversee the small group and individual health insurance market and affordable health plans—including coverage for young adults—and disseminate information to consumers about health insurance coverage.

Cutting Red Tape for Prescription Access. In response to an increased number of consumer reports of delays accessing medications due to the need for prior authorizations, the bill requires a new insurance carrier to honor any prior authorizations approved by a previous carrier for at least 90 days following a patient’s enrollment in the new health plan. The bill also requires that a prior authorization approval for medication and treatment prescribed for chronic disease management must be valid for the length of the prescription, up to 12 months.

Strengthening the Health Policy Commission (HPC). To strengthen the HPC’s work to advance a transparent and equitable health system, the bill adds members with expertise in hospital administration and in the development and pricing of pharmaceuticals, biotechnology, or medical devices to its Board of Commissioners.

The bill adjusts the HPC’s setting of the health care cost growth benchmark—the limit of how much the HPC believes health care costs should grow over time—from one year to two years, to better account for irregularities in costs.

Boosting Transparency at the Center for Health Information and Analysis (CHIA). To increase transparency, the bill authorizes CHIA to collect information from additional health care entities such as pharmaceutical companies and pharmacy benefit managers. The bill strengthens HPC’s and CHIA’s ability to ensure compliance with data reporting requirements by health care entities by enhancing the penalties for non-compliance.

Protecting Practitioner Autonomy. This bill prevents businesses, such as MSOs and corporate employers of health care practitioners, from encroaching on the clinical autonomy of practitioners. While MSOs were created to provide practices with administrative and business support, in recent years, private equity firms and other corporations have started using MSOs to increase profits

by controlling practices, and by extension, the practitioners who work in them. Patients deserve safe and appropriate care that is based on a practitioner’s best professional judgment without the influence of business interests.

Managing Costs and Improving Quality of Care. The bill updates several programs aimed at constraining health care costs and improving care quality, including the Determination of Need (DoN), Performance Improvement Plan (PIP), and Material Change Notice (MCN), and programs.

Determination of Need. This bill increases coordination between state agencies involved in health care market review by clarifying that DPH should not act on a DoN application until HPC, CHIA, the Attorney General, or other relevant agencies have been given reasonable opportunity to supply required information. This change will ensure that DPH has all the information it needs to more fully assess a proposal’s potential impact on the provision of health care in the Commonwealth.

Performance Improvement Plan. The PIP is a process by which HPC can require entities that have exceeded the cost growth benchmark to reduce their spending. The bill provides more flexibility for CHIA to refer health care entities with excessive spending to HPC, which can require the referred entity to file and implement a PIP. In addition, the HPC is given new authority to assess a civil penalty instead of requiring a PIP.

Material Change Notice . A MCN is a requirement for providers and provider organizations to notify HPC of a proposed change to their operations or governance structure at least 60 days before the change is to go into effect. The bill adds new types of transactions that require a MCN, including significant new for-profit investment and acquisitions by for-profit entities, such as large for-profit physician organizations and private equity firms, as well as the sale of assets for the purposes of a lease-back arrangement.

Crucially, the bill gives HPC new authority to require providers to address concerns that their proposed change will significantly increase consumer costs, reduce the quality of care, or reduce access to services.

A previous version of this bill having passed the House of Representatives, the two branches will now reconcile the differences between the bills, before sending it to the Governor’s desk.

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LOCAL STUDENTS EARN ACADEMIC HONORS

GRIFFITH NAMED TO DEAN'S LIST

Elizabeth Griffith of Charlestown was named to the College of the Holy Cross Spring 2024 Dean's List.

A member of the Class of 2024, Griffith was named to the Dean's List for outstanding academic achievement during the spring semester of the 2023-24 academic year.

To qualify, students must pass four or more letter-graded courses with no failing grades during the semester and earn a GPA of 3.5 or higher.

The College of the Holy Cross, in Worcester, Mass., is among the nation's leading liberal arts institutions. A highly selective, four-year, exclusively undergraduate college of 3,200 students, Holy Cross is renowned for offering a rigorous, personalized education in the

Jesuit, Catholic tradition. Since its founding in 1843, Holy Cross has made a positive impact in society by graduating students who distinguish themselves as thoughtful leaders in business, professional and civic life.

MALDEN CATHOLIC STUDENTS FROM CHARLESTOWN ACHIEVE HONOR ROLL

Malden Catholic students have completed the coursework required for the third and fourth quarter of the 2023-2024 school year (this list is complete as of July 8, 2024). The school has three categories for outstanding academic performance honors: President's List (90 - 100 in all classes), First Honors (85 to 89 in all classes), and Second Honors (80 to 84 in

all classes).

Malden Catholic Honors – Quarter Three 2024

President's List (90 to 100 in all classes)

Emily Parker

Malden Catholic Honors – Quarter Four 2024

President's List (90 to 100 in all classes)

Stella Safrine

First Honors (85 to 89 in all classes)

Daniel Lee

Second Honors (80 to 84 in all classes)

Gabriela Bethlenny Loscertales

Brayden Fidler O'Neil

Quinn Rockhill

Ashlyn Stillman

Since 1932, Malden Catholic High School has shaped emerging leaders in our community, claiming a Nobel Laureate, a Senator, two ambassadors and countless community and business

heads among its alumni. Annually, graduates attend some of the nation's most renowned universities including Harvard, Dartmouth, Georgetown, Brown, Cornell, Tufts, Duke, Georgia Tech, Boston College, Northeastern, Boston University and Amherst College. Foundational to student success is Malden Catholic's codivisional model which offers the best of both worlds, single-gender academics during the day and integrated social and extracurricular opportunities after school. Malden Catholic is known in the community for its rigorous academics, SFX Scholars Program and award-winning STEM program (Science, Technology, Engineering and Math) with electives such as Robotics and Engineering Design. Malden Catholic curricula is designed to improve individual growth mindset, leadership principles and success outcomes along

with integrating the Xaverian values of trust, humility, compassion, simplicity and zeal. <https://www.maldencatholic.org/>

LOCAL STUDENTS WHO MADE THE UMASS AMHERST

Spring 2024 Dean's List

Below is a list of local students who were named to the dean's list at the University of Massachusetts Amherst for the spring 2024 semester.

In order to qualify, an undergraduate student must receive a 3.5 grade-point average or better on a four-point scale.

CHARLESTOWN

Sigrid Karin Eldh Jahn

Hayden Thomas Groh

Gary Mei

Marija Percac

Yongye Tan

Public Art // CONTINUED FROM PAGE 7

sation about what monuments could be in Boston. Commissioning local organizations to expand upon the Un-monument program supports Boston's creative ecosystem and allows for participation in this dialogue at multiple levels.

"No action is more urgently needed than rediscovering how to love ourselves and thus cancel violence in our communities. Artists help us visualize ways of doing that through creativity. We discover ourselves as we create ourselves through music, spoken words, and visual exuberance. Just such rediscovery is the goal of Cancel Violence," said Barry Gaither, Director and Curator of the Museum of the National Center of Afro-American Artists.

The 5 curatorial partner organizations are:

- Emerson Contemporary, co-curated by Leonie Bradbury and Shana Garr

- Regarding Monuments: Visualizing Hidden Histories

- off the pedestal by Laura Anderson Barbata, New Red Order (NRO), Paula J. Wilson

- I have asked myself: "Can a sentence be haunted? And if so, by what?" by Kameelah Janan Rashied,

- THIS IS AMERICA by Louis Cameron

- Transforming Boston: Hidden in Plain Sight with Sue Murad, Clareese Hill, and Elisa Hamilton

- North American Indian Center of Boston, co-curated by Janelle Pocowatchit and Jean-Luc Pierite

- Mother Earth Back: Landscapes of the Southwest by GERALDINE BARNEY

dine Barney

- Portals: Mending in the Multiverse by Mea Johnson

- IndigiMarket: Indigenous Artist Exposition curated by Mea Johnson, Gloria Colon, and Janelle Pocowatchit

- Boston Indigenous Public Space Initiative, Meet and Greet on Cultural Use, curated by Robert Peters

- Boston Public Art Triennial, curated by Jasper Sanchez with Kate Gilbert

- TORII by Matthew Okazaki

- The Resurrection of Mark, Phillis, & Phebe by Ifé Franklin

- Gulf Stream by Hugh Hayden

- Pao Arts Center, curated by Lani Asunción

- Imagine Safety by Joanna Tam

- Abundance Among Us - Dragon & Friends by Maria Fong, Sheila Novak, Wen-hao Tien

- Ping Pong Tables of Chinatown: A Celebration of Diversity and Nature by Jennifer Duan, Stephanie Li, Kathlyn Lipton

- The Thousand Bloom - A Chrysanthemum Grows in Chinatown by Anita Yip

- Healing Tofu Tricycle Performance & Workshops by Ying e

- National Center of Afro-American Artists, curated by Barry Gaither

- Cancel Violence: Artists Speak by Paul Goodnight, Robert "ProBlak" Gibbs, Robert Stull, L'Merchie Frazier, Laurence Pierce, Shea Justice, Hakim Raquib, and Johnetta Tinker.

Free Public Programming

Working with The Hutchins Center for African & African

American Research at Harvard University, the Friends of the Public Garden, and Embrace Boston, the Mayor's Office of Arts and Culture will host a series of public conversations at The Embrace about democracy and justice, inviting people to think about interconnections between monuments, public memory, and daily lives.

"Monuments aspire to tell our stories of shared peoplehood, pay homage to our losses, and reflect society's highest aspirations back to us," said Dr. Brandon Terry, the John L. Loeb Associate Professor of the Social Sciences and curator of public conversations at The Embrace. "The hope is to remind people that memorialization is just the beginning of an ongoing conversation about what matters that we must all take part in if our fragile democratic experiment is going to reflect our most significant concerns."

Public programming will kick off with:

- July 31 at 5:30 p.m.: Poetry, Public Art, and the Politics of Memory

- Speakers: Professor Joshua Bennett and Professor Imani Perry

- August 21 at 5:30 p.m., Ideas of America/New England

- Speaker: Kerri Greenidge

- September 25 at 5:30 p.m.

- Topic and speakers TBA

Un-Monument Advisory Team

As part of this process, the Mayor's Office of Arts & Culture assembled an advisory team composed of a cohort of diverse stakeholders who will provide thought partnership, weigh in on

community engagement strategies, offer critical feedback, and more throughout the duration of the program. The Un-monument Advisory Team is made up of business owners, academics, activists, non-profit organization directors, school leaders, educators, and artists from across the city.

The members of the Un-monument Advisory Team are:

- Jha D Amazi, Principal, MASS Design Group

- Chenoa Baker, curator and arts writer

- Joshua Bennett, Professor of Literature and Distinguished Chair of the Humanities, MIT

- Marlene Boyette, Boston-based wellness educator

- Sidney Bowden, Manager of Community Partnerships, The New Commonwealth Fund

- Stephen Chan, Senior Advisory for Partnerships, City of Boston

- Francesca Colletti, Executive Director, New England, Facing History & Ourselves

- Musau Dibinga, Executive Director, OriginNation Cultural Arts Center

- Kara Elliott-Ortega, Chief of Arts and Culture, City of Boston

- Erin Genia, multidisciplinary artist, educator, and community organizer

- Joel Christian Gill, Chair, Boston University College of Fine Arts MFA in Visual Narrative

- Walae Hayek, Founder and President, ROYA

- Nakeisha Johnson, Chief of Staff, Embrace Boston

- Erin Kelly, Professor of Philosophy, Tufts University

- Amira Madison, Council-

woman, Tribal Council of the Wampanoag Tribe of Gay Head Aquinnah

- Jessica Nguyen, Senior Program Associate of the Racial Equity in Journalism (REJ) Fund, Borealis Philanthropy

- Tim Philips, Founder and CEO, Beyond Conflict

- Abigail Satinsky, Program Officer and Curator of Arts & Culture, Wagner Foundation

- theo tyson, Penny Vinik Curator of Fashion Arts at the Museum of Fine Arts Boston

- Durane West, spoken word artist and educator

Artist Augmented Reality Workshops

Due to the novelty of the technology and the access barriers to getting started in making new media art, MOAC partnered with Emerson Contemporary to run an Art and Technology Incubator in the spring of 2024. This incubator provided creative technology training for artists interested in expanding and diversifying their practices to help expand the pool of applicants for the commissions and diversity practitioners in the media art field.

The 2024 incubator participants were:

- Cicely Carew

- Jaina Cipriano

- L'Merchie Frazier

- Eric De Luca

- NewmNera

- Hamzat Raheem

- Hakim Raquib

- Sarah Stefan Smith

- Joanna Tam

- Dayenne Walters

CONSTRUCTION UPDATE

The Construction Look-Ahead through August 3, for the North Washington Street Bridge is as follows:

Scheduled Work

- Pier 1 West column formwork and rebar
- Stainless steel handrail installation
- Architectural trellis installation
- City Square barrier concrete placements
- City Square utilities road crossing

- Steel touch-up painting
- Marine fender installation

Work Hours

- Monday through Friday from 6 a.m. to 6 p.m.
- Saturday from 6 a.m. to 2 p.m.

Travel Tips

For everyone using the east sidewalk of the new bridge, please help

share the space: walk to the right, walk bikes, and be mindful of people coming from both directions, if walking in a large group.

Drivers should take care to pay attention to all signage and move carefully through the work zone. Police details, lane markings, temporary barriers, traffic cones, signage, and other tools will be used to control traffic and create safe work zones.

The Tudor Wharf Walkway (under the bridge next to the water in Paul Revere Park) will be intermittently closed for safety during construction operations, with access provided via the Water Street underpass. The Boston Harborwalk under the bridge and eastern/harborside bridge sidewalk remain closed until rebuilt.

The contractor is coordinating with the TD Garden and local police to provide awareness and

manage traffic impacts during events. For your awareness, the following TD Garden events are scheduled during this look-ahead period:

- EVENTS: July 26 at 7 p.m., August 2 at 7 p.m., and August 3 at 7 p.m.

How can I find more information?

Stay up-to-date and informed by following @MassDOT on X, formerly known as Twitter, and Mass 511 for real-time updates, visiting the project website, or emailing us with any questions.

You can also sign up to receive project updates via email by clicking this link.

Project website: Mass.gov/north-washington-street-bridge-replacement

Project email: NorthWashingtonStreet@dot.state.ma.us

Giardino offers breakfast and lunch inside Encore Boston Harbor

Restaurateurs Frank DePasquale and Nick Varano are excited to welcome “Giardino at Encore Boston Harbor,” where the flavors of Italy come to life in every bite. Indulge in a delightful culinary experience that captures the essence of a sunny Italian day. The cafe will be open for breakfast and lunch, offering a menu that combines traditional Italian dishes with a modern twist. Giardino will be located in the former Garden Cafe, located on the second floor overlooking the beautiful Garden Lobby at Encore Boston Harbor. This will be the third restaurant at Encore Boston Harbor for DePasquale and Varano behind Fratelli and Frank & Nick’s.

Breakfast at Giardino: Start your day with a taste of Italy. From freshly baked pastries to hearty egg dishes, our breakfast menu is designed to satisfy every palate. Selections include butter-milk pancakes, avocado toast and steak and eggs. Enjoy a leisurely morning with a cup of rich Italian coffee or choose from our selection of teas. Whether you prefer sweet or savory, our breakfast offerings are crafted to transport you to the charming streets of Rome to the

coast of the Italian Riviera.

Lunchtime Delights: At lunch, immerse yourself in the robust flavors of authentic Italian cuisine such as the Chicken Parmesan, Caprese and Prosciutto Sandwich and Lasagna paired with some American favorites like a Fried Chicken Sandwich, Lobster Roll and Veggie Burger. From antipasti to pasta, our menu features a variety of dishes made with the finest ingredients. Savor the simplicity and boldness of Italian flavors as you indulge in a leisurely lunch.

Giardino offers a warm and inviting atmosphere, reminiscent of a quaint Italian terrace surrounded by lush gardens. The bright and airy space and friendly staff create the perfect setting for a relaxed and enjoyable meal. Whether you’re here for a quick bite or a leisurely gathering, our restaurant will transport you to the heart of Italy.

Giardino will be open seven days a week from 7am to 3pm. For more information, follow along at @giardinoencore or log onto the website: [Giardino | Encore Boston Harbor](http://Giardino|EncoreBostonHarbor.com).

DePasquale Ventures has owned and operated restaurants

in the North End of Boston for more than 30 years. Current restaurants include: Ristorante Bricco, Mare Oyster Bar, Aqua-Pazza, Quattro, Assaggio, Trattoria Il Panino, Umbria, Bricco Salumeria & Pasta Shop and Bricco Panetteria. He also co-owns Fratelli and Frank & Nick’s inside Encore Boston Harbor with Nick Varano. DePasquale also owns Bricco Suites. The Varano Group has owned and operated restaurants in the North End of Boston for 20 years.

Encore Boston Harbor is an approximately \$2.4 billion five-star global destination gaming resort that features 671 hotel rooms with sweeping views of the Boston skyline and Boston Harbor, an ultra-premium spa, specialty retail, award-winning dining, and state-of-the-art ballroom and meeting spaces.

Situated on the waterfront along the Mystic River and connected to Boston Harbor, Encore Boston Harbor connects the Everett shoreline to the public for the first time in more than a century. For more information, log onto www.encorebostonharbor.com.

RED LINE (from pg. 6)

Following this important work, riders will experience a more reliable trip with fewer unplanned service disruptions related to older tracks, older infrastructure, signal issues, or power problems. Riders will also be provided with a safer ride as a result of this state of good repair work.

The MBTA understands how these service changes affect riders’ daily travels. The MBTA is committed to improving commutes long term with more reliable, timely, and safe service. The MBTA thanks riders for their patience as this important work is delivered and for continuing to ride the system.

For more information, please visit mbta.com/TrackProgram or connect with the T on X (the site formerly known as Twitter) @MBTA, Facebook /TheMBTA, Instagram @theMBTA, Threads @thembta, or TikTok @thembta.

The Massachusetts Bay Transportation Authority (MBTA) opened America’s first subway tunnel in 1897, pioneering public transportation in the United States. Today, the MBTA is one of the largest public transit systems in the country, operating an


extensive network of subway, bus, commuter rail, ferry, and paratransit services across 176 cities and towns. The MBTA is undergoing a transformative period, focusing on cultivating a culture of safety and excellence, modernizing infrastructure, and improving reliability and accessibility. Current priorities include accelerating critical infrastructure repairs, expanding accessibility, and reducing emissions. The MBTA is committed to providing dependable, frequent, and accessible service that riders can rely on, while supporting the region’s economic vitality. Through initiatives like the unprecedented Track Improvement Program and the Bus Network Redesign and Rail Vision, the MBTA aims to connect communities and improve riders’ daily experiences and trips. For questions or assistance, customers are encouraged to contact the MBTA Customer Center at 617-222-3200. Members of the press are encouraged to contact mediarelations@mbta.com. For the latest updates on MBTA services, projects, and initiatives, visit MBTA.com or follow @MBTA on social media.



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617-349-4396

CONNECTICUT COMMISSION ON HUMAN RIGHTS & OPPORTUNITIES
21 Grand Street, 4th Floor
Hartford, CT 06106-1561
860-541-3400

MAINE HUMAN RIGHTS COMMISSION
51 State House Station
Augusta, ME 04333
207-624-6050

MASSACHUSETTS COMMISSION AGAINST DISCRIMINATION
One Ashburton Place, Room 601
Boston, MA 02108-1599
617-994-6000

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180 Westminster Street, 3rd floor
Providence, RI 02903-3768
401-222-2661/62

VERMONT HUMAN RIGHTS COMMISSION
135 State Street, Drawer 33
Montpelier, VT 05633-6301
802-828-2480

NEW HAMPSHIRE COMMISSION FOR HUMAN RIGHTS
2 Chenell Drive
Concord, NH 03301-9053
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NEWS BRIEFS

MAYOR MICHELLE WU'S MOVIE NIGHTS BEGIN AUGUST 6

The Boston Parks and Recreation Department ParkARTS program presents Mayor Wu's Movie Nights featuring family-favorite movies in 11 City of Boston parks from August 6 to August 29.

The Mayor's Movie Nights series is hosted by the Boston Parks and Recreation Department and sponsored by Bank of America with additional support from the Mayor's Office of Tourism, Sports, and Entertainment. All movies begin at dusk. Free fresh popcorn will be available while supplies last.

"Our annual movie series is a great opportunity for our parks to be used this summer as a family-friendly, community space," said Mayor Michelle Wu. "I am so excited for the screenings to begin and grateful for our organizers for creating a fun and safe way for us to make memories together this summer."

Dates and locations are as follows:

Monday, August 26
"Trolls Band Together"

Training Field/Winthrop Square
55 Winthrop Street, Charles-

town

All ParkARTS performances are free of charge. For more information please go to Boston.gov/MovieNight or contact the Boston Parks and Recreation Department at (617) 635-4505. Stay up to date with news, events, and improvements in Boston parks by signing up for our email list at bit.ly/Get-Parks-Emails and following our social channels @bostonparksdept on Twit

SCHRAFFT'S CORNHOLE TOURNAMENT

Get ready to aim and toss because the final Schrafft's Cornhole Tournament of this year is coming! We're thrilled to announce that the event will be held on Thursday, August 8, starting at 4 pm. Remember, check-in begins at 4 pm sharp, and we'll kick off the action promptly at 5 pm.

Registration is required to play. Please email lhogan@flatleyco.com. Cutoff date to register is August 6.

Here are the key details for the event:

Date: Thursday, August 8

Time: Check-in at 4 pm, Tour-

namment starts at 5 Cost: \$40 per team.

Location: Schraffts City Center Food: Pizza will be served

Beverages: BYOB (Bring Your Own Beverage) Organizer: Wicked Cornhole Events

This tournament promises to be a blast, and we're excited to welcome both returning and new teams. Bring along your family, friends, and coworkers to join in the excitement and cheer on your favorite teams.

We're proud to have Wicked Cornhole Events running the show once again. They'll handle all the logistics, including brackets, setting up the boards, and providing entertaining commentary throughout the event. And if you've been to our tournaments before, you know Wicked Cornhole Events brings the energy and enthusiasm to make it an unforgettable experience.

Mark your calendars, gather your team, and get ready for an afternoon of friendly competition and camaraderie. Let's make this Schrafft's Cornhole Tournament the best one yet!

If you have any questions or need further information, feel free to reach out to us.

See you on the boards!

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DEADLINES: For classified line ads, deadlines are Monday by 4 p.m. Call 781-485-0588

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PLEASE RECYCLE

CITY PAWS

Tips for a new dog or new to city life

By Penny & Ed Cherubino

When people with common interests get to know one another, it's only natural to share tips and ask questions about that interest. So is the case with dog people. Informal doggie play groups and walking groups abound in urban areas. Inquire where locals gather with their dogs and join them. You'll make friends and have a great source of inside information.

Out and About

As you meet fellow dog guardians, ask their opinion on local veterinarians, groomers, walkers, and other services. Beyond those they recommend, ask about those they don't recommend and why.

On congested sidewalks, pups need observant and protective friends. Put your pup between two people or close to you. City litter can be dangerous to paws. Guide your little one around broken glass, gum, fresh tar, and smoldering cigarette butts.

City drivers often cut corners and run traffic lights. In our area, it's not if anyone will come through the red light; it's how many will run the light. Stand well back from the curb and be sure all traffic has stopped before stepping

onto the street. And, remember, a driver might not see your dog if she crosses a street ahead of you.

For years, we've used a trick to keep our dogs from jumping on someone or to keep them quietly by our side and under close control when we are distracted by a phone or taking a photo. We move our dog close to our side, ask for a sit, let the leash we are holding touch the ground between us and the dog, and put a foot on it.

Finally, be sure that your dog has local identification on its collar, microchip, and, of course, a local license.

Beyond Basic Pet Supplies

We've always trained our Westies to use puppy pads inside. We suggest everyone keep a small supply of these pads for emergencies. They are very helpful any time your dog has a GI upset. At any sign of an upset tummy or diarrhea, we place a few around the house to swoop in and catch what the dog is ejecting. You can also take these on a walk for easier cleanup of loose bowel movements.

We have a red travel toiletry bag with backup supplies of items we always use for our dog Poppy. It also has her medications, dog-specific first aid supplies like her ther-



To prevent your dog from jumping on people, keep her by your side with one foot on her leash while chatting with someone.

mometer, pet bandages that stick to themselves, and curved scissors for trimming without nicking a squirmy dog.

Suppose you live where you have to use an elevator or several flights of stairs to take your dog outside. In that case, consider having a supply of doggie diapers or belly bands for male dogs if your dog has a urinary infection, GI upset, or incontinence.

Unless you have a salt-free yard for your dog in winter, consider adding boots to protect their paws from salt and other deicing chemicals. It may take some time to put these on and play with your dog to gain acceptance, so don't wait until the snow flies to begin this process.

Thanks to the Tipsters

We wish we could credit the many friends and neighbors who

have provided so many of the suggestions we share in these columns. There have been so many over the years that we can't remember who said what. We welcome any tips and suggestions readers may want to share at the email address below.

Do you have a question or topic for City Paws? Send an email to Penny@BostonZest.com with your request.

ARTICLE 80 (from pg. 1)

briefing on the ongoing process in February 2024, from the Planning Department, then the Boston Planning and Development Agency (BPDA).

During the hearing, Councilors highlighted the current process as flawed and lacking a clear assessment of community needs. Councilor Coletta Zapata called for a standardized mitigation formula to be regulated through the zoning code and informed by an analysis of existing neighborhood needs. She argued for both mitigation and community benefits to adequately address citywide issues like lack of access to affordable housing, varied public realm and infrastructure improvement, and climate resilience.

The Planning Department stated that through their study, they had drafted recommendations for core changes to include effec-

tive engagement by expanding community participation opportunities and establishing coordinated review through a transparent, sequential, and coordinated approval process. Highlights of the recommendations are introducing new engagement methods to reduce barriers to participation, replacing IAGs and task forces with new Community Advisory Teams (CATs), creating new zoning definitions, and updating the Article 80 eligibility criteria dependent on the project type.

"This hearing came from the need for public conversation and transparency on the ongoing efforts to reform the Article 80 process. There are few levers and checkpoints for city departments, community members, and councilors to advocate for fair and adequate mitigation," said Councilor Coletta Zapata. "The Planning

Department has made strides in the reform process but we can always do better. I'm hopeful that with the proposed recommendations the City will have a framework that understands community needs and sets a process to extract resources to address existing issues in respective communities."

"I appreciate the work that the administration has put into engaging the greater community into larger development projects. As these reforms continue, I believe that this work must be expanded to facilitate greater dialogue around smaller scale community developments. These projects are by far the most common across our city, therefore they are more representative of what residents will engage with on a day to day basis. Through my former work with the article 80 process, I further caution against becoming too reliant on a

formulaic approach when assessing community impact. I fear that such models may be used as a tool to bypass community input, and create projects in neighborhoods that are not built off of diverse community dialogue." said Councilor FitzGerald.

Members of the administration present include:

- Arthur Jemison, Chief of Planning for the City of Boston
- Kristiana Lachiusa, Deputy Director of Community Engagement for the Planning Department
- Nupoor Monani, Deputy Director of Institutional Master Planning & Policy Development within Review for the Planning Department

Additionally, Councilors heard testimony from Chaton Green, member of Greater Boston Building Trades Unions (GBBTU), Victor Brogna, Steve Hollander, and

Elvira Mora of Abundant Housing.

This docket was referred to the Committee on Planning, Development, and Transportation chaired by Councilor Sharon Durkan (District 8) of Beacon Hill in January 2024. A recording of the hearing can be found at <https://youtu.be/0CwbUXaDAyM>

A copy of the Planning Department's presentation can be found at www.bostonplans.org/projects/improving-development-review-process-article-80.

For additional information, including how to testify, please contact the Office of Councilor Gabriela Coletta Zapata by phone at (617) 635-3200 or by email at gabriela.ramirez@boston.gov.

Visit www.charlestownbridge.com